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BETWEEN

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See
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for
Current Releases

VOL. III

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MOTION PICTURE NEWS BOOKING GUIDE

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A Step Forward

This is the third issue of the MOTION PICTURE NEWS BOOKING GUIDE.

It is offered to the industry as a step forward in Motion Picture Trade Paper Publishing.

The Trade Paper—MOTION PICTURE NEWS—is the link between the Production and Distributing end of our industry and the Exhibition end.

The NEWS is the recognized channel of communication. Here is a neutral organ carrying the messages and announcements of the industry from one branch to the other.

It is a channel the value of which cannot be overestimated.

The distributors need it—must have it—yet they do not use it with full intelligence.

The theatre man could not be without it, else how can he keep abreast of the doings in the industry? Not through the mails. This method is used now to an extent where the material mailed is seldom opened and almost never read.

The shortcoming of the NEWS has been that in many cases the weekly edition was of use only while it was current. References to back issues was next to impossible, yet—

90% of the Theatre Owners of the country exploit and exhibit pictures from a month to two years after they have been reviewed in the NEWS. The Trade Paper therefore was of little value unless indexed each week by the Theatre Man.

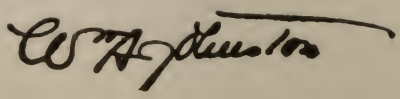
This was the case up to 18 months ago.

NOW you have this volume—the NEWS BOOKING GUIDE—an index to your file of the NEWS.

Book a picture two years after release—look it up in the BOOKING GUIDE—refer back to the references in the various issues of the NEWS and you have—

REVIEWS — EXPLOITATION — PRODUCER'S ADVERTISING — PERCENTAGE VALUE — THEATRE COMMENTS, etc., on EVERY PICTURE released.

File the NEWS each week and use the GUIDE.



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THE BOOKING GUIDE

VOL. III

Its Arrangement and How to Use It

It Is Cross-Indexed

General Index —Found on Page Five, is a key to the general make-up of the GUIDE, giving the pages on which the various organizations, together with their products and classifications, are to be found. It also gives the page numbers of the special departments.

Feature Subjects —Are listed alphabetically according to titles regardless of producing or distributing companies. If you are sure of the title, refer to the list, using the first letter of the title as a guide. If you are not sure of the title and are certain of the distributing company, refer to the General Index to find out the location of the Company List; read over the subjects listed and in most cases a similarity to what you have in mind will suggest the picture you are after.

Short Length Subjects —Are arranged under group headings—Comedies, Serials, Scenics, Short Length Dramas and News Reels are to be found under their respective classifications. Under the series heading is given the individual titles and other information.

Reference Figures —These numerals refer to the issue and page on which the articles appear in the regular issue of MOTION PICTURE NEWS. They furnish exploitation ideas that have been tried out and proven successful for other theatre-owners. They can be adapted to your locality.

Percentage Chart —This Section is made up of reports from exhibitors who have run the releases listed and tells the Entertainment and Box-Office value of each subject shown.

Theatre Equipment Section —A Department devoted to the Technical end of theatre operation. Helpful suggestions in meeting perplexing problems in conducting your theatre.

Weekly Booking Chart —Drawn up by weeks so that a proper record may be kept of current and future bookings.

File the News and Use the Guide

MOTION PICTURE NEWS BOOKING GUIDE

—A—

ACROSS THE CONTINENT. Produced by Famous Players-Lasky. Distributed by Paramount. Released June 4, 1922. Star, Wallace Reid. Director, Philip E. Rosen. Length, 5,502 feet.

Synopsis: Treats of flivver manufacturer's son who rebels against parental influence and leaves employment. Finds romance with rival car manufacturer's daughter—and takes a motor hike across country with her and relatives. Youth learns that her father maintains his cross-country record through desperate measures whenever any other manufacturer attempts to lower it. Enters a race and wins against many obstacles. Another of star's automobile stories.

References: Reviewed issue May 6, 1922, page 2592. First run showings, pg. 2563, May 6; 2684. May 13; 2834, May 20; 3047-8, June 3; 3131, June 10; 3234-5-6, June 17; 3329-30-31, June 24; 46, July 1; 167, July 8; 347, July 22; 874, Aug. 19, 1922.

Advertising: Pages 458, Jan. 14; 1788, Mar. 25; 2129, 2131, Apr. 15; 2247, Apr. 22; 2621, May 13; 2905, May 27, 1922.

Lobby Displays: Pages 722, Aug, 12; 1141, Sept. 2, 1922.

Exploitation: Pages 3241, June 17; 173, July 8; 355, July 22; 623, 626, Aug. 5; 722, 724, Aug. 12; 1015-6, Aug. 26; 1143, Sept. 2; 1262, 1266, Sept. 9; 1375, Sept. 16, 1922.

Newspaper Displays: Pages 3045, June 3; 168, July 8, 1922.

AFRAID TO FIGHT. Produced and distributed by Universal. Released July 24, 1922. Star, Frank Mayo. Director, William Worthington. Length, 4,429 feet.

Synopsis: A comedy-drama. Rural atmosphere. A story of an A. E. F. veteran, who returning home, unable to find work, enters the prize-ring and earns the money to pay for operation on crippled sister. Beginning of picture shows him as a gas victim. Prize-fight promoter sends him to mountains to regain health and prepare for fight. Here he meets and falls in love with girl. Town bully horsewhips him in front of her, but he will not fight on account of doctor's orders not to do so. The big fight comes off, hero wins, goes back to mountains and whips bully. Reclaims girl's regard and starts life anew.

References: Reviewed issue July 29, 1922, page 560. First run showings, pg, 716-7, Aug. 12, 1922.

AFTER SIX DAYS. Produced by Armando Vay. Distributed by Weiss Bros.-Artclass Pictures Corp. Released Aug. 31, 1922. Director, Antonio Pierro Garlazzo. Length, 11 reels.

Synopsis: Biblical spectacle, depicting story of the Old Testament, beginning with Adam and Eve in the Garden of Eden and ending with the Songs of Solomon. The story of Cain and Abel, the building of the Ark, Tower of Babel, destruction of Sodom and Gomorrah, story of Joseph and his brethren, are among the incidents portrayed. Many of the scenes were taken in the Sahara desert, Bahylonia, Mesopotamia, Egypt and Palestine. Customs and manners of Biblical times are shown.

ALIAS JULIUS CAESAR. Produced by Charles Ray Productions. Distributed by Associated First National. Released July, 1922. Star, Charles Ray. Director, Charles Ray. Length, 6,131 feet.

Synopsis: A comedy in which most of action centers around a country club. Deals with a society youth who is the victim of a practical joke, who goes to jail because he is thought a lunatic for going around draped in bath-curtains; in jail, meets a thief, who takes him, willy-nilly, into partnership. They make their escape by a clever ruse, and for awhile, they keep things going strong with excitement at a society function by the thief's attempt to swipe all the jewels at the party and the hero's desperate efforts to return them. Hero vindicates himself by exposing crook. Locks his rival in bathroom and makes up with his girl.

References: Reviewed issue Aug. 19, 1922, page 915. First run showings, pg. 1485, Sept. 23, 1922.

Advertising: Page 3019, June 3, 1922.

ALWAYS THE WOMAN. Produced by Betty Compson. Distributed by Goldwyn. Released July, 1922. Star, Betty Compson. Director, Arthur Rosson. Length, 5,462 feet.

Synopsis: Oriental love and mystery drama, the theme slightly suggesting reincarnation. Very fantastic. Vaudeville dancer traveling to Orient attracts attention of Egyptian mystic, who informs her that she is reincarnated personality of ancient queen of the Nile. An Egyptian prince and wealthy globe-trotter also seek her favor. When they reach land a caravan is started for the desert so that the girl may find her treasures of an ancient day. She finds atonement. An American fellow-passenger is regenerated and triumphs over the Egyptians in winning her love.

References: Reviewed issue July 22, 1922, page 435. First run showings, pg. 258, July 15; 346, July 22; 511, July 29; 620, Aug. 5; 716, Aug. 12; 873, Aug. 19; 1008-9, Aug. 26, 1922.

Advertising: Pages 2504, May 6; 2798, May 20; 2911, May 27; 3294, June 24; 6, July 1; 116, July 8; 235, July 15; 316, July 22, 1922.

Newspaper Displays: Pages 619, Aug. 5, 1922.

ANGEL OF CROOKED STREET, THE. Produced and distributed by Vitagraph. Released April 23, 1922. Star, Alice Calhoun. Director, Robert Ensminger. Length, 5 reels.

Synopsis: Crook melodrama which outlines the life of a young girl who hired out as a maid in a small town to support her widowed mother. She was unjustly accused of theft and sent to a reformatory. While there her mother dies and this embitters the girl against the world. Upon her release she mingles with crooks and endeavors to reform them. Fate throws her in company of son of woman who wronged her and she plans her revenge by "framing" the young man. She falls in love with him and realizes the injustice of her plan. His mother admits she has wronged the girl and favors their marriage.

References: Reviewed issue April 29, 1922, page 2469. First run showings, pg. 3329, June 24; 717, Aug. 12, 1922.

ARABIAN LOVE. Produced and distributed by Fox. Released April, 1922. Star, John Gilbert. Director, Jerome Storm. Length, 5 reels.

Synopsis: Romantic adventure story with locale in Arabia. Bride leaves husband in Arab community to visit mother. She learns on return journey that her husband has been killed by an American youth. She swears vengeance. When she is kidnapped by Bedouin bandits the American, his identity unknown to her, effects her rescue by winning at dice. Later, she learns to love him when she discovers that her husband deserved his death.

References: Reviewed issue April 15, 1922, page 2218. First run showings, pg. 2565, May 6; 2684, May 13; 45, July 1; 166, 168-9, July 8; 717, Aug. 12, 1922.

Advertising: Pages 2034-5, Apr. 8; 2158, Apr. 15, 1922.

Exploitation: Pages 3135, June 10; 1267, Sept. 9, 1922.

Newspaper Displays: Page 873, Aug. 19, 1922.

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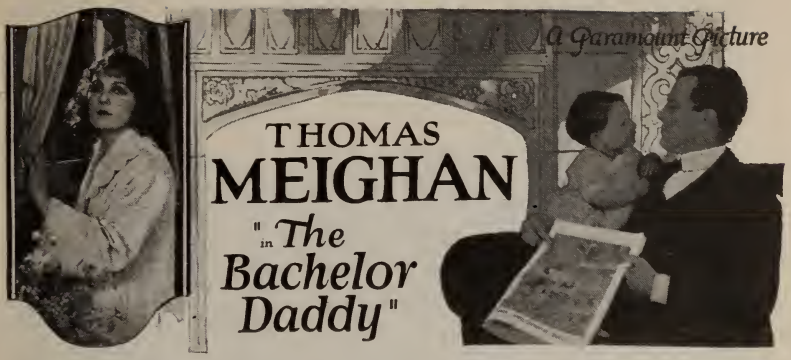


BACHELOR DADDY, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 28, 1922. Star, Thomas Meighan. Director, Alfred E. Green. Length, 6,229 feet.

Synopsis: Engaged to marry society girl, wealthy young New Yorker is called to silver mine, source of his income. In battle to protect him, the superintendent, friend and pal, is killed, leaving five motherless children. Fiancee objects to foster-parenting them. Stenographer comes to rescue, offers to adopt baby. Others sent to schools. Contrast between two women brings happiness to one with a heart, and broken engagement for one who preferred lap dog to baby. Cross between society comedy-drama and western melodrama.

References: Reviewed issue May 6, 1922, page 2590. First run showings, pg. 2563, May 6; 2685, May 13; 2833, 2836, May 20; 2942, May 27; 3046, 3048, June 3; 3130, June 10; 3234-5-6, June 17; 3330, June 25; 45-6, July 1; 167, July 8; 621, Aug. 5, 1922.

Advertising: Pages 1786, March 25; 2128, 2131, Apr. 15; 2249, Apr. 22; 2621, May 13, 1922.

Lobby Displays: Pages 436, July 22; 724, Aug. 12; 839, Aug. 19; 1150, Sept. 2; 1379, Sept. 16, 1922.

Prologues: Pages 266, July 15, 1922.

Exploitation: Pages 51, July 1; 519, 521, July 29; 627, 629, Aug. 5; 725, Aug. 12; 1266, Sept. 9; 1378, Sept. 16, 1922.

BACK TO YELLOW JACKET. Produced by Ben Wilson Prod. Distributed by Arrow. Released March 14, 1922. Featuring Kathleen Kirkham and Roy Stewart. Director, Ben Wilson. Length, 5,901 feet.

Synopsis: Drama of the West in the pioneer days. A Peter B. Kyne story. Carmen, wife of "Sunny Jim" Ballantyne, prospector, defies husband and attends public dance with "Flush" Kirby, notorious gambler. Following quarrel she vainly asks William Carson, an old sweetheart, to take her East with him. Ballantyne, after battle with Kirby, finds Carmen has left for parts unknown. Later he returns from desert mine and meets Carmen, now a dance hall girl. Believing Carson, his pal, the wrecker of his home and father of Carmen's boy, he returns to mine to kill him. Carmen arrives in time to prevent tragedy.

References: Reviewed issue Sept. 16, 1922, page 1384. First run showings, pg. 1258, Sept. 9; 1371, Sept. 16, 1922.

BATTLING KING. Produced by P. D. Sargent. Distributed by Clark-Cornelius. Released March 1, 1922. Star, William Otts. Director, P. D. Sargent. Length, 5 reels.

Synopsis: Western melodrama centering about a pugilist who, after his manager skips the town, is stranded in a western hamlet. Through the influence of friends he makes, he is made a sergeant of the state police, and comes into conflict with the crooked gang that controls the town. He is in love with the daughter of the district attorney, but she believes him her father's enemy. A hold-up is staged, and every obstacle placed in the hero's way when he attempts to round up the guilty parties. He puts up a fight, however, and eventually triumphs, practically singlehanded.

BEARCAT, THE. Produced and distributed by Universal. Released April 3, 1922. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 4,538 feet.

Synopsis: Western story carrying considerable comedy. Picturesque type of westerner comes from across the Rio Grande into border town singing bloodthirsty verses calculated to make people think he was a bad man. He makes a friend of the sheriff in spite of his manner and falls in love with a girl whom he saves from a runaway. She is engaged to college youth but the westerner triumphs after a series of vivid episodes. College youth gets mixed up with woman in neighboring town and clears out. Westerner secures a job on ranch belonging to sweetheart's father.

References: Reviewed issue April 8, 1922, page 2098. First run showings, pg. 2319, Apr. 22; 2941, May 27, 1922.

Newspaper Displays: Page 2836, May 20, 1922.

BEAUTY SHOP, THE. Produced by Cosmopolitan Productions. Distributed by Paramount. Released May 14, 1922. With Raymond Hitchcock and all-star cast. Director, Edward Dillon. Length, 6,536 feet.

Synopsis: Adaptation of musical comedy in which Hitchcock starred. Treats of a beauty doctor, who, hounded by his creditors, is mistaken for a missing baron and is induced to go to Bolognia to inherit his property. When he arrives he discovers his only inheritance is a duel with a notorious bad man. The doctor falls in love with a dancing girl and after some adventurous incident the feud is called off and everybody is happy. Comedy-romance, based on mythical kingdom idea.

References: Reviewed issue May 20, 1922, page 2880. First run showings, pg. 2833, May 20; 3235, June 17; 258, July 15; 347, July 22; 1008-9, Aug. 26; 1372, Sept. 16, 1922.

Advertising: Page 1787, March 25; 2621, May 13, 1922.

Exploitation: Page 515, July 29, 1922.

BEAUTY'S WORTH. Produced by Cosmopolitan Proluctions. Distributed by Paramount. Released May 14, 1922. Star, Marion Davies. Director, Robert Vignola. Length, 6,751 feet.

Synopsis: Romantic drama showing evolution of a Quaker maid into society butterfly. The girl is induced to become society butterfly by society crowd artist, in order to win attentions of childhood sweetheart. The artist designs beautiful gowns for her, stages a charades entertainment in which she carries away the honors, and finally the man she has wanted to marry proposes. It is then that she decides that she hasn't been in love with him, but does care for the artist who has been responsible for her success. He proposes and is accepted.

References: Reviewed issue April 8, 1922, page 2097. First run showings, pg. 2070, Apr. 8; 2192, Apr. 15; 2566, May 6; 2684-5-6, May 13; 2835, May 20; 2943, May 27; 3131, June 10; 46, July 1; 260, July 15; 510, July 29, 1922.

Advertising: Pages 2511-12-13-14, May 6, 1922.

Lobby Displays: Page 1012, Aug. 26, 1922.

Exploitation: Pages 354, July 22; 632, Aug. 5; 1015, Aug. 26, 1922.

Newspaper Displays: Pages 511, July 29; 618, Aug. 5, 1922.

BELLE OF ALASKA. Produced by Chester Bennett. Distributed by American Releasing Corp. Released March 5, 1922. Star, Jane Novak. Director, Chester Bennett. Length, 4,666 feet.

Synopsis: A human interest drama of the Yukon. Kansas farmer and his wife sell their belongings and start for Alaska in search for gold. Husband deserts wife after obtaining money. She obtains work in a cheap restaurant and makes the acquaintance of a gambler and his "lady friend." Later, the wife sails for Alaska to escape being tried for a murder. The ship is wrecked and the woman assumes the name of gambler's "lady friend," who is drowned. Climax shows the gambler, who has fallen in love with the woman, in a terrific fight with the husband. A bullet from unknown onlooker kills the husband.

References: Reviewed issue April 29, 1922, page 2471. First run showings, pgs. 2321, April 22; 2940, May 27; 3236, June 17, 1922.

Advertising: Page 1296, March 4; 674, Aug. 12, 1922.

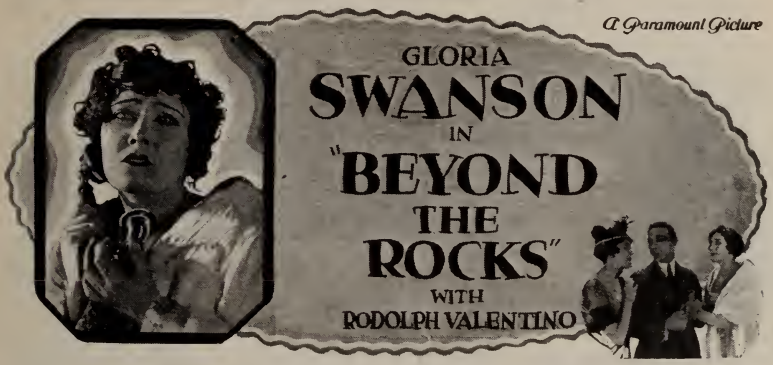
Lobby Displays: Pages 3138, June 10; 3251, June 17, 1922.

Prologues: Page 3140, June 10, 1922.

BEYOND THE ROCKS. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 7, 1922. Star, Gloria Swanson. Director, Sam Wood. Length, 6,740 feet.

Synopsis: One of Elinor Glynn's famous novel romances, wherein the wife, in a forced marriage to an elderly millionaire, falls in love with an attractive young nobleman and their passionate meetings and love scenes take one to many of the bright spots of the world including the Alps, London, Versailles, and the Arabian Desert. Untimely death of husband at the hands of desert bandits clears the way for happy culmination of young lovers' romance.

References: Reviewed issue May 13, 1922, page 2710. First run showings, pg. 2684, May 13; 2834-5-6, May 20; 2940-41-42, May 27; 3045-6, June 3; 3131, June 10; 3235, June 17; 716, Aug. 12, 1922.
Advertising: Pages 617, July 30, 1921; 1786, Mar. 25; 2001, Apr. 8; 2131, Apr. 15; 2621, May 13; 2991-2, June 3, 1922.
Lobby Displays: Pages 3324, June 24; 49, 52-3, July 1; 261, 264, July 15; 625, Aug. 5, 1922.
Exploitation: Pages 3135, June 10; 3241, June 17; 3323, June 24; 56, July 1; 175, July 8; 264, July 15; 517, July 29; 624, 630, Aug. 5; 1376, Sept. 16, 1922.
Newspaper Displays: Pages 2836, May 20; 3046, June 3, 1922.



BIG STAKES. Produced by Metropolitan Prod. Distributed by East Coast Prod. Released Aug. 15, 1922. Star, J. B. Warner. Director, Clifford S. Elfelt. Length, 5 reels.

Synopsis: Western melodrama, dealing with hero who beats up bully in western town, incurring his enmity. Hero pursues maverick over the border into Mexico and meets heroine, daughter of wealthy Mexican, whose hand has been promised to Mexican officer. Officer captures hero, who proposes that they gamble their lives on jumping-beans. Hero wins, but refuses to let officer go to his death. They agree to let girl choose between them. Many complications follow, with fights between the bully's gang and the hero's cowboy pals. Outcome is in doubt until the end, when hero wins the girl.

Advertising: Page 3308, June 24, 1922.

BLACK BAG, THE. Produced and distributed by Universal. Released June 5, 1922. Star, Herbert Rawlinson. Director, Stuart Paton. Length, 4,343 feet.

Synopsis: Mystery melodrama with a dominant flavor of romance. Prosperous young merchant in New York on a vacation has a flirtation with girl in a restaurant and follows her to a Long Island resort. Is told she is a thief and is almost convinced when he discovers necklace in her room. To save her from arrest he takes it. She, thereupon, believes him to be a crook. It develops that the necklace really belonged to the girl and the hero's informers, who accuse her, were trying to get possession of it. The real culprits are caught and romance follows.

References: Reviewed issue June 17, 1922, page 3259. First run showings, pages 3328, 3330. June 24; 45, July 1, 1922.
Exploitation: Page 351, July 22, 1922.
Newspaper Displays: Page 43, July 1, 1922.

BLIND CIRCUMSTANCES. Produced by Milburn Morante. Distributed by Clark-Cornelius. Released June 1, 1922. Star, George Chesebro. Director, Milburn Morante. Length, 4,800 feet.

Synopsis: Northwestern melodrama dealing with hero who hides away in forest, as circumstances lead him to believe he has killed a man. He takes in a stranger who has broken his leg. Due to an accidental powder explosion, hero is blinded. Man who can clear hero has been shanghaied by brutal sea captain and has lost his memory. Captain covets sweetheart of hero, and sends trapper to find him. Hero's life is saved through sweetheart's care of trapper's little girl. Hero's friend proves to be Mounted Police and he must arrest him. Meanwhile, however, the other man recovers his memory and hero is cleared. He regains his sight.

References: Reviewed issue June 10, 1922, page 3160.

BLUEBEARD, JR Produced by James Livingston. Distributed by American Releasing. Released, March 19, 1922. Star, Mary Anderson. Director, Scott Dunlap. Length, 4,140 feet.

Synopsis: A farce comedy. Forced to abandon their home because of an increase in rent, a young couple have difficulty in finding another domus. The wife finally finds one. Hubby doesn't like it. During an argument over it, he leaves. Wifey goes to a friend's. Hubby hears that he has become heir to fortune, providing he is happily married. The attorney who has check wants to see the wife and home before turning it over. In seeking a "wife" and a "home" the husband becomes involved with several women, earning the sobriquet of "Bluebeard, Jr." Matters are explained eventually and everybody is happy.

References: Reviewed issue May 20, 1922, page 2881. First run showings, page 258, July 15, 1922.

BOBBED HAIR. Produced by Realart. Distributed by Paramount. Released, March 12, 1922. Star, Wanda Hawley. Director, Thomas Heffron. Length 4,395 feet.

Synopsis: Romantic comedy visualizing the modern flapper. Girl is engaged to youth so engrossed in business he has no time for romance and poetry. When her aunt decides that she must marry him she runs away and joins her school chum, a true product of the futuristic scheme of existence in a colony of artists and writers. She bobs her hair and becomes typical of the colony. Hero follows and a reconciliation is effected when she finds him more genuine than the ultra-modern types with whom she has lately associated.

References: Reviewed issue April 1, 1922, page 1,953. First run showings, pg. 2686, May 13; 3331, June 24, 1922.

Advertising: Pages 1180, Feb. 25; 2005, Apr. 8, 1922.

Exploitation: Page 2556, May 6, 1922.

BONDED WOMAN, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, August 21, 1922. Star, Betty Compson. Director, Philip E. Rosen. Length, 5,486 feet.

Synopsis: Romantic drama of the South Seas. "A woman will respect and admire a saint, but she'll follow a sinner to the ends of the earth." This is the substance of the story. Girl falls in love with first mate of father's boat, a man subject to periodic drunken sprees, who has rescued her parent. She respects a wealthy ship owner, but her heart palpitates for the sinner. She goes his bond and establishes him on a ship of his own. He takes to drinking and disappears. Heroine finds him on a South Sea Island and after his complete regeneration love comes into expression.

References: Reviewed issue August 12, 1922, page 786. First run showings, pg. 715, Aug. 12; 873, Aug. 19; 1008-9, Aug. 26; 1258, 1260, Sept. 9; 1370, 1372, Sept. 16; 1486, Sept. 23, 1922.

Advertising: Pages 2750, May 20; 2905, May 27; 5, July 1; 115, July 8; 221, July 15, 1922.

BORDERLAND. Produced by Famous Players-Lasky. Distributed by Paramount. Released, July 30, 1922. Star, Agnes Ayres. Director, Paul Powell Length, 5,486 feet.

Synopsis: Domestic drama carrying the eerie touch of occultism. Tells of a discontented wife feeling herself misjudged and mistreated, and about to wreck her life's happiness, who is guided by the spirit of an 1850 ancestor, who experienced the same agony and eventually ruined her life. The spirit operates through an old servant. A reconciliation is effected with her husband. The scenes of the spirit world and the spirituality of the theme among the production's highlights.

References: Reviewed issue August 5, 1922, page 661. First run showings, pg. 618, 620, Aug 5; 715-6, Aug. 12; 874-5, Aug. 19; 1008, Aug. 26; 1372, Sept. 16, 1922.

Advertising: Page 2621, May 13, 1922.

Exploitation: Page 1262, Sept. 9, 1922.

Newspaper Displays: Pages 1009-10, Aug. 26, 1922

BOUGHT AND PAID FOR. Produced by William deMille Distributed by Paramount. Released, April 16, 1922. With Agnes Agres and Jack Holt Director, William deMille. Length, 5,601 feet.

Synopsis: Rich financier is attracted to a telephone girl by her beauty. Her sister and prospective brother-in-law persuade her to encourage his attentions, in order that they may be able to obtain enough money to marry in comfort. She marries the rich man and in time learns to love him. The husband's only fault is a habit of excessive drinking. Intoxicated one night he forces himself upon her and declares he has "bought and paid" for her.

She leaves him. They are finally brought together by a ruse and a reconcilliation follows. Domestic Drama.

References. Reviewed issue March 25, 1922, page 1755. First run showings, pg. 1745, Mar. 25; 1946, Apr. 1; 2072, Apr. 8; 2194, Apr. 15; 2319, Apr. 22; 2437-8-9, Apr. 29; 2563-4-5, May 6; 2685, May 13; 2836, May 20; 3130, June 10; 3235, June 17; 46, July 1, 1922.

Advertising: Pages 1549, Mar. 18; 1785, Mar. 25; 2002, Apr. 8, 1922.

Lobby Displays: Pages 2559, May 6; 3325, June 24; 625, Aug. 5, 1922.

Prologue: Page 3043, June 3, 1922.

Exploitation: Pages 2847, May 20; 2946, May 27; 54, July 1, 1922.

Newspaper Displays: Pages 2072, April 8; 2193, April 15; 2564, May 6; 2850, May 20; 3129, June 10, 1922.

BOY CRAZY. Produced by Hunt Stromberg. Distributed by Film Booking Offices of America, Inc. Released, March 5, 1922. Star, Doris May. Director, William A. Seiter. Length, 5,063 feet.

Synopsis: Farce-comedy relating romantic adventure of a love-struck girl. Finale reveals touch of melodrama. Girl has host of youthful admirers and encourages them until a male modiste opens a shop across the street from her father's store. Thereupon she conducts a shop catering to the masculine trade. This to get even with the new merchant. Develops a love affair with him and together they save her father from a shyster lawyer.

References: Reviewed issue Mar. 11, 1922, page 1503. First run showings, pg. 3235, June 17; 1257, 1260, Sept. 9, 1922.

Advertising: Pages 1690-91, March 25, 1922.

BROKEN SHADOWS. Produced by Samuelson Pictures Corp. Distributed by Second National Pictures Corp. Released, August 30, 1922. Star, Isobel Elsom. Length, 5,583 feet.

Synopsis: Romantic Irish drama, dealing with baronet who mortgages his estate to money lender to provide his reckless son with money. Heiress wishes to marry son. He is in love with sewing girl, who is really money lender's daughter. She is in poor circumstances and hero aids her. Heiress learns of this, and makes hero believe girl no longer loves him. Money lender dies, acknowledges heroine as his daughter, and leaves her his estate. They meet again, and difficulties are cleared away.

Advertising: Pages 2268, Apr. 22; 2402, Apr. 29; 2649, May 13; 2916, May 27; 3016, June 3; 3206, June 17; 16, July 1; 236, July 15, 1922.

BROKEN SILENCE, THE. Produced by Pine Tree Pictures. Distributed by Arrow. Released, May 1, 1922. Star, Zena Keefe. Director, Dell Henderson. Length, 6,093 feet.

Synopsis: Canadian Northwest drama founded on James Oliver Curwood story. Girl and brother intent upon revenging murder of their parents, years before. Living in settlement awaiting opportunity, object of their hate is Inspector of Barracks. He is mysteriously murdered. Girl claims guilt to shield brother. Young man claims guilt to save sister. Neither of them did it. Murderer confesses. Girl is then at liberty to marry officer of the Royal Mounted.

References: Reviewed issue May 6, 1922, page 2591. First run showings, pg. 168, July 8; 1258, Sept. 9, 1922.

Advertising: Pages 2921, May 27; 3094, June 10, 1922.

Lobby Displays: Pages 354, July 22; 725, Aug. 12, 1922.

Exploitation: Page 624, Aug. 5, 1922.

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CHAIN LIGHTNING. Produced by Ben Wilson Prod. Distributed by Arrow. Released, April 25, 1922. Star, Ann Little. Director, Ben Wilson. Length, 4,969 feet.

Synopsis: Racehorse story, romance and a note of pathos, the scene is laid in the South. Southern family becoming impoverished and involved in scandal, the father is forced to sell his daughter's racehorse, "Chain Lightning." The horse is entered in the Derby, and it is all planned to run a crooked race. Heroine's father has bet his all on the horse to win. Crooked jockey makes advances to girl. With her refusal to entertain them, he threatens to "pull" the horse. She escapes and rides the horse to victory.

References: Reviewed issue Sept. 16, 1922, page 1383.

CHANNING OF THE NORTHWEST. Produced by Selznick. Distributed by Select. Released, April 20, 1922. Star, Eugene O'Brien. Director, Ralph Ince. Length, 4,725 feet.

Synopsis: Northwest Mounted melodrama carrying usual romance and adventure. In first part of story hero is shown living the life of a Piccadilly rounder. After love affair with a chorus girl he leaves England and joins the Canadian Northwest Mounted Police. He helps girl in distress and she falls in love with him, giving up her affection for youthful renegade. Latter is involved in murder, but girl helps him escape and the officer out of sympathy for her does not attempt to capture him. The renegade dies from effect of wound he received before his attempt to escape. Channing proposes and the young couple find happiness.

References: Reviewed issue May 6, 1922, page 2589. First run showings, pg. 2943, May 27; 621, Aug. 5; 875, Aug. 19; 1009, Aug. 26, 1922.

Lobby Displays: Page 632, Aug. 5, 1922.

COLLEEN OF THE PINES. Produced by Chester Bennett Prod. Distributed by Film Booking Offices. Released July 9, 1922. Star, Jane Novak. Director, Chester Bennett. Length, 4,735 feet.

Synopsis: Melodrama of the North Woods containing much heart interest. The nobility of self-sacrifice is the theme. Heroine's young sister runs away with a trapper during the absence of her stern father, thinking he will marry her. Father insists elder daughter marry the factor against her wishes. She meets and falls in love with a Northwest Mounted trooper. The younger girl returns with her nameless baby and explains she shot her betrayer. Elder sister claims the child to save girl from father's wrath. Trooper appears with warrant for her arrest. It is learned the trapper did not die and means to marry the girl. The trooper and heroine are happily reunited.

References: Reviewed issue July 15, 1922, page 306.

Advertising: Pages 17, July 1; 232-3, July 15; 740, Aug. 12, 1922.

COME ON OVER. Produced and Distributed by Goldwyn. Released March, 1922. Star, Colleen Moore. Director, Alfred Green. Length, 5,486 feet.

Synopsis: Romantic love story carrying adventure and wholesome characteristics of Irish people. Youth sails from Ireland for America promising to send for sweetheart as soon as financial circumstances permit. He is unable to hold his position. His sweetheart is brought to America by one of his friends and without his knowledge. She arrives during his absence and gets a note left for him by another girl asking him to meet her at the priest's—father had consented. Sweetheart misunderstands and runs away. Finally explained to sweetheart at typical Irish party that note meant girl's father through hero's aid had consented to take the pledge.

References: Reviewed issue March 25, 1922, page 1765. First run showings, pg. 1745-6, 1749, March 25; 1944, April 1; 2073, April 8; 2312, April 22; 2437, April 29; 2566, May 6; 3331, June 24; 259-60, July 15; 619, August 5, 1922.

Advertising: Pages 938, Feb. 11; 1188-9, Feb. 25; 1552-3, March 18, 1922.

Lobby Displays: Pages 1937, April 1; 2311, 2314, April 22; 3139, June 10, 1922.

Exploitation: Pages 1942, April 1; 2191, April 15; 2434, April 29; 2555, May 6; 268, July 15, 1922.

Newspaper Displays: Pages 1944, April 1; 2834, May 20, 1922.

COUNTRY FLAPPER, THE. Produced by Dorothy Gish Prod. Distributed by Producers Security Corp. Released July 30, 1922. Star, Dorothy Gish. Director, F. Richard Jones. Length, 5 reels.

Synopsis: Rural comedy-drama dealing with country girl's difficulty in retaining her beau, son of the village druggist. Another girl returns from boarding school and captures him. The heroine, however, learns that his father is running an illicit still, and blackmails him into consenting to their

marriage. The druggist then sets fire to the barn to destroy all traces of the still, and in the confusion the boy goes back to the boarding school girl. Heroine's life is endangered and bashful boy who has loved her all along rescues her. She decides she prefers him to her first suitor.

References: Reviewed issue August 12, 1922, page 790. First run showing, page 715, Aug. 12, 1922.

Advertising: Pages 18, July 1; 318, July 22; 668, Aug. 12; 1222, Sept. 9, 1922.

COWBOY KING, THE. Produced by C. R. Seeling Prod. Distributed by Aywon Film Corp. Released May, 1922. Star, Big Boy Williams. Director, Charles R. Seeling. Length, 5 reels.

Synopsis: Western melodrama based on a fight for a water hole. Eastern girl inherits ranch at her father's death, and goes west to learn why it is not making any money. A cowboy who befriended her at a Wild West show goes along to be ranch manager. Arriving, they find that a neighboring ranchman has appropriated the water hole, shutting off their stock from water. A fight for it follows, in which the neighbor first tries to poison the water, then to dynamite the water hole. Matters are further complicated by the girl's scheming aunt, but all ends happily for girl and ranch manager.

CRADLE, THE. Produced by William de Mille. Distributed by Paramount. Released April 9, 1922. Star, Ethel Clayton. Director, Paul Powell. Length, 4,698 feet.

Synopsis: Adapted from the play by Eugene Brieux. Struggling physician burdened with economic situation seeks happiness with an adventuress. His deception is eventually discovered by his wife. A divorce is arranged, the husband marrying his new-found sweetheart, the wife entering into marriage with a former admirer. The child is permitted to spend six months of the year with each parent and is tolerated by her step-father and step-mother. When she is stricken with illness it results in a reconciliation of her parents. Domestic heart interest drama.

References: Reviewed issue April 1, 1922, page 1955. First run showings, pg. 1620, March 18; 1943, April 1; 2070, April 8; 2321, April 22; 2566, May 6; 2942, May 27; 258, July 15; 717, Aug. 12, 1922.

Advertising: Pages 1784, March 25; 2003, April 8; 2131, April 15, 1922.

Exploitation: Pages 2552, May 6; 269, July 15, 1922.

Newspaper Displays: Pages 2196, April 15; 2835, May 20, 1922.

CRADLE BUSTER, THE. Produced by Frank Tuttle and Fred Waller, Jr. Released March 19, 1922. Star, Glenn Hunter. Director, Frank Tuttle. Length, 5,180 feet.

Synopsis: A comedy-drama with some melodramatic situations. Young man on his twenty-first birthday proclaims to the world that he is through with the "sweetie" and mothering stuff and is about to become a real man. Starts in by smoking a cigar, swearing and taking a drink. Gets mixed up with a cabaret dancer at a summer resort and elopes with the girl. He gets word that there is a plot to take the young lady's life. Rushes to her aid and after some battles saves her just as she is about to fall from a tight wire rope which the villain in his jealousy has cut. Then parental blessings are given.

References: Reviewed issue May 20, 1922, page 2880. First run showings, pg. 3129, June 10; 44, July 1; 1136, Sept. 2, 1922.

Advertising: Pages 1872, April 1; 3002-3, June 3; 3208, June 17, 1922.

CRIMSON CHALLENGE, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released April 23, 1922. Star, Dorothy Dalton. Director, Paul Powell. Length, 4,942 feet.

Synopsis: From the book, "Tharon of Lost Valley." In Lost Valley, which is "governed" by Buck Courtrey, cattle thief and a bad man, Tharon Last, daughter of a rancher, is the idol of the settlers. Buck covets her, and one day, in a quarrel, slays her father. Tharon vows vengeance. She carries out a promise exacted by her father on his deathbed that she will become the best shot in the valley. Her adventures in "getting" Buck form the rest of the action. There is a romance woven through the plot.

References: Reviewed issue April 22, 1922, page 2344. First run showings, pg. 2319, April 22; 2834-5, May 20; 3132, June 10; 3329-30, June 24; 44, 46, July 1; 260, July 15; 348, July 22; 620, Aug. 5; 717, Aug. 12; 874, Aug. 19, 1922.

Advertising: Pages 1677, 1784, March 25; 2131, April 15, 1922.

Newspaper Displays: Pages 3130, June 10; 44, July 1, 1922.

CROSSROADS OF NEW YORK. Produced by Mack Sennett. Distributed by Associated First National. Released May, 1922. All star cast. Director, F. Richard Jones. Length, 6,292 feet.

Synopsis: A comedy-melodrama of the typical Sennett variety. Comedians, heavies, vampires and bathing beauties. Plot involves the vicissitudes a

young lad from the country has to face in his invasion of a big city. The incidents in which he participates, from the Saturday night sociable at the boarding house to the opening of a Broadway show, are presented. Culminates in a sensational intrigue on the stock market. Hero leaves no doubt as to his fitness to ascend to his wealthy uncle's mantle and wins the girl of his heart.

References: Reviewed Issue June 3, 1922, page 3065. First run showings, pg. 3045, June 3; 3329, June 24; 44-46, July 1; 169, July 8; 259, July 15; 348, July 22; 510, 513, July 29; 619, 621, Aug. 5; 717, Aug. 12; 873, Aug. 19; 1009, Aug. 26; 1485-6, Sept. 23, 1922.

Advertising: Pages 3214-5-6-7, June 17; 30, July 1; 333, July 22; 594-5, Aug. 5; 853, Aug. 19; 1115, Sept. 2, 1922.

Lobby Displays: Page 355, July 22, 1922.

Exploitation: Pages 175, July 8; 631, Aug. 5; 879, Aug. 19; 1015-6, 1018, Aug. 26; 1142, Sept. 2; 1377, Sept. 16; 1494, Sept. 23, 1922.

Newspaper Displays: Pages 44, July 1; 165, July 8; 512, July 29; 1486, Sept. 23, 1922.

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DANGEROUS LITTLE DEMON, THE. Produced and Distributed by Universal. Released March 27, 1922. Star, Marie Prevost. Director, Clarence Badger. Length, 4,751 feet.

Synopsis: Comedy-romance treating adventures of impressionable girl whose idea of life is to frolic in search of frivolity and romance. Treats of smart Long Island society set with financier's daughter finding expression through romance. The girl encourages her father's secretary and plays him against wealthy neighbor who treats her as a little child. The young flapper finds adventure in one mad party after another but eventually is willing to settle down with serious neighbor.

References: Reviewed issue March 18, 1922, page 1626. First run showings, pg. 2192, 2194, April 15; 2319, 2321, April 22, 1922.

DARING DANGER. Produced by Cliff Smith. Distributed by American Releasing. Released March 5, 1922. Star, Pete Morrison. Director, Cliff Smith. Length, 4,669 feet.

Synopsis: A western drama, containing melodrama and a love story. Hero, a rough riding knight of the plains who is about to marry heroine, is called upon by government to put to flight a band of cattle rustlers. During his absence, leader of band, who poses as a church member, tries to win the heroine as his bride, but fails, and hero, after a series of narrow escapes, captures leader and the band. Hero receives a reward from the government and wins the girl.

References: Reviewed issue July 22, 1922, page 435.

Advertising: Pages 2132, April 15, 1922.

DESERT BRIDEGROOM, A. Produced by Ben Wilson Prod. Distributed by Arrow. Released May 28, 1922. Star, Jack Hoxie. Director, Roy Clements. Length, 4,784 feet.

Synopsis: Western melodrama. Deals with the adventures of Jack Harkins, sheriff of Stony Ridge, who is riding the range in search of the man who wronged his sister. He incurs the enmity of group of nearby townsmen. A fight ensues and he rides away pursued by citizens. Saunders, the man he is after, about this time is forcing his attentions on Ann Carter. Hearing Harkins approaching, he rides off. Ann shields Jack from pursuers and tells him where to locate Saunders. Jack severely trounces him. Saunders plays dead and Jack is sought for murder. Ruse is explained and Jack identifies himself. All ends happily.

DESERT'S CRUCIBLE. Produced by Ben Wilson Prod. Distributed by Arrow. Released April 23, 1922. Star, Jack Hoxie. Director, Roy Clements. Length, 4,749 feet.

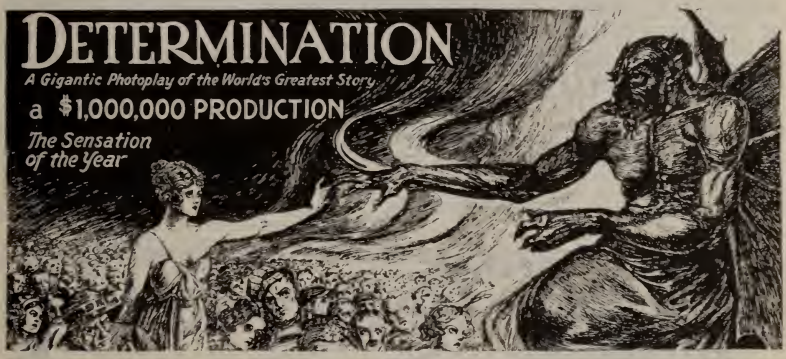
Synopsis: Western drama. Star plays dual role. Jack Hardy, Sr., sends his son West to make a man of him. Jack falls in love with Miss Benson, ranch secretary. Taunted by the girl he breaks an intractable horse to prove his courage. When Tex Fuller and his gang try to get Jack, Deerfoot, his half-breed brother, takes the missiles intended for his brother. Jack fights the gang and brings them to justice. But Miss Benson is not yet won. She thinks of the girl back East to whom Jack was engaged. Jack's father arrives and announces that he is engaged to the Eastern girl. Miss Benson surrenders.

References: Reviewed Issue Sept. 23, 1922, page 1498.

DESTINY'S ISLE. Produced by William P. S. Earle. Distributed by American Releasing. Released April 30, 1922. Featuring Virginia Lee, Florence Billings, Ward Crane and George Fawcett. Director, William P. S. Earle. Length, 5,496 feet.

Synopsis: Romantic society drama. Staged in Miami, Florida. The ill-fated seaplane "Miss Miami" is used in production. Considering himself jilted by a faithless sweetheart, hero seeeks solitude and is injured in a thunderstorm, being nursed by a girl on a neighboring island. Former sweetheart and guardian learn of his whereabouts and follow. Hero quiets their innuendos by declaring the girl his wife and they return to civilization. Later, former sweetheart attempts to fasten crime on hero, heroine to save his reputation assumes blame. He learns the truth and there is a real wedding.

References: Reviewed issue August 19, 1922, page 919.
Advertising: Pages 140, July 8; 944, Aug. 26, 1922.



Distributed by Lee-Bradford Corp. **701 Seventh Avenue, New York**

DETERMINATION. Produced by U. S. Moving Picture Corp. Distributed by Lee-Bradford Corp. Released March, 1922. Special cast. Directors, Garfield Thompsan, George McCutchin, Joseph Levering and H. McRae Wbster. Length, 8,807 feet.

Synopsis: Melodrama of London slums, dealing with twin brothers who are ignorant of each other's existence. The one is a missionary, the other a rounder. The former is in love with a wealthy girl who is interested in uplift work in the London slums. His rival is a bogus lord, really a master crook, who leads the girl to believe the missionary guilty of things his twin brother has done. After many adventures in the underworld of London and Paris, the step-father clears matters up by revealing the existence of the twin brother, who reforms, and everything ends happily.

References: Reviewed issue Jan. 14, 1922, page 540. First run showings, pg. 2195, April 15; 512, July 29, 1922.
Advertising: Pages 1426, March 11; 1562, March 18; 1878, April 1; 2126, April 15, 1922.
Exploitation: Pages 2310, April 22; 2678, May 13, 1922.

DEUCE OF SPADES, THE. Produced by Charles Ray Productions. Distributed by Associated First National. Released May, 1922. Star and Director, Charles Ray. Length, 4,505 feet.

Synopsis: Deals with adventures of former Boston beanery proprietor who goes West, "inherits" another hashery "at the point of a gun," thrives, takes a vacation, is fleeced with the old "deuce of spades" game, returns to town, becomes a two-gun man, meets his former "deuce of spades" friends, gets his money back, chases them out of town, teaches the folks to respect him and then marries the heroine, the girl who has helped him put the hash house over. Comedy-drama.

References: Reviewed issue May 13, 1922, page 2709. First run showings, pg. 3329, June 24; 260, July 15; 619, Aug. 5; 1008, Aug. 26; 1259, Sept. 9, 1922.
Advertising: Page 3019, June 3, 1922.
Newspaper Displays: Pages 167, July 8; 509, July 29, 1922.

DEVIL'S PAWN, THE. Produced by UFA Productions. Distributed by Paramount. Released April 16, 1922. Star, Pola Negri. Director, Paul Ludwig Stein. Length, 4,712 feet.

Synopsis: A Jewess wishing to study medicine at the Petrograd University, goes to the city and learns that for a Jewess to remain there, she must have a "yellow ticket," denoting a woman of shame. Takes out the "yellow ticket" and finds she cannot attend the University because of her race. Adopts name of tutor's dead sister and falls in love with a fellow student. She must be seen in a notorious house to keep her ticket. Discovered there by her sweetheart, he casts her off and she attempts suicide, but is saved. Her Christian nativity is learned and she explains all to her remorseful sweetheart.

References: Reviewed issue May 20, 1922, page 2882. First run showings, pg. 3328, June 24; 347, July 22; 1137, Sept. 2; 1372, Sept. 16, 1922.
Advertising: Pages 1784, March 25; 3, July 1, 1922.

DIAMOND CARLISLE. Produced by Milburn Morante. Distributed by Clark-Cornelius. Released March 1, 1922. Star, George Chesebro. Director, Milburn Morante. Length, 5 reels.

Synopsis: Northwestern melodrama, chief character of which is a daring bandit who escapes posse by daring ruse, accompanied by murderer. He goes into Northwest, and is hired as professional card sharp by man who wishes to bankrupt owner of valuable timber lands. He falls in love with lumberman's sister and refuses to defraud him. The lumberman's enemy holds up this man, but hero, who has now reformed, returns money. He meets murderer with whom he escaped and fights with him in a log flume. Murderer is killed, hero places his clothes on dead man, and Mounted Police believe he is bandit, leaving hero free.

References: Reviewed issue Sept. 30, 1922, page 1625.

DICTATOR, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released August 7, 1922. Star, Wallace Reid. Director, James Cruze. Length, 5,221 feet.

Synopsis: Melodramatic romance dealing with a dashing American winning a South American revolution. Adapted from the novel and play by Richard Harding Davis. Hero plays the role which William Collier and John Barrymore made famous upon the stage. Millionaire's son owes taxi fare and is pursued by chauffeur. They are imprisoned on steamer sailing for South American republic and when they dock are forced to fight for their lives. He falls in love with the daughter of the instigator of the revolution, his father's enemy. After a series of adventures, he wins the revolution, his father's respect and the girl.

References: Reviewed issue July 15, 1922, page 303. First run showings, pg. 166, July 8; 257, July 15; 346, July 22; 619-20, Aug. 5; 715-17, Aug. 12; 873-4-5, Aug. 19; 1007, Aug. 26; 1259, Sept. 9; 1369, 1372, Sept. 16, 1922.
Advertising: Pages 1790, March 25; 2747, May 20; 3090, June 10; 3187, June 17; 5, July 1; 114, July 8; 221, July 15, 1922.
Lobby Displays: Pages 1263, Sept. 9; 1378, Sept. 16, 1922.
Prologues: Pages 1014, Aug. 26, 1922.
Exploitation: Pages 1149, Sept. 2; 1265, 1267, Sept. 9, 1922.
Newspaper Displays: Pages 346, July 22; 715, Aug. 12; 875, Aug. 19; 1009, Aug. 26, 1922.

DIVORCE COUPONS. Produced and distributed by Vitagraph. Released Aug. 31, 1922. Star, Corinne Griffith. Director, Webster Campbell. Length, 5 reels.

Synopsis: Society drama; borders on melodramatic. About a girl whose family has fallen into poverty. Tiring of struggle to keep up appearances she sets her cap for wealthy man-about-town. She confides in a letter to her chum that she cares nothing about him but wants to have "divorce coupons on her bonds of matrimony." After marriage she becomes devoted to her husband. Chum's husband for selfish purposes sends "divorce coupons" letter to her husband. Disappointed husband declares he will kill man who sent letter. Villain is killed. Lovers suspect each other. Real murderer is found and couple are happily reunited.

References: Reviewed issue July 1, 1922, page 76. First run showings, pg. 348, July 22; 621, Aug. 5; 873, Aug. 19; 1009, Aug. 26; 1259, Sept. 9, 1922.

Newspaper Displays: Page 619, Aug. 5, 1922

DOMESTIC RELATIONS. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released June, 1922. Star, Katherine MacDonald. Director, Chet Withey. Length, 5,192 feet.

Synopsis: Domestic drama involving two separate triangles. The treatment accorded two married women by their husbands—a parallel social study—forms the theme of the story. Wife No. 1 is married to a laborer, while the other is wedded to a jurist. The judge sends the working man to jail for abusing his better half, never realizing that he is acting with the same brutality toward his own wife—though his treatment is catalogued "neglect." Coincidence brings two women together. When laborer is freed he returns with vengeance toward the judge. The latter's wife becomes reconciled in her desire to protect him.

References: Reviewed issue June 24, 1922, page 3360. First run showings, pgs. 3233, June 17; 166, 168, July 8; 259, July 15; 512-3, July 29; 618-9, Aug. 5; 716-7, Aug. 12; 1009, Aug. 26; 1485, Sept. 23, 1922.

Advertising: Pages 464, Jan. 14; 1550, March 18; 3116, June 10; 3310, June 24; 15, July 1; 243, July 15; 1118, Sept. 2, 1922.

Newspaper Displays: Pages 512, July 29; 716, Aug. 12; 1138, Sept. 2, 1922.

(For data on "Don't Doubt Your Wife"—See Page 20.)

(Illustration on Page 19.)

DON'T DOUBT YOUR WIFE. Produced by Arthur F. Beck. Distributed by Associated Exhibitors through Pathe. Released March 12, 1922. With Leah Baird. Director, James W. Horne. Length, 4,742 feet.

Synopsis: Domestic drama of society and marriage, with some melodramatic spots. John Manning, jealous of his wife, reaches the breaking point when she returns at a late hour, part of her clothing missing and wearing the coat of Herbert Olden. Manning will not believe the wife's story of being caught in a storm and stopping in a roadhouse to dry her clothes, and running away without her outer garments when the place is raided by dry agents. A divorce is obtained. Still loving her husband, the wife promises to marry Olden. On her wedding day she learns she is to become the mother of Manning's child. Olden puts aside his own love for the woman and forces Manning to listen to an explanation. A reconciliation is affected.

References: Reviewed issue June 24, 1922, page 3360. First run showings, pg. 2319, April 22; 167, July 8, 1922.

Advertising: Pages 1440, 1441, March 11; 2383, April 29, 1922.

DON'T SHOOT. Produced and distributed by Universal. Released Aug. 21, 1922. Star, Herbert Rawlinson. Director, Jack Conway. Length, 5,130 feet.

Synopsis: A crook drama. Court, a crook, is forced to marry Velma Gay by her enraged fiance who has mistaken Court for Velma's clandestine suitor. Court reforms and he and Velma become successful in cabaret dancing. But Court loses his job through the machinations of a political boss. The boss tries to force him back to the old life but Court, under the patronage of an honest alderman sticks to the straight and narrow. Eventually he beats up the boss' gang and wins the favor of Velma's family.

References: Reviewed issue Aug. 26, 1922, page 1022. First run showings, pg. 1136-7, Sept. 2, 1922.

Advertising: Pages 118, July 8; 380, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

Newspaper Displays: Page 1258, Sept. 9, 1922.

DON'T WRITE LETTERS. Produced by S-L Pictures. Distributed by Metro. Released May 15, 1922. Star, Gareth Hughes. Director, George D. Baker. Length, 6 reels.

Synopsis: Comedy-drama, unfolding plenty of fanciful romance. Soldier, while abroad, receives letters from romantic girl unknown to him. She visualizes him as a big westerner, whereas in reality he is of short stature and is a store clerk by profession. Returns home and carries on deception by telling her that her ideal is dead. However, he finds a brawny westerner whom he attempts to pass off as the hero. Girl discovers the truth and is happy with the little fellow.

References: Reviewed issue May 13, 1922, page 2705. First run showings, pg. 620, Aug. 5, 1922.

DUSK TO DAWN. Produced by Florence Vidor Productions. Distributed by Associated Exhibitors through Pathe. Released Aug. 27, 1922. Star, Florence Vidor. Director, King Vidor. Length, 5,200 feet.

Synopsis: A drama of dreams, romance and adventure, with the action jumping between America and India. Picturization of Katherine Hill's novel, "The Shuttle Soul," showing how one soul wove back and forth—from dusk to dawn—between the bodies of two girls. Marjorie Lathrop has never told anyone about her nightly dreams, in which she takes up the continuation of life of Aziza, a beggar girl in India. To save her brother from imprisonment

for forgery, she promises the bank's president to break up the affair between his son and a notorious dancer. She falls in love with the son but refuses to marry him until in her dream, she witnesses the death of the beggar girl. They find happiness and her brother is proven innocent.

References: Reviewed issue Sept. 2, 1922, page 1165. First run showings, pg. 1257, Sept. 9, 1922.

Advertising: Page 1102-3, Sept. 2, 1922.

DUST FLOWER, THE. Produced and distributed by Goldwyn. Released July, 1922. Star, Helene Chadwick. Director, Rowland V. Lee. Length, 5,651 feet.

Synopsis: Society drama dealing with the romance of a modern Cinderella, by Basil King, author of "Earthbound." Letty Gravely attempts to end her miserable existence by plunging into a lake and is saved by Rashley Allerton, a millionaire. He has been turned down by his sweetheart and has threatened to marry the first girl he meets. Letty accepts his marriage offer as a matter of protection. Arriving home he receives a penitent note from former fiancee. Letty, believing he would be happier, runs away. Rashley traces her to a cheap cabaret, where her step-father has forced her to work as a cigarette girl. He wins out in a fistic encounter with the step-father and takes his wife home.

References: Reviewed issue July 15, 1922, page 305. First run showings, pg. 257, July 15; 512, July 29; 618-9, Aug. 5; 717, Aug. 12; 1007-8, Aug. 26, 1137, Sept, 2, 1922.

Advertising: Pages 2798, May 20; 3294, June 24; 6, July 1; 116, July 8; 235, July 15; 317, July 22, 1922.

Newspaper Displays: Pages 347, July 22; 617, Aug. 5; 874, Aug. 19; 1006, Aug. 26; 1136, Sept. 2, 1922.

— E —

ELOPE IF YOU MUST. Produced and distributed by Fox. Released April 2. 1922. Star, Eileen Percy. Director, C. R. Wallace. Length, 6 reels

Synopsis: Farce comedy concerning the frustration of a marital intrigue. Treats of a stranded actress and her sweetheart who are saved embarrassment of being put off train for non-payment of fares by generosity of a fellow passenger who offers to pay them ten thousand dollars if they will help him in frustrating his daughter's marriage to a man he dislikes. After many humorous complications the couple succeed in their task, win the money and decide to get married themselves.

References: Reviewed issue April 1, 1922, page 1955.

EVIDENCE. Produced by Selznick. Distributed by Select. Released May 5, 1922. Star, Elaine Hammerstein. Director, George Archainbaud. Length, 4,642 feet.

Synopsis: A domestic and stage life drama. Married into an aristocratic family, an actress finds her life made unbearable by snobs who make her feel that she is an intruder. A former actor who had been jilted, aided by a jealous actress, seeks to ruin the girl. When this actor traps the bride in a compromising position, an uncle who opposed his nephew's marriage, comes upon the scene. He demands that bride consent to a divorce. The bride decides if there is to be a divorce the uncle will be named as "co-respondent."

By a clever ruse she convinces the uncle of the folly of circumstantial evidence and he makes amends.

References: Reviewed issue June 10, 1922, page 3160. First run showings, pg. 46, July 1; 260, July 15; 1009, Aug. 26; 1258, Sept. 9; 1484, Sept. 23, 1922.

Advertising: Page 227, July 15, 1922.

Newspaper Displays: Page 3328, June 24, 1922.

EXTRA! EXTRA! Produced and distributed by Fox. Released March 5, 1922. Stars, Johnny Walker and Edna Murphy. Director, William K. Howard. Length, 5 reels.

Synopsis: Romantic adventure story of a cub reporter. Treats of cub reporter who is assigned to get story from wealthy man. An old newspaperman is fired for failure to secure the story. His daughter is secretary to rich man, one of party to merger with which story sought relates. Cub realizing difficulty takes job as butler in the home. Climax introduces scapegrace nephew of rich man, the girl and cub reporter bent on securing paper giving facts of merger. Cub wins and makes city editor agree to re-engage sweetheart's father before he writes the story.

References: Reviewed issue March 18, 1922, page 1628.

EYES OF THE MUMMY, THE. Produced by UFA Productions. Distributed by Paramount. Released June 25, 1922. Starring Pola Negri with Emil Jannings. Length, 3,805 feet.

Synopsis: Melodrama with Egyptian setting. A portion of the action takes place in England. The story concerns a beautiful girl who was kept captive by a religious fanatic in an ancient desert tomb and utilized to scare away visitors by glaring at them from a mummy case. She is "The Eyes of the Mummy." The girl is rescued by a young engineer, who marries and takes her home to England. The fanatic follows as a servant to a wealthy man. He holds her captive by his hypnotic power. With his suicide the spell is broken.

References: Reviewed issue June 10, 1922, page 3160. First run showings, pg. 511, July 29, 1922.

Advertising: Pages 1788, March 25; 2621, May 13, 1922.

— F —

FACE BETWEEN, THE. Produced and distributed by Metro. Released April 17, 1922. Star, Bert Lytell. Director, Bayard Veiller. Length, 6 reels.

Synopsis: Story of self-sacrifice with dramatic moments interspersed with romantic coloring. Star appears in dual role characterization. Reveals a psychic touch. Treats of a son's sacrifice to save the honor of his father whose name is in jeopardy. Goes into exile in isolated mountain district. There he meets a mountain girl and agrees to marry her after the natives accuse him of compromising her. The girl is mysteriously killed. Hero falls victim to mental aberration. Becomes delirious and imagines girl returns to torture him. Family hears of his plight and brings him back to city. He is cured and reunited with sweetheart.

References: Reviewed issue March 25, 1922, page 1755. First run showings, pg. 3235, June 17; 3329, June 24, 1922.

FAIR LADY. Produced by Whitman Bennett Productions. Distributed by United Artists Corp. Released March 19, 1922. Star, Betty Blythe. Director, Kenneth Webb. Length, 6,400 feet.

Synopsis: A mystery melodrama. Founded on Rex Beach's novel, "The Net." Deals with the operations of a secret society of Sicily that transfers its activities to New Orleans. Cardi, leader of the band, is in love with Countess Margherita. When the Countess attempts to marry another, her fiance is shot to death. Margherita takes the oath of vengeance and follows Cardi to America. Here she again meets Blake, friend of old fiance. Blake falls in love with her, but she will not listen to his protestations of love until Cardi is brought to justice. Aided by the police and after a murderous fight between Cardi and Blake, summary justice is meted out to the former Margherita and Blake are married.

References: Reviewed issue May 27, 1922, page 2971. First run showings, pg. 1943, April 1; 2194, April 15; 2564, May 6; 2686, May 13; 2941-2, 2944, May 27; 3130-31, June 10; 620, Aug. 5; 873, Aug. 19, 1922.

Advertising: Pages 1559, March 18; 1681, March 25; 1893, April 1; 2021, April 8; 2147, April 15; 2281, April 22; 2398, April 29; 2503, May 6; 314, July 22; 985, Aug. 26, 1922.

Exploitation: **Page 515, July 29, 1922.**

FALSE FRONTS. Produced by Herold Bros. Distributed by American Releasing. Released April 30, 1922. Featuring Barbara Castleton, Edward Earle and Frank Losee. Director, Samuel R. Bradley. Length, 5,044 feet.

Synopsis: Drama of social hypocrisy by S. Barrett McCormick, one of the most widely known exhibitors of America. Plot based on that phase of New York life which is called "putting on a front," the bluff prosperity affected to create an impression. Treats of aristocratic youth who leaves college at his father's death. Learns that his only heritage is a fine name and a number of debts. He goes to New York and travels the road of least resistance and becomes a social lion. Ultimately gets into debt and strikes out for the West, where he finds regeneration and character. Love affair developed in metropolis is renewed and happiness is his reward.

References: Reviewed issue March 11, 1922, page 1503. First run showings, pg. 3233, June 17; 1007, Aug. 26, 1922.

FASCINATION. Produced by Tiffany Productions. Distributed by Metro. Released April 10, 1922. Star, Mae Murray. Director, Robert Z. Leonard. Length, 7,940 feet.

Synopsis: Spectacular dramatic romance incorporating adventure and modern society customs in America and Spain. Concerns the adventures of a young Spanish-American girl living in Spain, who resenting the close supervision of her aunt slips out to join a throng going to the bull fight. Here she becomes fascinated by the toreador. She later meets him at a dance. Her apparently innocent escapade leads to serious complications involving her father with a cabaret singer and herself in a series of unusual events. She is finally rescued from serious trouble by her American sweetheart.

References: Reviewed issue May 6, 1922, page 2589. First run showings, pg. 2437-8, Apr. 29; 2564-6, May 6; 2684, May 13; 2834, 2836, May 20; 2943, May 27; 3046, 3048, June 3; 3132, June 10; 3234, 3236, June 17; 45, July 1; 167, July 8; 259, July 15; 1009, Aug. 26, 1922.
Advertising: Six page insert, March 25; 329-330, July 22, 1922.
Lobby Displays: Pages 518-9, July 29, 1922.
Prologues: Page 627, Aug. 5, 1922.
Exploitation: Pages 515, July 29; 626-7, Aug. 5; 725, Aug. 12, 1922.
Newspaper Displays: Page 2566, May 6, 1922.

FAST MAIL, THE. Produced and Distributed by Fox. Released Aug. 20, 1922. Star, Charles Jones. Director, Bernard Durning. Length, 6 reels.

Synopsis: Adaptation of Lincoln J. Carter's melodrama which revolves around a horse race, the run of the fast mail, a steamboat race and explosion, and a fire. Has dash of romance for seasoning. Westerner visiting girl in Southern city frustrates plans of gamblers and her weakling brother to disgrace her. He is tricked out of winning the Derby, and gives chase to the crooks by leaping aboard the fast mail. He catches the villain eventually in a hotel where the heroine is held captive. It is subsequently destroyed by fire and he rescues a family as well as the girl.

References: Reviewed issue July 15, 1922, page 303. First run showings, pg. 346, July 15; 510, July 29; 873, Aug. 19; 1008, Aug. 26; 1484, Sept. 23, 1922.
Advertising: Insert July 8; 324-5, July 22; 490, July 29; 589, Aug. 5; 692-3, Aug. 12; 844, Aug. 19; 1212, Sept. 9, 1922.
Lobby Displays: Page 1495, Sept. 23, 1922.
Newspaper Displays: Page 511, July 29; 1256, Sept. 9, 1922.

FIGHTING STREAK, THE. Produced and distributed by Fox. Released May, 1922. Star, Tom Mix. Director, Arthur Rosson. Length, 5 reels.

Synopsis: Western melodrama. Village blacksmith of meek character rescues girl from runaway. Rival, piqued at the fact that girl is interested in her rescuer, provokes a quarrel with him. The easy going "smithy" surprises himself by giving his enemy a thorough thrashing. After knocking him unconscious he rides away believing him dead. The man recovers, but hero later kills unscrupulous sheriff in self-defense. Girl aids him and justice and love finally triumph.

References: Reviewed May 13, 1922, page 2707. First run showings, pg. 2833, May 20; 3236, June 17; 3331, June 24; 716, Aug. 12; 1486, Sept. 23, 1922.
Advertising: Pages 2640-41, May 13, 1922.
Exploitation: Page 721, Aug. 12, 1922.

FIND THE WOMAN. Produced by Cosmopolitan Productions. Distributed by Paramount. Released April 2, 1922. With Alma Rubens. Director, Tom Terriss. Length, 5,144 feet.

Synopsis: Country girl comes to New York seeking a stage career. Makes acquaintance of man and wife at theatrical boarding house. They introduce

her to a booking agent and she becomes suspected of his mysterious murder. Counterplot shows blackmail scheme in progress. Letters of wealthy woman fall into hands of agent. Clearing up mystery involves others. Worthless husband of woman who wrote letters finally confesses his guilt. His suicide leaves wife free to enter into a happier mariage. Mystery melodrama.

References: Reviewed issue April 29, 1922, page 2469. First run showings, pg. 2685, May 13; 2941, May 27; 3045, June 3; 3132, June 10; 169, July 8; 716, Aug. 12; 1007, Aug. 26, 1922.

Advertising: Pages 1785, Mar. 25; 2996, June 3, 1922.

Exploitation: Pages 3041, June 3; 3323, June 24; 628, Aug. 5, 1922

Newspaper Displays: Pages 1945, April 1; 2834, May 20; 259, July 15, 1922

FIRST WOMAN, THE. Produced by D. & M. Films, Inc. Distributed by Film Booking Offices. Released April 30, 1922. Star, Mildred Harris. Director, Glenn Lyons. Length, 4,959 feet.

Synopsis: Satirical comedy-melodrama visualizing playwright's difficulty in securing a leading woman for his play. Playwright seeks leading woman for play just completed. His manager suggests a talented actress, but she has no "name value" upon the stage and he refuses to grant interview. His sister, her fiance, the manager and mutual friends plan to trick playwright into meeting the girl and an acknowledgment of her histrionic ability. They win. Girl interests playwright professionally and personally. Double wedding for sister, her fiance, and ambitious talented young lady to playwright results.

References: Reviewed issue April 29, 1922, page 2468.

Advertising: Pages 2262, Apr. 22; 2506-7, May 6, 1922.

FLESH AND BLOOD. Produced by Irving Cummings. Distributed by Western Pictures Exploitation Co. Released July, 1922. Star, Lon Chaney. Director, Irving Cummings. Length, 6 reels.

Synopsis: Heart interest drama in which star portrays role of convict, who, after fifteen years, escapes because of wife's illness. He is too late, and wife is dead. Young daughter is in love with son of financier who railroaded him to prison. He assumes disguise of crippled beggar, and does not reveal himself to her. Financier interferes with son's affair. Beggar forces confession from him, but when he consents to son marrying convict's daughter, he destroys confession and returns to prison, happy in his sacrifice.

References: Reviewed issue July 29, 1922, page 557. First run showings, pg. 1257, Sept. 9, 1922.

Newspaper Displays: Page 1369, Sept. 16, 1922.

FLESH AND SPIRIT. Produced by U. S. Moving Picture Corp. Distributed by Lee-Bradford Corp. Released June, 1922. Star, Belle Bennett. Director, Joseph Levering. Length, 5,500 feet.

Synopsis: Spiritualistic melodrama, centering about an atheist who holds that Science is the only God. His young cousin is deeply in love with him, but he is so absorbed in his scientific experiments that he fails to notice her affection. One of his enemies, angered at his treatment of the girl, plans to kill him, but his plans miscarry and the girl is killed instead. Shortly after her death, the girl returns in spirit form, appearing before him frequently, and finally convinces him that there really is a God.

FOOLS FIRST. Produced by Marshall Neilan Productions. Distributed by As-

sociated First National. Released May, 1922. All star cast. Director, Marshall Neilan. Length, 5,773 feet.

Synopsis: A crook melodrama. Regeneration of a crook through love of a pure girl is the theme, around it is woven a tale of the underworld, mixed with dramatic and comedy situations contrasting the wealthy and the poor, with conflict devolving about efforts of the latter to separate former from part of its riches. Crooks about to break into bank find former acquaintance leaving. He had looted the safe, but regretting his action, had replaced the packages. Robbers make off with them. Discover they only contain scraps of paper. Romance of youth and girl, who in beginning seemed to abet him in crime—her real idea to reform him—brought to happy ending.

References: Reviewed issue June 3, 1922, page 3066. First run showings, pg. 3046, June 3; 3132, June 10; 3236, June 17; 3329, June 24; 46, July 1; 167, July 8; 715, Aug. 12; 1006-7-8-9, Aug. 26; 1136-7, Sept. 2; 1259, Sept. 9; 1369, Sept. 16; 1485, Sept. 23, 1922.

Advertising: Pages 2658, May 13; 2926-7, May 27; 3310, June 24; 243, July 15; 696-7, Aug. 12; 980, Aug. 26; 1115, Sept. 2, 1922.

Exploitation: Pages 176, July 8; 263, July 15; 352, July 22; 1496, Sept. 23, 1922.

Newspaper Displays: Pages 3233, June 17; 257-8, July 15, 1922.

FOOL'S PARADISE. Produced by Cecil DeMille. Distributed by Paramount. Released March 19, 1922. All star cast. Director, Cecil B. DeMille. Length, 8,681 feet.

Synopsis: The story deals with the love of an American soldier for a French dancer, who later meets an American girl in a Mexican cantina whose love he spurns. Through blindness which later comes to him because of a silly act on the part of the latter girl, he marries her in the belief that she is the French girl. He recovers his sight, annuls the marriage and in his search for the French girl is lead to Siam where she proves her worthlessness and forces him to seek his former wife with whom he finds happiness.

References: Reviewed issue Dec. 24, 1921, page 123. First run showings, pg. 3043, Dec. 10; 3190, Dec. 17; 52, 54, Dec. 24; 236c, Dec. 31, 1921; 1243, Feb. 25; 1618-21, Mar. 18; 1746-48, Mar. 25; 1943, 1945, Apr. 1; 2565, May 6; 3331, June 24; 1371, Sept. 16, 1922.

Advertising: Pages 617, July 30; 2067, Oct. 22; 2885, Dec. 3; 2993, 2995, Dec 10; 3108-12, Dec. 17; 6, Dec. 24; 143, Dec. 31, 1921; 457-59, Jan. 14; 562, Jan. 21; 670, Jan. 28; 1179-81, Feb. 25; 1429, March 11, 1922.

Lobby Displays: Pages 1936, 1941, Apr. 1; 2190, Apr. 15; 2429, 2432 Apr. 29; 2847, May 20; 2954, May 27; 3039, June 3; 3139, June 10, 1922.

Exploitation: Pages 1733, 1741, Mar. 25; 2063, 2067, 2068, Apr. 8; 2185, Apr. 15; 2314, Apr. 22; 2432, Apr. 29; 2555, 2559-60, May 6; 2679, May 13; 2843, May 20; 3037, June 3; 3240, June 17; 267, July 15; 351, 356, July 22; 1013, Aug. 26, 1922.

Prologues: Pages 62, Dec. 24, 1921; 2069, Apr. 8; 2316, Apr. 22; 2429, Apr. 29; 3037, June 3, 1922.

FOR BIG STAKES. Produced and distributed by Fox. Released June 18, 1922. Star, Tom Mix. Director, Lynn Reynolds. Length, 5 reels.

Synopsis: Western drama. New owner of ranch refuses to disclose his ownership of property, his plan being to drive out unruly element which rustles cattle across the boundary. The hero rescues a little boy and saves his father and punishes the crooked sheriff and the latter's henchman, the

foreman. Saves ranchowner's daughter from harm but arrives too late to save the ranch house and barn from destruction by fire. Fire scenes with hero riding to rescue of heroine among the production's high lights.

References: Reviewed Issue July 1, 1922; page 75. First run showings, pg. 348, July 22; 1007, Aug. 26; 1487, Sept. 23, 1922.
Advertising: Pages 3207, June 17; 3302-3, June 24, 1922.
Newspaper Displays: Page 618, Aug. 5; 1486, Sept. 23, 1922.

FOREVER (PETER IBBETSON). Produced by George Fitzmaurice. Distributed by Paramount. Released March 5, 1922. Stars, Elsie Ferguson and Wallace Reid. Director, George Fitzmaurice. Length, 7,236 feet.

Synopsis: Based on Du Maurier's novel "Peter Ibbetson." Story starts in an old French garden with two child sweethearts. After the death of his parents the boy is taken to England by his supposed uncle. His little sweetheart is forced into marriage by her father. Defending his mother's good name Peter accidentally kills his uncle. Imprisoned, he meets his sweetheart in his dreams. They spend their remaining years in a dream life. Picture closes with death of the lovers and shows them reunited in spiritual bonds.

References: Reviewed Issue Oct. 29, 1921, page 2349. First run showings, pg. 2282, Oct. 29; 52, Dec. 24, 1921; 506, 508, Jan. 14; 620, Jan. 21; 736, Jan. 28; 867, Feb. 4; 1125, Feb. 18; 1243-4, 1246, Feb. 25; 1356, 1358, Mar. 4; 1494-5, Mar. 11; 1620, Mar. 18, 1922.

Advertising: Pages 2211, Oct. 29; 2885, Dec. 3; 2-4, Dec. 24; 143, Dec. 31, 1921; 458, Jan. 14; 562, Jan. 21; 670, Jan. 28; 1179-80, Feb. 25; 1429, Mar. 11, 1922.

Exploitation: Pages 2425, Nov. 5, 1921; 1352, Mar. 4; 1734, Mar. 25; 2184, Apr. 15; 2430, 2435, Apr. 29; 2559, May 6; 49, 56, July 1; 1495, Sept. 23, 1922.
Prologues: Pages 722-3, Jan. 28; 1733, Mar. 25, 1922.
Newspaper Displays: Page 1356, Mar. 4, 1922.
Lobby Displays: Pages 2212-3, April 22; 2954, May 27; 3322, 3324, June 24; 267, July 15, 1922.

FOR LOVE OF SERVICE. Produced by Milburn Morante. Distributed by Clark-Cornelius. Released April 1, 1922. Star, George Chesebro. Director, Milburn Morante. Length, 5 reels.

Synopsis: Northwestern melodrama dealing with man falsely accused of murder who escapes from prison, goes to Canada, and becomes member of the Mounted Police. Learning that his two former enemies, whom he believes committed murder of which he is accused, are in Canada, he starts after them. Girl who aided his escape falls in clutches of these two. One double-crosses the other, and leaves with girl. Hero obtains confession from other, and starts after man and girl. Falling tree strikes him, but he struggles on on foot. Meantime, his captain has learned of charge against him and arrests him, but he has rescued girl and confession clears him.

FOR THE DEFENSE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, July 9, 1922. Star, Ethel Clayton. Director, Paul Powell. Length, 4,905 feet.

Synopsis: Concert singer's loss of voice leads her into dangerous contact with Hindu physician and hypnotist and interrupts her romance with young prosecuting attorney because of his distrust of the physician. The Hindu is mysteriously murdered and the young woman in an effort to clear a wrongly suspected servant girl becomes herself involved. Confession of Hindu's woman servant mad with jealous hatred clears both innocent suspects.

References: Reviewed issue May 6, 1922, page 2591. First run showings, pg. 3233, June 17; 45-6, July 1; 167-8, July 8; 260, July 15; 347-8, July 22; 513, July 29; 619, Aug. 5; 875, Aug. 19, 1922.

Advertising: Pages 1789, Mar. 25; 2621, May 13, 1922.

Newspaper Displays: Pages 46, July 1; 511, July 29, 1922.

FREE AIR. Produced by Outlook Photoplays, Inc. Distributed by Hodkinson. Released April 30, 1922. Featuring Tom Douglas and Marjorie Seaman. Director, Myron M. Stearns. Length, 5,600 feet.

Synopsis: An automobile story falling in the comedy-drama category. Produced from Satevepost story by Sinclair Lewis. Claire Boltwood is a Brooklyn flapper who accompanies her wealthy father on an automobile tour from St. Paul to the Coast. She meets Milt Daggett, a small town garage owner in a little Minnesota town. He rescues her from mud, from a breakdown and later from an escaping murderer. The girl's suitor from Brooklyn follows her to Glacier National Park for her answer. The murderer reappears. It is Milt and not the cowardly city man who rescues her. Milt and Claire are married. Scenic view of the Glacier among the highlights.

References: Reviewed issue April 15, 1922, page 2221. First run showings, pg. 3046, June 3; 3236, June 17; 513, July 29; 873, Aug. 19, 1922.

Exploitation: Pages 3243, June 17; 626, Aug. 5, 1922.

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GAS, OIL AND WATER. Produced by Charles Ray Productions. Distributed by Associated First National. Released March, 1922. Star, Charles Ray. Director, Charles Ray. Length, 4,588 feet.

Synopsis: Romantic detective melodrama. Tells of the attempts of Uncle Sam's Secret Service to clean up a band of smugglers on the Mexican border. There are some airplane scenes and auto chases among the highlights. Star in role of Secret Service agent falls in love with hotelkeeper's daughter. He gets the lawless gang and picture closes with young lovers leaving on their honeymoon.

References: Reviewed issue April 15, 1922, page 2220. First run showings, pg. 2835, May 20; 2943, May 27; 3132, June 10; 3236, June 17; 348, July 22, 1922.

Advertising: Pages 2163, April 15; 2527, May 6; 3019, June 3, 1922.

Lobby Displays: Pages 2835, May 20; 2943, May 27; 3132, June 10; 3236, June 17; 348, July 22, 1922.

Newspaper Displays: Page 2833, May 20, 1922.

GAY AND DEVILISH. Produced by R-C Pictures. Distributed by Film Booking Offices. Released May 14, 1922. Star, Doris May. Director, William A. Seiter. Length, 4,777 feet.

Synopsis: A flapper farce-comedy based upon rich man with too much weight and how a young girl discourages his attentions by putting him through strenuous athletics. Young flapper agrees to marry uncle's business rival to help out her guardian, financially. She has an adventure with attractive young man before she meets the old grouch. Persuades her cousin to vamp elderly lover that she may win youth for herself. Cools his admiration by coaching him in a course of weight reducing athletics. Cousin vamps wrong man. Ending finds the old-timer accepted by heroine's aunt and the way cleared for young lovers' happiness.

References: Reviewed issue May 27, 1922, page 2970. First run showings, pg. 258, July 15; 1260, Sept. 9, 1922.

Advertising: Pages 2523, May 6; 2794-5, May 20, 1922.

Newspaper Displays: Page 168, July 8, 1922.

GIRL IN HIS ROOM, THE. Produced and distributed by Vitagraph. Released June 4, 1922. Star, Alice Calhoun. Director, Edward Jose. Length, 5 reels.

Synopsis: A society mystery drama. The story of a girl whose mother died when she was born and whose father refused to look upon the child. As years passed the father provided for the child in a manner becoming the daughter of a millionaire. He posed as her father's agent and misappropriated funds to give the girl a home. The owner of the house returning from abroad found the girl in his room and fell in love with her. Under the circumstances father is forgiven and the marriage of the young couple is assured.

References: Reviewed issue May 27, 1922, page 2970. First run showings, pg. 347, July 22, 1922.

GIVE ME MY SON. Produced by Swedish Biograph. Distributed by George Hamilton, Inc. Released April 15, 1922. Featuring Pauline Brunius. Director, John Brunius. Length, 5,500 feet.

Synopsis: Heart interest melodrama centering about a woman who was secretly married in her youth, and whose baby was taken from her. She is married to a wealthy shipowner, and has been searching for her son for twenty years. At last she finds a young sailor whom she believes her son, and takes him into their home. He falls in love with their daugbter. His desperate attempt to get money on which to marry leads to a situation in which the husband thinks the sailor his wife's lover. Finally, however, the wife is forgiven, and it develops that the sailor is not her son after all, and hence is free to marry the daughter.

References: Reviewed issue Mar. 4, 1922, page 1364.

GLASS HOUSES. Produced and distributed by Metro. Released March 6, 1922. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Society girl loses her fortune and resolves to go to work. She applies at employment agency attired as a prim old-fashioned intellectual. She is engaged by hero's aunt as companion and part of her job is to help the wayward young man to mend his ways. The young couple are discovered in the garage of wealthy relative's home, where they spent the night unaware of each other's presence. Aunt misunderstands and thinks they eloped. They are married and young husband is happy to find his wife very modern. Development leads husband to believe his wife a crook. Everything becomes calm when real lady crook is captured. Romantic comedy of errors.

References: Reviewed issue Feb. 25, 1922, page 1273. First run showings, pg. 2193-5, Apr. 15; 2685, May 13; 2941, May 27; 3130, June 10, 1922.

Advertising: Insert, issue of March 25, 1922.

Newspaper Displays: Page 3235, June 17, 1922.

GLORIOUS ADVENTURE, THE. Produced by J. Stuart Blackton Prod. Distributed by Allied Prod. & Dist. Corp. Released Aug. 27, 1922. Star, Lady Diana Manners. Director, J. Stuart Blackton. Length, 6,600 feet.

Synopsis: A romantic melodrama. Unique innovation of (Prizma) natural color process for romantic story of the Seventeenth Century. Treats of intrigue and adventure during reign of Charles II. A band of rogues seek to compromise a fair lady of the court, cheating her at the gaming table. Heavily in debt she follows the custom by pledging herself to a condemned murderer who assumes her obligations. The "Great Fire of London" is sweeping the city and the murderer escapes. He carries heroine off to a hiding place. Her real lover follows and the road to happiness is opened to the lovers when real wife of murderer appears and commands him to go with her.

References: Reviewed issue May 6, 1922, page 2592. First run showings, pg. 2563, May 6; 1257, Sept. 9, 1922.

Advertising: Pages 812, Feb. 4; 2263-64-65-66, Apr. 22, 1922.

GLORY OF CLEMENTINA, THE. Produced by R-C Pictures. Distributed by Film Booking Offices. Released May 28, 1922. Star, Pauline Frederick. Director, Emile Chautard. Length, 5,476 feet.

Synopsis: Society drama which has to do with the rejuvenation of an artist genius who in pursuit of fame has stifled every natural instinct within her. Successful portrait painter in her devotion to art becomes unattractive and eccentric. Fellow artist introduces his wealthy uncle who poses for his portrait. The man through bitter experiences has come to hate life. The artist learns of a plot that will make him prey of a notorious woman and decides to save him by making herself more attractive. She appears at a party completely transformed and wins his admiration. Dead friend entrusts baby to their care. It results in bringing the lonely souls together.

References: Reviewed issue June 10, 1922, page 3163. First run showings, pg. 348, July 22; 620, Aug. 5; 716, Aug. 12; 872, Aug. 19, 1922.

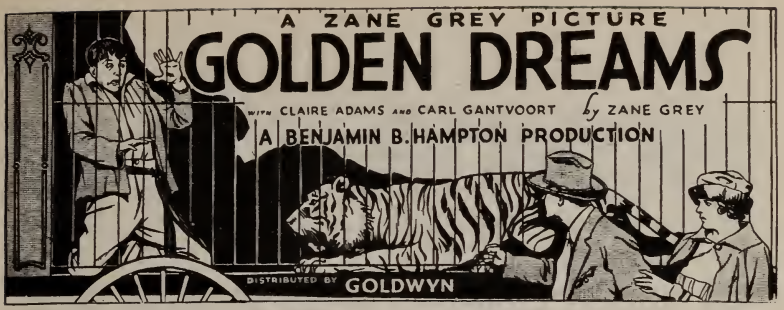
Advertising: Pages 3012-3, June 3, 1922.

GOLDEN DREAMS. Produced by Benj. B. Hampton. Distributed by Goldwyn. Released June, 1922. Featuring Claire Adams and Carl Gantvoort. Director, Benj. B. Hampton. Length, 4,630 feet.

Synopsis: Romance carrying adventure with locale of story in Mexico. Treats of Mexican-Spanish girl who rebels in marrying the man chosen by her aristocratic aunt—this youth being a member of the royalty. She has fallen in love with young American engineer who returns her affection. After the youth and his father have endeavored to kill the hero by employing a "greaser" to flash his villiany, the girl and the engineer find their romance. A Zane Grey story.

References: Reviewed issue June 17, 1922, page 3260. First run showings, pg. 3233, June 17; 44-5, July 1; 1009, Aug. 26, 1922.

Advertising: Pages 2798, May 20; 3102-3, June 10; 3294, June 24; 6, July 1; 116, July 8; 235, July 15; 317, July 22, 1922.



GOLD OF THE DESERT. Produced and distributed by Aywon Film Corp. Released June, 1922. Featuring Henry King and Ethel Pepperell. Length, 5 reels.

Synopsis: Western melodrama of mining life. Following his father's suicide, young man leaves his fiancee and goes west to start anew. In a mining district, he saves an old man from a beating at the hands of an outlaw. The outlaw swears vengeance. The old man makes the young man his partner. Their cabin is wrecked by the outlaw, and just before he dies the old man reveals the location of a valuable claim. His fiancee and her brother come west, and the outlaw sells them the claim, which the hero has already staked. Hero makes outlaw return money. The lovers are reunited, and the mine is successfully opened.

GOOD PROVIDER, THE. Produced by Cosmopolitan Productions. Distributed by Paramount. Released April 30, 1922. With Vera Gordon and Dore Davidson. Director, Frank Borzage. Length, 7,753 feet.

Synopsis: Jewish family in a commuter's town outside New York move to the city that their children may have their chance. The little business will not stand the expenditures attendant on this venture and bankruptcy is in prospect. Disheartened, the merchant plans suicide and thus provide for his family with his life insurance. The daughter's prospective husband comes to the rescue with new capital and they all go back to the little village and the modest business.

References: Reviewed issue April 22, 1922, page 2345. First run showings, pg. 2319, Apr. 22; 2437, Apr. 29; 2685-6, May 13; 2941-2, May 27; 3047, June 3; 3129, 3132, June 10; 3235, June 17; 3331, June 24; 348, July 22; 513, July 29; 1487, Sept 23, 1922.

Advertising: Pages 2131, Apr. 15; 2252-3, Apr. 22, 1922.

Lobby Displays: Pages 50, July 1; 720, 723, Aug. 12; 882, Aug. 19, 1922.

Prologues: Page 55, July 1, 1922.

Exploitation: Pages 48, July 1; 267, July 15; 628, 630, 632, Aug. 5; 883, Aug. 19, 1922.

Newspaper Displays: Pages 3045, June 3; 3331, June 24, 1922.

GREAT ALONE, THE. Produced by West Coast Film Corp. Distributed by American Releasing. Released May 21, 1922. Star, Monroe Salisbury. Directors, Jacques Jaccard and James Colwell. Length, 5,912 feet.

Synopsis: Northwest melodrama. Star plays the role of a half-breed who has been educated at Stanford University and later sent North by his guardian as secret agent for the guardian's firm. He is shown as a gridiron star at the University, his prowess incurring the animosity of some of the student body. A pretty girl defends him. Years later the girl in trying to reach her father is lost in a storm. The half-breed by way of paying his debt of gratitude defies the blizzard and goes to her rescue. In a fight he overcomes the persecutor of the girl's father and finds happiness with patient half-breed girl.

References: Reviewed issue June 24, 1922, page 3363. First run showings, pg. 3328, June 24; 1007, Aug. 26, 1922.

Advertising: Pages 3004, June 3; 3110, June 10; 3209, June 17; 3296, June 24; 24, July 1; 141, July 8; 238, July 15; 1110, Sept. 2, 1922.

Prologues: Page 52, July 1, 1922.

GREATEST TRUTH, THE. Produced by UFA Productions. Distributed by Paramount. Released July 9, 1922. Star, Mia May. Director, Joe May. Length, 5 reels.

Synopsis: Modern and historical drama with some scenes of life in Nero's time. The slaughter of the Christians by the lions among the highlights. Lady Helena of the royal household of the principality of Valemont, is loved by Prince Lucian and Count de Nevers. She is uncertain which is the true lover. She goes to a Hindu seer who brings before her in a dream story of Ancient Rome in which there are characters similar to those in the modern story. In this story the Count is pictured as a despot and the Prince the real hero and true lover. A huntsman accidentally kills the Count. All ends happily.

References: Reviewed issue June 17, 1922, page 3262.

Advertising: Pages 1789, Mar. 25; 2621, May 13, 1922.

GREEN TEMPTATION, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released April 2, 1922. Star, Betty Compson. Director, William D. Taylor. Length, 6,165 feet.

Synopsis: A Parisian dancer, member of a band of apaches, joins the Red Cross to escape arrest. Her experiences purify her soul and she comes to America to begin life anew. Encounters former companion at a house party posing as a diplomat. His real purpose in America is to steal an emerald owned by their hostess. Girl frustrates his plans by taking emerald from the woman's neck and secretes it on the person of her lover. Crook learning of plan is shot by detective in his attempt to steal the gem.

References: Reviewed issue April 1, 1922, page 1956. First run showings, pg. 1943, April 1; 2192-4, Apr. 15; 2320-21, Apr. 22; 2566, May 6; 2685-6, May 13; 2833, 2836, May 20; 2942, May 27; 3235-6, June 17; 511, July 29, 1922.

Advertising: Pages 930, Feb. 11; 1179, Feb. 25; 1547, Mar. 18; 1784, Mar. 25; 2131, Apr. 15, 1922.

Lobby Displays: Pages 3133, 3136, June 10; 354, July 22; 517, July 29; 725, Aug. 12; 1141, Sept. 2, 1922.

Prologues: Pages 2435, Apr. 29; 2680, May 13; 2845, May 20, 1922.

Exploitation: Pages 3038-9, 3043, June 3; 52, July 1; 354, July 22; 630, Aug. 5; 1147, Sept. 2; 1379, Sept. 16, 1922.

Newspaper Displays: Pages 2070, April 8; 2939, May 27, 1922.

GREY DAWN, THE. Produced by Benj. B. Hampton Prod. Distributed by Hodkinson. Released May 28, 1922. Featuring Robert McKim, Claire Adams and Carl Gantvoort. Director, Benj. B. Hampton. Length, 5,600 feet.

Synopsis: A melodrama suggested by the novel of same name by Stewart Edward White, is an account of San Francisco life during the period of 1856—when the gold rush over with, the lawless elements gained control of the city government and brought on a conflict with the Vigilantes. Carries a romance for its background. District Attorney is in love with a girl who is coveted by a lawless politician. Hero is unable to use the powers of his office. Vigilantes realizing they have hampered hero take action and hang the guilty after heroine's brother is cleared of murder charge.

References: Reviewed issue May 6, 1922, page 2591. First run showings, pg. 3329, June 24; 1258, Sept. 9, 1922.

Newspaper Displays: Page 3329, June 24, 1922.

GYPSY PASSION. Produced by Louis Mercanton. Distributed by Vitagraph. Released March 5, 1922. With Mme. Rejane, Ivor Novello and Desdemona Mazza. Director, Louis Mercanton. Length, 6 reels.

Synopsis: Romantic melodrama based upon gypsy life with scenes laid in France. Young girl, according to her gypsy grandmother, is to marry the chief of all the gypsies. The heroine, the old woman and former's tame bear live upon estate of elderly man. A gardener in love with the girl robs the master and makes it appear that the grandmother is the guilty one. She is convicted, but the bear jumps to the rescue and attacks the gardener and dying he confesses his crime. Old lady discovers granddaughter in love with master's nephew and takes her away. It is discovered that he is a gypsy and she consents to their marriage.

References: Reviewed issue April 8, 1922, page 2097. First run showings, pg. 2070, April 8; 2942-3, May 27, 1922.

Advertising: Pages 1114-5-6, Feb. 18; 1314, Mar. 4; 1909, April 1, 1922.

Newspaper Displays: Pages 2321, April 22; 2565, May 6, 1922.

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HALF BREED, THE. Produced by Oliver Morosco. Distributed by Associated First National. Released June, 1922. Featuring Wheeler Oakman. Director, Charles A. Taylor. Length, 5,484 feet.

Synopsis: Melodrama of the West. Deals with the straits of the American Indian and more particularly with the unfortunate class who are stigmatized by the strains of dual blood. The central character is a half breed, polished by contact with the Eastern world of learning but galled beyond endurance by taunts thrown upon his birth. He is in love with a white girl, whose father objects to his daughter's regard for the man. His mother is evicted from her home by white squatter and he vows vengeance. He reverts to type and fights for rights. Ends with heroine's girl chum following him across Mexican border and the two looking into happy future.

References: Reviewed issue July 1, 1922, page 74. First run showings, pg. 1138, Sept. 2, 1922.

Advertising: Pages 632, July 30, 1921; 3310, June 24; 243, July 15; 332, July 22, 1922.

Newspaper Displays: Pages 1260, Sept. 9, 1922.

HARDEST WAY, THE. Produced abroad. Distributed by Equity. Released July 1, 1922. Star, Fannie Ward. Length, 5,400 feet.

Synopsis: French human interest drama. Daughter of wealthy American shipbuilder, living in Paris, is engaged to American soldier she nursed back to health during the war. While cruising on yacht, her father loses everything to man who has adopted soldier as son, and goes into debt $30,000. He writes check for this with no funds. That night, father enters this man's stateroom to steal check, but girl follows and dissuades him. Man sees heroine with father's revolver, however, and suspects her. Father commits suicide but asks daughter to keep silence. Misunderstanding leads to broken engagement, but lovers are finally reunited.

References: Reviewed issue Sept. 30, 1922, page 1625.

Advertising: Page 3061, Dec. 10, 1921.

HATE. Produced and distributed by Metro. Released May 29, 1922. Star, Alice Lake. Director, Maxwell Karger. Length, 6 reels.

Synopsis: Crook melodrama shrouded in mystery concerning death of a character. Gamblers carry on feud over money and girl. Latter plays men against one another, the while she secretly encourages attention from the district attorney. One gambler commits suicide and arranges his affairs so cleverly that his rival is suspected of murdering him. Attorney prosecutes case upon circumstantial evidence and wins a verdict. At last minute the accused is freed through efforts of attorney whose change of heart is brought about by heroine. She admits she loved attorney from the start.

References: Reviewed issue May 13, 1922, page 2706. First run showings, pg. 1008, Aug. 26, 1922.

HATE TRAIL, THE. Produced by Milburn Morante. Distributed by Clark-Cornelius. Released May 1, 1922. Star, George Chesebro. Director, Milburn Morante. Length, 5 reels.

Synopsis: Northwestern melodrama in which hero is member of Royal Mounted Police. He finds a baby in a deserted border runners' shack, and leaves it in care of a squaw. The baby's mother leaves its father, a rum runner, and is found in the woods by hero. He falls in love with her. Baby's father returns and kidnaps heroine. She escapes. He then kidnaps the child, not knowing it is his own, and uses it as a bait to lure hero to cave. He shoots at hero and a fight follows, in which the villain is defeated. He takes his own life, leaving hero and heroine free to marry.

HEAD OVER HEELS. Produced and distributed by Goldwyn. Released April 1922. Star, Mabel Normand. Directors, Victor Schertzinger and Paul Bern. Length, 4,229 feet.

Synopsis: A comedy-drama of theatrical life. Sets forth the adventures in America of a little Italian acrobat, whom managers try to make into a beauty and star, but who falls in love with one of the members of theatrical firm and turns down many contracts to become his wife. Star's acrobatic work, beauty parlor scenes and her entrance to a roof garden on the back of a skater, among the highlights.

References: Reviewed issue May 13, 1922, page 2709. First run showings, pg. 2321, Apr. 22; 2438, Apr. 29; 2833, May 20; 2943, May 27; 3235, June 17; 44, July 1; 620, Aug. 5, 1922.

Advertising: Pages 2799, May 20; 3295, June 24; 6, July 1; 116, July 8; 235, July 15; 316, July 22, 1922.

Lobby Displays: Page 265, July 15, 1922.

HEART OF A TEXAN, THE. Produced and distributed by William Steiner Productions. Released April, 1922. Star, Neal Hart. Director, Paul Hurst. Length, 4,577 feet.

Synopsis: Western melodrama in which hero is ranch owner. On neighboring ranch, widow attempts to manage place after death of husband, aided by young daughter. Crooked foreman wishes to marry daughter, and when he is discharged he threatens revenge. He plans to drive cattle off and take them to Mexico, and enlists aid of other men on ranch. Hero is informed, however, and when men attempt to drive off cattle, they meet with a surprise. Heroine then rewards hero suitably.

References: Reviewed issue Sept 9, 1922, page 1295.

HEART SPECIALIST, THE. Produced by Realart. Distributed by Paramount. Released April 9, 1922. Star, Mary Miles Minter. Director, Frank Urson. Length, 4,768 feet.

Synopsis: Romantic comedy-drama featuring editor of sob-sister column devoted to heart talk. When it is argued that the column is worthless because it is suggested that romance is dead, the heroine wagers that she can find the heart stuff within a certain distance of the office. Her experiences in proving her contention include a fight with crooks, a battle of wits with a mentally unbalanced doctor and result in a romance of her own with a returned hero she saves from the schemers.

References: Reviewed issue April 8, 1922, page 2100. First run showings, pg. 2192, Apr. 15; 2564, May 6; 46, July 1; 260, July 15; 512, July 29; 874, Aug. 19, 1922.

Advertising: Page 1678, Mar. 25, 1922.

Newspaper Displays: Page 166, July 8, 1922.

HER HUSBAND'S TRADEMARK. Produced by Famous Players. Distributed by Paramount. Released March 19, 1922. Star, Gloria Swanson. Director, Sam Wood. Length, 5,101 feet.

Synopsis: An unscrupulous New Yorker uses his wife's beauty and charm to promote his business affairs. To this end he throws her in the society of an old lover whom he desires to exploit in connection with oil property in Mexico. They fall in love with each other; the wife learns that she has been used as a catspaw, and frustrates the business deal. A Mexican bandit attacks the party, the husband is killed while the other two make a thrilling escape with the idea that later they will be married, implied.

References: Reviewed issue Mar. 4, 1922, page 1365. First run showings, pg. 1355, Mar. 4; 1495, Mar. 11; 1618-20, Mar. 18; 1747-8, Mar. 25; 1946-7, Apr. 1; 2071-3, Apr. 8; 2194, Apr. 15; 2319, Apr. 22; 2438-9, Apr. 29; 2686, May 13; 3331, June 24; 716, Aug. 12, 1922.

Advertising: Pages 458, Jan. 14; 562, Jan. 21; 670, Jan. 28; 798, Feb. 4; 1179-81, Feb. 25; 1429, Mar. 11; 2495, May 6, 1922.

Lobby Displays: Pages 2069, Apr. 8; 2839, May 20; 3036, June 3, 1922.

Prologues: Pages 2839, May 20; 2950, 2953, May 27, 1922.

Exploitation: Pages 2185, Apr. 15; 2310, 2312, Apr. 22; 2677, 2682, May 13; 2841, May 20; 3141, June 10; 3241, June 17; 3324, June 24; 355, July 22, 1922.

Newspaper Displays: Pages 2072, Apr. 8; 2683, May 13, 1922.

HER MAJESTY. Produced by Paul Salvin. Distributed by Playgoers through Pathe. Released July 23, 1922. With Mollie King and Creighton Hale. Director, George Irving. Length, 4,331 feet.

Synopsis: A society comedy-drama in which heroine appears in the dual role of twin girls. Deals with the romance of orphaned twin girls who, separated in childhood, grow up in different environments. One, having lived in the country, becomes a wholesome, nature-loving woman. The other, in wealthy surroundings, becomes a snob. The girls are so alike in appearance that even their respective suitors cannot always tell them apart, and many situations develop from this fact. However, in the end the girl from the country, having gone to the city, wins the hero who had been sought by the snobbish sister and all ends well.

References: Reviewed issue July 22, 1922, page 434. First run showings, pg. 621, Aug. 5, 1922.

Advertising: Page 585, Aug. 5, 1922.

HER NIGHT OF NIGHTS. Produced and distributed by Universal. Released June 26, 1922. Star, Marie Prevost. Director, Hobart Henley. Length, 4,450 feet.

Synopsis: Romantic comedy-drama carrying a slight note of conflict. Story is centered around New York City, its cafes, clubs and notorious night life and its quiet suburban atmosphere miles out. Cloak model puts over sales for her employer, but refuses to entertain advances of his scapegrace son. She falls in love with shipping clerk, a recent product from the country, and together, they plan a little suburban home. Through a misunderstanding she invites attention of young scrapegrace and is almost compromised. However, the entanglements are straightened out and the sweethearts are happy again.

References: Reviewed issue July 1, 1922, page 76. First run showings, pages 258, July 15; 348, July 22; 619-20, Aug. 5, 1922.

HEROES AND HUSBANDS. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released, Aug. 21, 1922. Star, Katherine MacDonald. Director, Chet Withey. Length, 5,460 feet.

Synopsis: Society drama. Susanne Danbury, novelist, goes to a house party where the man she loves, the man who loves her, the woman who loves Susanne's lover and the husband of her rival all are assembled. By pretending they are characters in her play and carrying out this pretense, she molds them under her fingers. Rehearsing the pretended climax, she shoots her rival's husband, with a pistol "fixed" for the latter to use upon the man she loves. Her arrest brings confession from the man who loves her, and after that the tangled skein is unraveled through the shock which comes from the shooting.

References: Reviewed issue Sept. 16, 1922, page 1383. First run showings, pg. 875, Aug. 19; 1136, Sept. 2; 1371, Sept. 16, 1922.

Advertising: Pages 1550, Mar. 18; 498, July 29; 974-5, Aug. 26; 1118, Sept. 2, 1922.

HIDDEN WOMAN, THE. Produced by Nanuet Amuse. Corp. Distributed by American Releasing. Released April 2, 1922. Featuring Evelyn Nesbit, Mary Alden and Craufurd Kent. Director, Allan Dwan. Length, 4,626 feet.

Synopsis: Drama of regeneration. Backgrounds include Broadway and the Adirondacks. "I can't love you as you show yourself to be, but I do love—the Hidden Woman." This denunciation cues the story of the picture. Hero-

line disregards her lover's plea to settle down. She goes broke, is left with only a bit of land and a cabin in the Adirondacks and retires to oblivion, starting to teach school. Her interest in the downtrodden and world-weary arouses criticism from the reformers, but she persists in her course, regenerating and reuniting with his wife a ruffian who had been derided by the reformers. In the task she finds the "hidden woman" within herself.

References: Reviewed issue September 2, 1922, page 1164.

HIS WIFE'S HUSBAND. Produced by Pyramid Pictures. Distributed by American Releasing. Released May 14, 1922. Star, Betty Blythe. Director, Kenneth Webb. Length, 6,092 feet.

Synopsis: Society melodrama adapted from the novel by Anna Katherine Greene. Triangle story with much scheming concerning blackmail. Servant girl after marrying young wastrel, learns his true character and leaves him. She sees him shot from ambush and learning that he is dead marries influential politician who becomes mayor. The first husband has not been killed as she believed and comes back into her life threatening blackmail to prevent her husband from becoming governor. He is the latter's private secretary. But it is proven that he is a bigamist and all ends happily.

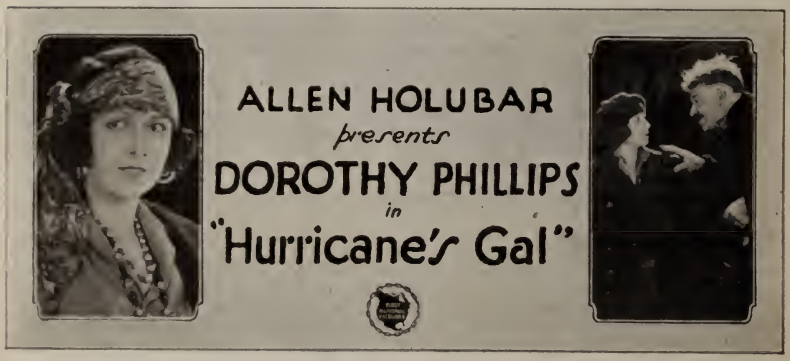
References: Reviewed issue May 27, 1922, page 2969. First run showings, pg. 2833, May 20; 3129, June 10; 3234, June 17; 46, July 1; 260, July 15; 348, July 22; 1007, Aug. 26, 1922.

HONOR FIRST. Produced and distributed by Fox. Released Aug. 27, 1922. Star, John Gilbert. Director, Jerome Storm. Length, 5 reels.

Synopsis: Romance of the war, some of the scenes are laid in the trenches in France. Star plays a dual role. It portrays the activities of twin brothers serving in the French Army. One, an officer, becomes panic stricken in the face of an impending assault and his brother saves him from disgrace by changing uniforms with him and leading his company to the attack. He is wounded and a love tale is woven around his mistaken identity. The heroine is married by a scheming father to the worthless brother. When he is killed by an apache, the complications are cleared up and happiness for the girl and deserving brother results.

References: Reviewed issue Sept. 30, 1922, page 1625. First run showings, pg. 1486, Sept. 23, 1922.

Advertising: Insert July 8; 324, July 22; 955, Aug. 26, 1922.



HURRICANE'S GAL. Produced by Allen Holubar. Distributed by Associated First National. Released July, 1922. Star, Dorothy Phillips. Director, Allen Holubar. Length, 7,944 feet.

Synopsis: Melodramatic story of romance and adventure, most of action taking place at sea. A storm at sea with "shots" of hydroplanes, destroyers and schooners in action among the highlights. Girl inherits a ship and smuggling business from her skipper father. Falls in love with stowaway who proves to be government officer. He destroys her trade and she vows revenge. When she meets him her love conquers her hate. Jealous of his fiancee, the latter is "shanghaied" and storm at sea brings officer to the rescue. Through much physical action, love conquers.

References: Reviewed issue Aug. 5, 1922, page 661. First run showings, pg. 346, July 23; 511, July 29; 618, 620-1, Aug. 5; 717, Aug. 12; 872-3-4, Aug. 19; 1007-8-9, Aug. 26; 1259, Sept. 9, 1922.

Advertising: Pages 3310, June 24; 149-152, July 8; 243, July 15; 596-7, Aug. 5; 979, Aug. 26; 1114, Sept. 2, 1922.
Lobby Displays: Page 880, Aug. 19, 1922.
Exploitation: Page 1378, Sept. 16, 1922.
Newspaper Displays: Pages 618, 621, Aug. 5; 715, Aug. 12; 875, Aug. 19; 1006-7, Aug. 26; 1137-8, Sept. 2, 1922.

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I AM THE LAW. Produced by Edwin Carewe Pictures Corp. Distributed by Affiliated Distributors. Released June 1, 1922. Featuring Alice Lake, Kenneth Harlan, Rosemary Theby, Gaston Glass, Wallace Beery, Noah Beery. Director, Edwin Carewe. Length, 6 reels.

Synopsis: Northwest Mounted melodrama centering about two brothers, Bob and Ralph, the latter a weakling, who are members of the Royal Mounted. Bob rescues heroine from Chinaman, but she falls in love with Ralph, who is carrying on an affair with an officer's wife. Discovered, he kills the officer. Bob, believing he is dying, and that heroine loves Ralph, takes blame for crime. He does not die, and Ralph arrests him. He is about to be lynched, when heroine forces confession from officer's wife. Ralph commits suicide and heroine realizes her love for Bob.

References: Reviewed issue May 27, 1922, page 2970. First run showings, pg. 3047-8, June 3; 3234, 3236, June 17; 3330, June 24; 166, July 8; 348, July 22; 513, July 29, 1922.

Advertising: Pages 1312-3, Mar. 4; 1698, Mar. 25; 1913, Apr. 1; 2000, Apr. 8; 2246, 2269, Apr. 22; 2376-82, Apr. 29; 2492, May 6; 2653, May 13; 2801, May 20, 1922.

Lobby Displays: Pages 630, Aug. 5; 721, Aug. 12; 878-9, 882-3, Aug. 19; 1011; Aug. 26; 1147, Sept. 2; 1371, Sept. 16, 1922.

Exploitation: Pages 521, July 29; 724, Aug. 12; 879, Aug. 19; 1148, Sept. 2; 1266, Sept. 9; 1379, Sept. 16; 1491, 1495, Sept. 23, 1922.

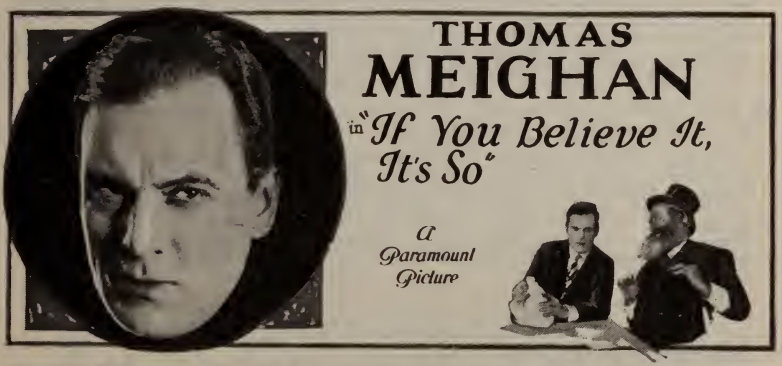
Newspaper Displays: Pages 3046, June 3; 259, July 15; 511, July 29, 1922.

I CAN EXPLAIN. Produced by S-L Productions. Distributed by Metro. Released March 20, 1922. Star, Gareth Hughes. Director, George D. Baker. Length, 6 reels.

Synopsis: An adaptation of Edgar Franklin's South American story which appeared in the Argosy-All Story Magazine. It is a comedy-drama which borders upon burlesque. The star plays the part of a browbeaten young man who is junior partner in a firm, the senior of which is a jealous husband. Whatever the youthful hero does, his partner places a wrong conclusion upon it. Tiring of having to watch his young partner, the other has him "shanghaied" aboard a boat sailing for South America. By coincidence the husband and wife are also aboard. After humorous and exciting experiences in South America, the much misunderstood young man returns home to his waiting sweetheart.

References: Reviewed issue Feb. 25, 1922, page 1273. First run showings, pg. 2834, May 20, 1922.

Advertising: Insert, issue of March 25, 1922.



IF YOU BELIEVE IT, IT'S SO. Produced by Famous Players-Lasky. Distributed by Paramount. Released Aug. 14, 1922. Star, Thomas Meighan. Director, Tom Forman. Length, 6,764 feet.

Synopsis: A crook drama with a dash of human interest and much spiritual

flavor after style of "The Miracle Man." Deals with a crook's reformation. City crook robs aged country man, but restores money after hearing hard luck story. Decides to reform in distant town and finally becomes a real estate agent. Meets girl and falls in love with her and frustrates a counterfeiter who has raised a large sum of money. The girl is convinced of young man's sincerity and reciprocates his love.

References: Reviewed issue July 22, 1922, page 434. First run showings, pg. 510, July 29; 873-4, Aug. 19; 1007-8-9, Aug. 26; 1136-7-8, Sept. 2; 1258, Sept. 9; 1372, Sept. 16, 1922.

Advertising: Pages 6, Dec. 24, 1921; 458, Jan. 14; 1180, Feb. 25; 1790, Mar 25; 2749, May 20; 3091, June 10; 5, July 1; 114, July 8; 221, July 15, 1922.

Exploitation: Pages 3039, June 3; 346, July 22; 1377, Sept. 16; 1490, Sept. 23, 1922.

Newspaper Displays: Pages 346, July 22; 1010, Aug. 26, 1922.

IMPULSE. Produced by Berwilla Film Corp. Distributed by Arrow. Released July 15, 1922. Star, Neva Gerber. Director, Ben Wilson. Length, 4,505 feet.

Synopsis: Society drama with mystery twist. Tells the story of the romance of little Julia Merrifield, who poses for a brief two weeks at an exclusive summer resort as a society butterfly. She wins a sincere friend and admirer in Robert Addis, a wealthy youth. On the way back to town the train on which they are travelling is wrecked. Addis is blinded as a result. Later, Julia's rascally husband appears. Fate brings them together in the home of Robert's aunt. He is planning to murder the elderly woman. Apprehended, he is killed in trying to escape detectives, thus leaving Julia and Robert, who recovers his sight, free to marry.

INFIDEL, THE. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released April, 1922. Star, Katherine MacDonald. Director, James Young. Length, 5,377 feet.

Synopsis: Dramatic romance of the South Sea Isles. An actress, deprived of an engagement through the interference of an over-zealous preacher, and whose father, also a preacher, drove her mother from home through his cruelties, hates all mankind. When villain enlists her cooperation in "showing up" missionaries, she accepts the proposition for revenge. She does not know he wants to use her as a tool to gain control of the copra trade from his rival. She goes ashore, poses as a castaway, ceases to be an infidel and falls in love with the man she tried to ruin.

References: Reviewed issue April 22, 1922, page 2344. First run showings, pg. 2322, Apr. 22; 3329, June 24; 45-6, July 1; 259-60, July 15, 1922.

Advertising: Pages 2762, Nov. 26, 1921; 464, Jan. 14; 1550, Mar. 18; 2313. May 20; 3116, June 10; 1118, Sept. 2, 1922.

Prologues: Page 515, July 29, 1922.

Newspaper Displays: Pages 166, 169, July 8; 257, July 15, 1922.

IN SELF DEFENSE. Produced by Swedish Biagraph. Distributed by George Hamilton, Inc. Released June 15, 1922. Star, Jenny Hasselquist. Director, Maritz Stiller. Length, 6 reels.

Synopsis: Melodrama centering about group of Russian refugees. The Prince and Princess were able to escape at the time of the uprising through aid of young revolutionist under obligation to them. Living in a foreign country, their means dwindle, and the Prince becomes heavily indebted to a banker, who covets the Princess. She repulses him, but a situation develops in which the Prince dies, the banker is shot, and the Princess is accused. Through the assistance of the young revolutionist, who has left Russia, she is cleared of the charge, and the story closes with a promise of happiness for them.

References: Reviewed issue May 13, 1922, page 2708.

IN THE NAME OF THE LAW. Produced by Emory Johnson. Distributed by Film Booking Offices. Released Aug. 20, 1922. Starring, Johnny Walker and Ella Hall. Director, Emory Johnson.

Synopsis: Police drama. Develops sentiment and a dash of melodrama involving a courtroom scene. Treats of family life of 'Frisco policeman who trains his children to respect the law and honor the home. Older boy, through secret labors of his mother, is sent to college, and is involved in theft of which he is innocent, while younger boy works in a bank. A robbery occurs, followed by a murder, and youth is seriously wounded by policeman father, who is on duty. He is tried upon circumstantial evidence, but his brother, now a lawyer, frees him.

References: Reviewed issue July 22, 1922, page 436. First run showings, pg. 346, July 22; 717, Aug. 12; 874, Aug. 19; 1137, Sept. 2, 1922.

Advertising: Pages 3005, June 3; 3205, June 17; 61, 63, July 1; 120, July 8; 226, July 15; 368-9, July 22; 481, July 29; 728, 735, Aug. 12; 946-7, Aug. 26; 1369, 1372, Sept. 16; 1486-6, Sept. 23, 1922.

Exploitation: Pages 353, July 22; 751, Aug. 12; 1015, Aug. 26; 1262-3, Sept. 9; 1492, Sept. 23, 1922.

Prologues: Pages 1375, Sept. 16; 1492, Sept. 23, 1922.

Newspaper Displays: Pages 1372, Sept. 16; 1484, Sept. 23, 1922.

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IN THE NIGHT. Produced by Hollandia Film. Distributed by, Producers Security Corp. Released Aug. 25, 1922. With Adelqui Millar, Gladys Jennings and Hayford Hobbs. Director, Frankland Richardson. Length, 5 reels.

Synopsis: Domestic drama, dealing with eminent lawyer who neglects wife to pay court to popular actress. Meanwhile, his wife's friendship with young man ripens into love. After visit of young man, $40,000 is found missing. To protect the wife, he signs confession. He borrows money to make good loss, when mysterious stranger appears and returns missing notes. Then, under threat of exposing affair with actress, he forces lawyer to destroy false confession and to leave wife free to find love.

Advertising: Page 240, July 15, 1922.

IRON TO GOLD. Produced and distributed by Fox. Released, Mar. 12, 1922. Star, Dustin Farnum. Director, Bernard Durning. Length, 5 reels.

Synopsis: Western in characterization, plot and locale with hero being hounded by the law and forced to seek safety. He is made to appear as a murderer and outlaw. The heroine is abducted by two genuine outlaws, but is rescued by the hero. This results in a warm friendship which culminates in romance when she saves him from his enemies and nurses him back to health. The heroine's vicious husband is killed.

References: Reviewed issue March 25, 1922, page 1769. First run showings, pg. 1749, Mar. 25; 2073, Apr. 8; 2322, Apr. 22; 2566, May 6; 2684-5, May 13; 3131, June 10, 1922.

Advertising: Pages 1451, Mar. 11; 1570, Mar. 18, 1922.

Lobby Displays: Page 2951, May 27, 1922.

ISLAND WIVES. Produced and distributed by Vitagraph. Released March 12, 1922. Star, Corinne Griffith. Director, Webster Campbell. Length, 5 reels.

Synopsis: Romantic adventure story of the South Seas. Plot based upon a girl's disillusionment. Discontented with life in Tahiti, Elsa Morton longs for civilization. A tropical storm brings about the wish and the girl is carried to San Francisco by a wealthy owner of a yacht. She accompanies him through the belief that her husband is drowned. He induces her to marry him, but afterwards informs her that the marriage is illegal because it was performed within the three mile limit. She returns to the South Seas and finds her husband and he becomes convinced of her faithfulness.

References: Reviewed issue April 1, 1922, page 1954. First run showings, pg. 1621, March 18; 3046, June 3; 3235, June 17; 873, Aug. 19, 1922.

Lobby Displays: Page 171, July 8, 1922.

Newspaper Displays: Page 2438, April 29, 1922.

ISLE OF ZORDA, THE. Produced by Louis Nalpas. Distributed by Pathe. Released March 26, 1922. Featuring Romuald Joube and Yvette Andreyor. Director, Henri Fescourt. Length, 9 reels.

Synopsis: Adventurous melodrama based on Jules Verne's novel, "Mathias Sandorf." Enacted by a French cast against a shifting panorama of European scenery. Scenes of Monte Carlo, its Casino, and others of the slave market in Northern Africa, among the highlights. Adventurer gets possession of a secret code and co-operates with unscrupulous banker with whom he gets position as secretary to wealthy man. He decodes the message and discovers plot against the government. The three are imprisoned. but rich man escapes. Years later the wealthy man appears in the Orient. He inherits the Isle of Zorda from man he cures of disease. After adventurous experiences he wreaks vengeance on conspirators and finds happiness with his daughter and lover on the Isle of Zorda.

References: Reviewed issue March 25, 1922, page 1756. First run showings, pg. 2193, Apr. 15; 2563, 2565, May 6; 512, July 29, 1922.

Advertising: Pages 1310-11, Mar. 4; 1443-4-5-6, Mar. 11; 2089-90, Apr. 8; 2961, May 27; insert, Aug. 19, 1922.

Lobby Displays: Page 719, Aug. 12, 1922.

Exploitation: Pages 629, Aug. 5; 1013, Aug. 26, 1922.

Newspaper Displays: Page 3129, June 10, 1922.

IS MATRIMONY A FAILURE? Produced by Famous Players-Lasky. Distributed by Paramount. Released April 30, 1922. With T. Roy Barnes, Lila Lee, Lois Wilson and Walter Hiers. Director, James Cruze. Length, 5,612 feet.

Synopsis: Young couple elope but are refused admittance at the hotel when a rejected suitor precedes them and spreads the rumor that they are not married. On their return home they are told the assistant Justice of the Peace had no authority to perform the ceremony. Several other couples who had been married by him decide they are not legally married and the husbands seize the opportunity to leave their wives. Eventually, the husbands tire of their "freedom" and return home. It is discovered that the ceremonies were legal.

References: Reviewed issue April 22, 1922, page 2345. First run showings, pg. 2192, Apr. 15; 2437-8, Apr. 29; 2567, May 6; 2685-6, May 13; 2834, May 20; 2943, May 27; 3045, 3048, June 3; 3234-5, June 17; 3330, June 24; 46, July 1, 1922.

Advertising: Pages 1548, Mar. 18; 1785, Mar. 25; 2004, Apr. 8; 2131, Apr. 15, 1922.

Lobby Displays: Pages 3043, June 3; 54, July 1, 1922.

Exploitation: Pages 2946, May 27; 3042, June 3; 3325, June 24; 54, 56, July 1; 262, 268, July 15, 1922.

Newspaper Displays: Pages 2567, May 6; 3330-31, June 24; 44, July 1, 1922.

— J —

JAN OF THE BIG SNOWS. Produced by Charles M. Seay. Distributed by American Releasing. Released, March 12, 1922. Star, Warner Richmond. Director, Charles M. Seay. Length, 4,531 feet.

Synopsis: Drama of the Hudson Bay Country by James Oliver Curwood. Member of trading post returns from the States with his bride. An unscrupulous representative of a fur concern comes to the post, forces his attentions on the bride, the only woman of the post. The husband while out trapping accidentally meets his death. Wife is imposed upon by fur representative and latter is driven out. Jan, hardiest member of post, secretly becomes deeply in love with the young widow. He escorts her to the boat sailing for the States, hoping all the while that she may some day return.

References: Reviewed issue July 8, 1922, page 198.

Advertising: Pages 2133, April 15; 675, Aug. 12, 1922.

Lobby Displays: Page 3243, June 17, 1922.

JOHN SMITH. Produced by Selznick. Distributed by Select. Released June 10, 1922. Star, Eugene O'Brien. Director, Victor Heerman. Length, 6,050 feet.

Synopsis: Comedy-drama telling a story of a jail-bird who made good. John Smith had been unjustly sent to prison. He makes a model prisoner and is released on parole. Obtains a position with a wealthy business man. He is sent by the man to his country estate. Here he meets the man's mother and her young companion, Mary Mason. He succeeds in turning this house of gloom into one of gladness and converts the sour-tempered old woman into a likable soul. Charity bazaar funds are stolen and a servant is killed. John is suspected of the crime but is cleared of charge by clever detective who forces real thief to confess. John and Mary are made happy.

References: Reviewed issue July 8, 1922, page 198. First run showings, pg. 512, July 29; 618-9, Aug. 5, 1922.

JUST TONY. Produced and Distributed by Fox. Released Aug. 20, 1922. Star, Tom Mix. Director, Lynn F. Reynolds. Length, 6 reels.

Synopsis: Novelty Western melodrama. Traces the methods of revenge employed by a wild mustang on the men who mistreated him. He is finally brought to an understanding of the human race when a cowboy and his sweetheart save him from a beating. Later, he saves the cowboy and his sweetheart from the villains and refuses his proffered freedom, preferring to remain with them. The star's trained horse, Tony, plays a principal role and most of the action centers around him.

References: Reviewed issue Aug. 19, 1922, page 920. First run showings, pg. 872, Aug. 19; 1370, Sept. 16; 1484-5, Sept. 23, 1922.

Advertising: Insert July 8; 848-9, Aug. 19; 1107, Sept. 2, 1922.

— K —

KISSED. Produced and distributed by Universal. Released May 22, 1922. Star, Marie Prevost. Director, King Baggot. Length, 4,231 feet.

Synopsis: Romantic comedy-drama revolving around girl's escapades and her desire to find an ideal husband. Irrepressible girl has own ideas about matrimony although her mother has pledged her to a young millionaire. Girl longs for romance and while attending masquerade ball receives a kiss which indicates to her that she has found her ideal. Thinking the man is the right one she elopes and discovers that his kiss is unlike that received at the dance. Train is held up by masked bandit who proves to be the young millionaire she had repulsed. He is the ardent youth who kissed her at the ball.

References: Reviewed issue May 27, 1922, page 2970. First run showings, pg. 3233, June 17; 160, July 8, 1922.

KISSES. Produced and distributed by Metro. Released April 3, 1922. Star, Alice Lake. Director, Maxwell Karger. Length, 6 reels.

Synopsis: Comedy of youthful pluck and romance with rich girl returning

from boarding school with a skill at making excellent candy. Her father falls in business, which necessitates the daughter going to work. She finds a good promoter in youth with whom she flirted on train and who subsequently exploited her candy at a bazaar and together they launched a successful enterprise, selling out to their competitors at a princely figure.

References: Reviewed issue March 25, 1922, page 1756. First run showings, pg. 3234, June 17; 3329, 3331, June 24; 716-7, Aug. 12, 1922.

Exploitation: Page 48, July 1, 1922.

— L —

LADDER JINX, THE. Produced and distributed by Vitagraph. Released Aug. 20, 1922. With Tully Marshall, Otis Harlan, Edward Horton and Margaret Landis. Director, Jess Robbins. Length, 6 reels.

Synopsis: Society comedy, travesty on superstition. Young bank cashier tells sweetheart, the bank president's daughter, at a party at which their engagement is to be announced, that he had walked under a ladder that very morning. She is superstitious and demands that he go back and walk under the ladder again to break the jinx. He goes back and walks under the ladder. Jinx instead of going away starts an offensive. He gets mixed up in a house robbery, a bank delivery and is sent to jail. Finally, happiness comes to young couple when the real robbers are caught.

References: Reviewed issue July 22, 1922, page 436. First run showings, page 1008, Aug. 26, 1922.

LADIES' MAN, A. Produced by Hunt Stromberg Productions. Distributed by Metro. Released Aug. 15, 1922. Star, Bull Montana. Director, Hunt Stromberg. Length, 3 reels.

Synopsis: A comedy with the star displaying his athletic prowess by throwing humans about the landscape. Oswald, an orphan, is adopted by an aristocratic couple. He runs away from home at the age of ten. Years later he returns to his wealthy foster parents after growing into a real underworld bully. A reception has been arranged to celebrate his return. Oswald makes his entrance accompanied by his "rough-neck" pals. Naturally, parents and guests are shocked, but they all take him to their arms when he throws out a couple of burglars. Then he is called upon to rid an aunt's house of "ghosts." He does. He wins the beautiful girl.

References: Reviewed issue Sept. 16, 1922, page 1387. First run showings, pg. 2563, May 6, 1922.

Advertising: Pages 2400-01, Apr. 29; 132-3, 138, July 8, 1922.

(See page 42 for "Lady Godiva" Illustration)

LADY GODIVA. Produced by Wistaria Productions. Distributed by Associated Exhibitors through Pathe. Released March 19, 1922. Star, Hedda Vernon. Director, Hubert Moest. Length, 5,077 feet.

Synopsis: Classical drama founded on Tennyson's poem, approaching the melodramatic in spots. Leofric, a cruel earl of feudal England, forces Lady Godiva to marry him against her will. She suffers indignities at his hand because of her determination to be a wife in name only. The people of Coventry plead with her to intervene with her husband to lighten their taxes. She succeeds in doing this but on condition that she ride unclad, on a white horse through the town. This she does. The Castle collapses killing the hus-

band and all in it but Godiva, warned by the jester, escapes and is reunited with her avowed lover, who escapes the headman. Famous ride scene one of the highlights.

References: Reviewed issue March 25, 1922, page 1755. First run showings, pg. 2833, May 20; 619, Aug. 5, 1922.

Advertising: Pages 1568-9, Mar. 18; 2508, May 6, 1922.

Lobby Displays: Page 3040, June 3, 1922.

LIGHTS OF THE DESERT. Produced and distributed by Fox. Released June 11, 1922. Star, Shirley Mason. Director, Harry Beaumont. Length, 5 reels.

Synopsis: Comedy-drama; scenes are set in and near a desert town of Nevada. Has double love interest. Deals with the social trials of a young actress in small western town where her company has been stranded. Local man comes to their assistance and asks girl to remain and become his wife. While considering she meets a man she had known in balmier days, who controls local oil company. First man's attentions incite the town gossips. Town bully excites labor troubles and endangers her friend's life. She realizes she loves him. Local man returns to country sweetheart. Ends with double wedding plans under way.

References: Reviewed issue June 24, 1922, page 3361. First run showings, pg. 1137, Sept. 2; 1487, Sept. 23, 1922.

Advertising: Page 3098, June 10, 1922.

Newspaper Displays: Page 1006, Aug. 26, 1922.

LOADED DOOR, THE. Produced and distributed by Universal. Released Aug. 14, 1922. Star, Hoot Gibson. Director, Harry A. Pollard. Length, 4,430 feet.

Synopsis: A Western melodrama. Much riding, free for all fighting and some mysterious shooting. The story is of a self-appointed revenue officer who decides to clean up the traffic in whiskey and narcotics that is being carried on by a band of smugglers along the Mexican border. Cowboy returns to his ranch to find his foreman dead and the place leased to a crowd of smugglers. His sweetheart warns him of her suspicion. The smugglers decide to "get" the hero. New boss plans to abduct the heroine. Hero learning of plot rides to the rescue. Her brother is freed of false murder charge when smugglers are rounded up.

References: Reviewed issue Aug. 19, 1922, page 918. First run showings, page 1007, Aug. 26, 1922.

LONESOME CORNERS. Produced by Edgar Jones. Distributed by Playgoers through Pathe. Released April 23, 1922. Featuring Edgar Jones and Edna May Sperl. Director, Edgar Jones. Length, 4,622 feet.

Synopsis: A romantic comedy-drama. Its locale is in the North Woods along the Maine-Canadian border. Man retires to the wilderness to spend ten years while waiting for a fortune to come to him through a certain will. Marries ignorant little backwoods girl, and is snobbishly ashamed to take her back to the city. Friend of husband comes along and is disgusted with the man's regard for his wife. He kidnaps her. It is then the husband realizes his love. After six months under the tutelage of himself and a governess the girl becomes "a lady" and he returns her to her husband with her husband's son in her arms—a brand-new baby.

References: Reviewed issue Aug. 19, 1922, page 918.

Advertising: Page 2270, Apr. 22, 1922.

LOVE'S MASQUERADE. Produced by Selznick. Distributed by Select. Released March 20, 1922. Star, Conway Tearle. Director, William P. S. Earle. Length, 4,300 feet.

Synopsis: Melodramatic romance based upon an innocent suspect of murder. From an original story written for star by Edward J. Montagne. Sympathetic young man gets involved in domestic affair and as husband is murdered, youth is suspected of crime. Flees to fishing village, falls in love and is about to marry when wife of murdered victim appears and has him arrested. He is sentenced to life imprisonment. There he meets a convict whose story accusing woman of the crime results in his freedom. Youthful lovers eventually find happiness.

References: Reviewed issue April 22, 1922, page 2343. First run showings, pg. 258, July 15, 1922.

Advertising: Page 1561, March 18, 1922.

LOVES OF PHARAOH. Produced by Ernest Lubitsch. Distributed by Paramount. Released Aug. 28, 1922. With Emil Jannings, Dagny Servaes and Henry Liedtke. Director, Ernest Lubitsch. Length, 7,352 feet.

Synopsis: Spectacular drama of Egypt during reign of the Pharaohs. Samlak, king of the Ethiopians, visits the Pharaoh of Egypt. Gives his daughter to cement friendly relations, but Pharaoh has eyes only for Theonis, a slave girl spirited away by Ramphis, an Egyptian, from the Ethiopian suite, Pharaoh thrusts the youth into bondage in order to separate him from Theonis. Samlak threatens war unless the Egyptian king gives up the girl. When the latter refuses to obey the Ethiopians give battle. But Ramphis delivers his country and Theonis is made queen of the Nile.

References: Reviewed issue March 4, 1922, page 1364. First run showings, pg. 1355, Mar. 4; 3129, June 10; 3234, June 17; 873-4-5, Aug. 19; 1007, 1009, Aug. 26; 1138, Sept. 2; 1257, 1259, Sept. 9; 1369, Sept. 16, 1922.

Advertising: Pages 1790, Mar. 25; 2754, May 20; 3090, June 10; 5, July 1; 113, July 8; 221, July 15, 1922.

Lobby Displays: Page 1262, Sept. 9; 1377, Sept. 16; 1496, Sept. 23, 1922.

Exploitation: Page 630, Aug. 5, 1922.

Newspaper Displays: Page 1008, Aug. 26; 1135, Sept. 2; 1370, 1372, Sept. 16, 1922.

LURE OF GOLD. Produced and distributed by William Steiner Productions. Released March, 1922. Starring and directed by Neal Hart. Length, 4,898 feet.

Synopsis: Western melodrama, with hero in role of prospector. He strikes it rich and comes to small western town to enjoy life. Entering town, he sees wild steer about to kill girl. He bulldogs steer, earning her gratitude. She proves to be a concert hall singer, and they become fast friends. Rodeo is held and hero captures prizes, becoming local favorite. Villain, learning of hero's wealth, plots to rob him, but heroine learns of this, and he is frustrated. Ends with assured happiness for lovers.

LYING TRUTH, THE. Produced by Eagle Prod. Co. Distributed by American Releasing. Released March 26, 1922. Featuring Noah Beery, Marjorie Daw, Tully Marshall and Pat O'Malley. Director, Marion Fairfax. Length, 5,392 feet.

Synopsis: Expose of circumstantial evidence, involving two young boys, one a student striving to improve his position in life. The other, a scapegoat, who becomes addicted to drug habit. Both care for one girl, daughter of rich man, who owns all the property in the vice district. Ambitious young

man stages fake murder to get town's interest in his paper. At same time, drug fiend, commits suicide. Circumstantial evidence points that foster brother committed the murder. Written confession saves him from lynching, just in time. A melodrama.

References: Reviewed issue April 29, 1922, page 2469. First run showings, pg. 3328, 3330, June 24; 621, Aug. 5; 1138, Sept. 2, 1922.

Advertising: Pages 2758, April 30; 3528, June 11, 1921; 2519, May 6; 2912, May 27; 3111, June 10; 326, July 22; 580-81, Aug. 5, 1922.

— M —

MAN FROM BEYOND, THE. Produced by Houdini Pictures Corp. Distributed by State Rights. Released Aug. 20, 1922. Star, Harry Houdini. Director, Burton King. Length, 6,500 feet.

Synopsis: Mystery melodrama, dealing with man who is frozen in cake of ice for one hundred years, to be rescued by two Arctic explorers. He returns to life with no realization of the century that has passed. He feels strangely drawn to the niece of one of his rescuers, and believes her to be his old sweetheart. The villian, who has her father imprisoned, tries to force her to marry him. Hero interferes, and he has him placed in an insane asylum. Hero escapes and battles with villian at top of cliff; then rescues heroine from brink of Niagara Falls and frees her father.

References: Reviewed issue April 15, 1922, page 2220. First run showings, pg. 1136, Sept. 2, 1922.

Advertising: Pages 1574, Mar. 18; 1708, Mar. 25; 2284, Apr. 22, 1922.

MAN FROM DOWNING STREET, THE. Produced and distributed by Vitagraph. Released April 2, 1922. Star, Earle Williams. Director, Edward Jose. Length, 5 reels.

Synopsis: A romantic mystery melodrama dealing with India and the British Secret Service in that country. Star in role of Captain Kent of the British Secret Service, journeys to India disguised as an influential rajah. His object is to locate the leak in the Intelligence Service by which secret messages of the British Government became known to the Indian Revolutionists. After a series of intrigues he captures his man in the person of a traitorous Colonel. He also captures a woman's love.

References: Reviewed issue April 15, 1922, page 2221. First run showings, pg. 2319, April 22; 2685, May 13; 619, Aug. 5, 1922.

MAN FROM HELL'S RIVER. Produced by Irving Cummings. Distributed by Western Pictures Exploitation Co. Released May, 1922. Star and director, Irving Cummings. Length, 5 reels.

Synopsis: Northwest melodrama, dealing with hero, Mounted Policeman, who is in love with outlaw's adopted daughter. Another outlaw threatens to turn father over to law unless girl marries him, and broken-hearted she consents. Outlaw husband attacks hero, but escapes in dog-sled. Hero pursues and overtakes villain and heroine. Fight follows, in which hero is about to be worsted, when his dog comes to his rescue and villain goes over cliff, leaving way clear for hero and heroine.

References: Reviewed April 15, 1922, page 2221. First run showings, pg. 3233, June 17; 1007, Aug. 26; 1138, Sept. 2; 1259-60, Sept. 9, 1922.

Newspaer Displays: Pages 3232, June 17; 1260, Sept. 9, 1922.

MAN FROM HOME, THE. Produced by George Fitzmaurice. Distributed by Paramount. Released May 21, 1922. With James Kirkwood. Director, George Fitzmaurice. Length, 6,895 feet.

Synopsis: From the play by Booth Tarkington and Harry Leon Wilson. Revolves around the well-known controversy whether a girl should ignore a man of her own country for a title in Europe. The girl and her brother go to Italy and fall in the hands of a family of sharpers, but a gentle Hoosier—the "man from home"—who is himself in love with the girl, packs his grip and follows. He succeeds in winning her back after bringing about a conviction for murder of her would-be husband.

References: Reviewed issue May 13, 1922, page 2705. First run showings, pg. 2684, May 13; 2833, May 20; 3046, 3048, June 3; 3234-5, June 17; 3328-9, 3331, June 24; 45-6, July 1; 167, 169, July 8; 257, July 15; 347-8, July 22; 513, July 29; 620, Aug. 5; 717, Aug. 12; 1009, Aug. 26, 1922.

Advertising: Pages 1787, March 25; 2127, 2131, April 15; 2620-21, May 13, 1922.

Lobby Displays: Pages 1016, Aug. 26; 1376, Sept. 16, 1922.

Newspaper Displays: Pages 256, 259, July 15; 873, Aug. 19; 1135, Sept. 2, 1922.

MAN'S LAW AND GOD'S. Produced by Finis Fox. Distributed by American Releasing. Released April 16, 1922. Featuring Jack Livingston and Ethel Shannon. Director, Finis Fox. Length, 4,791 feet.

Synopsis: Romantic comedy-drama with love interest predominating. Has to do with a member of Northwest Mounted, whose mother is murdered by a typical dance hall villain. His uncle, whose one affair of the heart had been blasted forty years ago by a quarrel, decides to get the trooper happily married and places an ad in a matrimonial paper. Beautiful girl answers ad for fun and she and uncle correspond. Girl leaves, ostensibly to meet her father at the town, but really to marry her correspondent. Arriving, she finds father has left and meets the villain. The hero learns of uncle's correspondence and starts after the girl. Heroine's aunt comes looking for her—proves to be uncle's lost sweetheart. Double romance ends story.

References: Reviewed issue July 8, 1922, page 196.
Advertising: Page 2518, May 6, 1922.

MAN TO MAN. Produced and distributed by Universal. Released March 20, 1922. Star, Harry Carey. Director, Stuart Paton. Length, 6,629 feet.

Synopsis: Western melodrama. Opening scene shows hero a derelict in a South Sea retreat where he has been driven by a tyrannical grandfather. News of his father's death and his inheritance of a wealthy ranch reaches him. He adopts a little native girl and returns to Arizona. Finds his grandfather ready to fight him at every turn. The girl he loves, on adjoining ranch, believes him unworthy and accepts the "daughter" as mute evidence. After a series of thrilling fights against his enemies the hero wins out. He saves the heroine from a cattle stampede—this scene is one of the picture's highlights.

References: Reviewed issue Feb. 11, 1922, page 1039. First run showings, pg. 1944, April 1; 2070, April 8; 2192, 2194, April 15; 2437, 2439, April 29; 2834-5, May 20; 3048, June 3, 1922.
Advertising: Pages 806, Feb. 4; 1437, March 11; 1684, March 25; 2024, April 8; 2138, April 15, 1922.
Lobby Displays: Pages 2552, 2557, May 6; 2681, May 13, 1922.
Newspaper Displays: Pages 2940, 2942, May 27; 619, Aug. 5, 1922.

MAN UNCONQUERABLE, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released July 2, 1922. Star, Jack Holt. Director, Joseph Henabery. Length, 5,795 feet.

Synopsis: Melodrama revolving around pearl fisheries and the coveting of jewels by plotters. Action and picturesque locations. Some love interest. Treats of a young New Yorker who inherits a pearl fishery in the South Seas. Governor of island protects plotters desirous of looting place of its jewels. Youth meets girl whose father operates a nearby fishery. The latter thinks New Yorker a scoundrel but soon changes his mind. The old man is killed by the plotters who attempt to fasten crime on the American. But he defends himself and conquers his enemies. Soon after the girl and the man come to an understanding.

References: Reviewed issue July 29, 1922, page 559. First run showings, pg. 258-60, July 15; 346, 348, July 22; 510, 512-3, July 29; 620, Aug. 5; 716-7, Aug. 12; 1136, Sept. 2, 1922.
Advertising: Pages 1789, March 25; 2621, May 13, 1922.
Lobby Displays: Pages 1491, Sept. 23, 1922.
Prologues: Page 1145, Sept. 2, 1922.
Exploitation: Page 1375, Sept. 16, 1922.
Newspaper Displays: Pages 716, Aug. 12; 874, Aug. 19; 1008, Aug. 26, 1922.

MAN UNDER COVER, THE. Produced and distributed by Universal. Released April 10, 1922. Star, Herbert Rawlinson. Director, Tod Browning. Length, 4,566 feet.

Synopsis: Crook drama—human interest theme carrying a sustained note of romance and some comedy relief. Crook with his pal serve term in jail and upon gaining their freedom go to former's home town with purpose of finding "easy pickings." The hero discovers boyhood sweetheart about to be swindled by some oil sharks. He decides to go straight and help her win back money. Concocts a scheme whereby he has "discovered" a gusher and swindles the sharks into buying it for the sum they took from the townspeople. They find themselves in a trap and attempt to escape, but the hero frustrates their plans.

References: Reviewed issue April 15, 1922, page 2217. First run showings, pg. 2564, May 6; 2684, May 13; 2834, May 20, 1922.
Exploitation: Page 1016, Aug. 26, 1922.

MAN WHO MARRIED HIS OWN WIFE, THE. Produced and distributed by Universal. Released May 1, 1922 Star, Frank Mayo. Director, Stuart Paton. Length, 4,313 feet.

Synopsis: Fantastic melodrama, the forepart of story revealing vivid sea scenes. Develops into marital misunderstanding. California shipmaster saves beautiful girl during a shipwreck and later marries her. He becomes a wealthy shipowner but loses the love of his wife. He thinks it is because

of his scarred face. Staging a fake suicide he disappears, goes East, and has his face remade by plastic surgery. Returning West he makes love to his wife all over again and finally wins her away from a scheming philanderer.

References: Reviewed issue May 6, 1922, page 2593. First run showings, pg. 2685, May 13; 2940, May 27, 1922.

Newspaper Displays: Page 3044, June 3, 1922.

MAN WHO PAID, THE. Produced by Oscar Apfel. Distributed by Producers Security Corp. Released March 1, 1922. Star, Wilfrid Lytell. Director, Oscar Apfel. Length, 5 reels.

Synopsis: North woods drama, centering about bank clerk wrongly sentenced to prison. Released, he goes to the Maine woods to forget. Marries daughter of head of trading post, and find happiness. Villain attempts to estrange his wife by revealing past, but fails. He kidnaps her, but hero, with aid of brother, just arrived, rescues her. Brother brings word he has been cleared of crime, but hero decides to remain in North. Discovery of rich silver mine brings complete happiness to family.

References: Reviewed issue April 1, 1922, page 1956.

MARRIED FLAPPER, THE. Produced and distributed by Universal. Released July 31, 1922. Star, Marie Prevost. Director, Stuart Paton. Length, 4,662 feet.

Synopsis: Comedy-drama detailing the experiences of a young married couple, the wife unwilling to settle down. Borders upon the eternal triangle. Flapper marries a rich youth to have a good time despite marital obligations. Naturally husband's suspicions are aroused. Eventually learns that she is playing with fire and catches her with philanderer. After explanations the young couple are reconciled, and the spouse takes the wheel and drives husband's car, when the latter's arm is broken, in the auto race and wins first money.

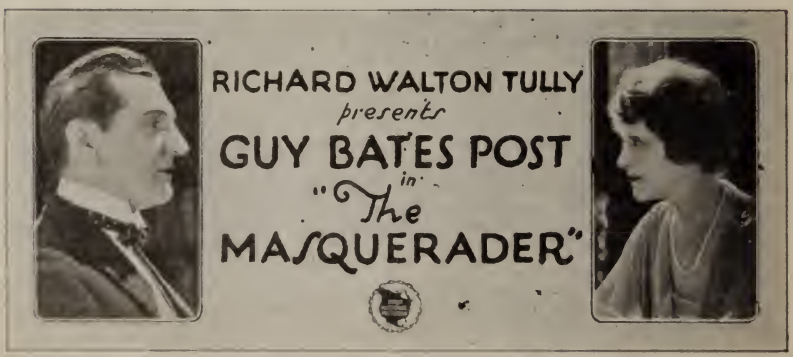
References: Reviewed issue Aug. 5, 1922, page 660. First run showings, pg. 872, 875, Aug. 19; 1137, Sept. 2; 1259, Sept. 9; 1370, Sept. 16, 1922.

Newspaper Displays: Page 1138, Sept. 2; 1371, Sept. 16, 1922.

Exploitation: Page 1377, Sept. 16, 1922.

MARSHALL OF MONEYMINT, THE. Produced by Ben Wilson Prod. Distributed by Arrow. Released June 14, 1922. Star, Jack Hoxie. Director, Ben Wilson. Length, 4,726 feet.

Synopsis: Western melodrama. Tells the story of a fighting youth who rids a little Western town of a band of evil-doers. He is appointed a marshal by the cowardly sheriff, who is under the domination of "Velvet" Joe, that he may protect his claim to a mine. His neighbor, a beautiful girl, half-owner of adjoining mine also suffers from the villain's schemes. She is led to believe the youth is responsible. She learns the truth and together they fight a winning battle against their persecutor, who killed her partner.



MASQUERADER, THE. Produced by Richard Walton Tully. Distributed by Associated First National. Released August 14, 1922. Star, Guy Bates Post. Director, James Young. Length, 7,835 feet.

Synopsis: A drama of politics, love and gratified ambition, carrying a strong moral and much human interest. Film version of the stage play in which star appeared for over six consecutive years. He plays a dual role—

John Chilcote, M. P., and John Loder, journalist. First appears as Chilcote, a distinguished statesman. By excessive indulgence Chilcote sinks until he succumbs. With his downfall is the rise of Loder, a brilliant political writer and Chilcote's double, who, plunged into the political arena, poses as the statesman. When the latter dies the way is left open for the happy union of the journalist and the dead statesman's wife.

References: Reviewed issue Aug. 12, 1922, page 786. First run showings, pg. 621, Aug. 5; 1006-7, Aug. 26; 1135-6, 1138, Sept. 2; 1257, 1259, Sept. 9; 1369-70, 1372, Sept. 16, 1922.

Advertising: Pages 498, July 29; 968, Aug. 26; 1116, Sept. 2; 1240, Sept. 9; 1350, Sept. 16, 1922.

Exploitation: Pages 1017, Aug. 26; 1263, Sept. 9; 1375, Sept. 16, 1922.

Newspaper Displays: Pages 1257, 1260, Sept. 9, 1922.

ME AND MY GAL. Produced by Welsh-Pearson. Distributed by American Releasing. Released May 28, 1922. Star, Betty Balfour. Director, George Pearson. Length, 5,433 feet.

Synopsis: A character comedy-drama of the London slums, produced in England. Romance of London flower girl and policeman in which they are beset by the harsh circumstances of a sordid environment. Many shots of London's highways and byways. The heroine is the daughter of a cheap corner bookmaker. Her shiftless sister is a frequenter of low dance halls, and her logical mate, a typical bully, is a frequent visitor at their home. He eventually tires of the girl and turns his disagreeable attentions toward the heroine. The climax comes when the girl's policeman-sweetheart beats up the bully and claims her above all objections from both families.

References: Reviewed issue Aug. 26, 1922, page 1021.

Advertising: Page 945, Aug. 26, 1922.

MEN OF ZANZIBAR. Produced and distributed by Fox. Released May 21, 1922. Star, William Russell. Director, Rowland V. Lee. Length, 5 reels.

Synopsis: Adapted from Richard Harding Davis' novel of the same name. Mystery melodrama laid in Zanzibar. The American consul is advised to be on watch for Brownell, defaulting cashier. Hemingway, who answers description, arrives. Sheyer, who also answers description, appears. A man named Fearing is intimate with Polly. Sheyer claims to be detective and Hemingway confesses to theft as subterfuge to protect Fearing, whom he thinks Polly loves. Fearing, however, admits his own guilt, but says part of money, which he is willing to return, has been stolen. This is fastened on Sheyer. Hemingway learns Fearing is Polly's brother, and tells her of his love.

References: Reviewed issue June 10, 1922, page 3162. First run showings, pg. 257, July 15; 1486, Sept. 23, 1922.

Advertising: Page 2796-7, May 20, 1922.

MISSING HUSBANDS. Distributed by Metro. Released April 24, 1922. Featuring Stacia Napierkoswka. Length, 7 reels.

Synopsis: A fantastic, spectacular melodrama. Photographed in the desert country of Tunis with a French cast. Tells a story of a fascinating queen who rules supreme over a mythical kingdom. How she lures men to her palace, and tiring of them, sends them to their death and preserves them in metallic casts. Two French army officers are led to her by a native. In a jealous rage one of the officers kills his companion and escapes. Back at the outpost, he is relating the story to comrades when the Queen's attendant appears. Drawn by some inward magic the three officers accompany the attendant back to the palace and perhaps death.

References: Reviewed issue May 27, 1922, page 2971. First run showings, pg. 2940, May 27; 3047, June 3; 3131, June 10; 511, July 29, 1922.

Advertising: Insert, March 25, 1922.

Exploitation: Page 881, Aug. 19, 1922.

Newspaper Displays: Pages 43, July 1; 876, Aug. 19; 1140, Sept. 2, 1922.

MISTRESS OF THE WORLD, THE. Produced by UFA Productions. Distributed by Paramount. With Mia May. Directed by Joe May. Length, 20 reels.

No. 1. "THE DRAGON'S CLAWS." Length, 5 reels. Released March 5, 1922.

No. 2. "THE RACE FOR LIFE." Length 5 reels. Released March 12, 1922.

No. 3. "THE CITY OF GOLD." Length, 5 reels. Released March 19, 1922.

No. 4. "SAVED BY WIRELESS." Length, 5 reels. Released March 26, 1922.

Synopsis: A series of four pictures. Melodramatic spectacle; a romance of several lands. The action shifts from Denmark to China, thence to the African deserts and then back to Denmark. Helen Neilsen, orphaned by the suicide of her father after he had betrayed a diplomatic trust, learns that the secret to the treasure of the Queen of Sheba may be obtained from a hermit in China. Determined to be revenged upon her father's enemy, she decides

to obtain the treasure so as to become mistress of the world with the power wealth confers. Her experiences, escapes and adventures in the countries above mentioned, form the basis of the story. Her final rescue with two companions from savage natives is effected by aeroplane, which brings them back to Denmark, where Helen's scheme of revenge is consummated.

References: Reviewed issue March 18, 1922, page 1627. First run showings, pg. 1618, March 18; 1745, 1748, March 25; 1946, April 1; 2188, April 15; 2566, May 6, 1922.

Advertising: Pages 1061-64, Feb. 18; 1182-3, Feb. 25; 1297-1300, March 4; 1427, March 11, 1922.

Lobby Displays: Pages 2212, April 22; 2555, May 6; 2846, May 20, 1922.

Exploitation: Pages 2317, April 22; 2678, May 13, 1922.

Newspaper Displays: Page 2195, April 15, 1922.

MOHICAN'S DAUGHTER, THE. Produced by P. T. B., Inc. Distributed by American Releasing. Released May 7, 1922. With Nancy Deaver, Saxon King, Nick Thompson and Paul Panzer. Director, S. E. V. Taylor. Length, 4,697 feet.

Synopsis: A romantic drama, picturization of "Jees Uck," by Jack London. The story is that of a half-breed maiden, Jees Uck, who risks a death penalty for disobedience of a tribal law in getting real medicine for a sick child. She is defended by Indian medicine man who is killed by the chief. The crime is fastened on Jees Uck, who flees to the protection of her white lover at the trading post. When the post is attacked, she misinterprets the presence of an intriguing white woman and surrenders herself to the tribesmen. Her lover follows, finds evidence of chief's guilt and delivers him to the authorities. Jees Uck finds happiness.

References: Reviewed issue Oct. 14, 1922, page 1898.

Advertising: Pages 25, July 1; 942-3, Aug. 26; 1316, Sept. 16, 1922.

MONEY TO BURN. Produced and distributed by Fox. Released April 2, 1922. Star, William Russell. Director, Rowland V. Lee. Length, 5 reels.

Synopsis: Romance revolving around frenzied finance. Lucky youth, gifted with knack for accumulating wealth, obtains fortune in Wall Street, but becomes satiated with business. He decides to invest in country estate. He meets a countess who has deserted her husband because of his impoverished financial condition. The young man forgets the ticker—the lambs and the bulls. The girl, interested in him, urges him to return to the Street and fight his enemies. He succeeds and upon the count's death takes up romance with a vengeance.

References: Reviewed issue April 22, 1922, page 2341.

MOONSHINE VALLEY. Produced and distributed by Fox. Released Aug. 27, 1922. Star, William Farnum. Director, Herbert Brenon. Length, 5 reels.

Synopsis: A Western melodrama of the eternal triangle type. Contains many natural outdoor views. Deals with the adventures of a man whose wife elopes with a doctor. A child is born to them. Later on she becomes lost and is found by husband who takes her to his mountain home. The husband, now crazed by drink and his misfortune since his wife's elopement, is reformed by the child. The doctor is killed in a fight with the husband, who is reunited with his wife.

References: Reviewed issue Sept. 16, 1922, page 1388.

Advertising: Insert July 8; 324, July 22; 846-7, Aug. 19, 1922.

MORE TO BE PITIED THAN SCORNED. Produced by Waldorf Productions. Distributed by C. B. C. Film Sales Corp. Released Aug. 20, 1922. Featuring Alice Lake, Rosemary Theby, J. Frank Glendon, Philo McCullough. Director, Edward Le Saint. Length, 5,800 feet.

Synopsis: Heart interest melodrama, centering about actor who returns home to find another man with his wife. He leaves with their little daughter. His wife follows, is struck by automobile and taken to hospital. He returns, but she is gone, and he entrusts child to his leading lady, an unscrupulous woman. Wife sees them together. She demands child but actress has her placed in asylum. Convinced that his wife is dead, he marries actress. The other man, also an actor, locates the first wife, now escaped, and renews his advances. He threatens child, and she takes it to hero, leading to reunion.

References: Reviewed issue Aug. 12, 1922, page 788. First run showings, pg. 1371, Sept. 16, 1922.

Advertising: Pages 545, July 29; 783, Aug. 12; 899, Aug. 19, 1922.

MR. BARNES OF NEW YORK. Produced and distributed by Goldwyn. Released May, 1922. Star, Tom Moore. Director, Victor Schertzinger. Length, 4,804 feet.

Synopsis: Mr. Barnes, an American, travelling on the Continent, becomes involved in a duel in Corsica as a result of which an English naval officer slays a native. The slain man's sister vows vengeance. Most of Mr. Barnes' work is taken up in preventing the murder of the brother of the girl with whom he has fallen in love and who is suspected of the murder. It develops that he had loaned his pistol to a brother officer and it was the latter who shot the Corsican. This knowledge clears way for happy ending—Barnes wins girl and Corsican beauty marries the man she had suspected.

References: Reviewed issue April 29, 1922, page 2470. First run showings, pg. 258-60, July 15; 512, July 29; 1136, Sept. 2, 1922.

Advertising: Pages 1428, Feb. 19, 1921; 2799, May 20; 3295, June 24; 6, July 1; 116, July 8; 235, July 15; 317, July 22, 1922.

MR. BINGLE. Produced by S. A. Picture Corp. Distributed by Producers' Security. Released Aug. 20, 1922. Star, Maclyn Arbuckle. Director, Leopold Wharton. Length, 5 reels.

Synopsis: Comedy-drama, centering about faithful bookkeeper, who has difficulty in supporting his family. His cousin's children have every luxury, but are greedy and unscrupulous Their father returns, apparently penniless, and they turn him out. Bookkeeper takes him in, and when he dies, he leaves millions to him. Bookkeeper establishes orphanage and takes in children. Court ruling strips fortune from him and he loses orphans but child of his own arrives, and he again finds complete happiness.

MR. POTTER OF TEXAS. Produced by S. A. Picture Corp. Distributed by Producers' Security Corp. Released June 15, 1922. Star, Maclyn Arbuckle. Director, Leopold Wharton. Length, 5 reels.

Synopsis: Adapted from the novel of the same name by Archibald Claver-ing Gunter. Romantic comedy-drama dealing with the adventures of Sam Potter, who comes to Texas with a few dollars and becomes an oil millionaire. Years later, a widower, he returns to England on a visit, with his daughter. The daughter goes to Egypt with Lady Annerly, and when a revolution occurs there, he follows. He learns, meanwhile, that he is being sought for a crime he did not commit. Lord Annerly is killed, but makes a deathbed confession of the crime. Lady Annerly conceals this, but sees the error of her ways, and becomes Mrs. Potter.

MY DAD. Produced by Clifford Smith. Distributed by Film Booking Offices. Released July 23, 1922. Star, Johnny Walker. Director, Clifford Smith. Length, 5 reels.

Synopsis: Melodrama of the Candian Northwest. Tom O'Day, a dutiful son, resides with parents in the far North. His father lives under the dom-ination of the Post Factor, the reason a mystery to Tom. The Factor's step-daughter responds to Tom's clean affection, but is warned by lustful step-father to discourage him. Failing, the Factor exposes Tom's father as the murderer of a man killed years before. The father believes himself guilty. Tom survives an unfair fight, gets evidence clearing his father and convicts Factor. Lovers find happiness. Fight scene when dog attacks man who almost finished master, among the highlights.

References: Reviewed issue July 22, 1922, page 434. First run showings, pg. 715, Aug. 12; 1006, Aug. 26, 1922.

Advertising: Pages 241, July 15; 454-5, July 29; 734, Aug. 12, 1922.

Exploitation: Pages 1264, Sept. 9; 1379, Sept. 23, 1922.

Prologues: Pages 1492, 1496, Sept. 23, 1922.

MY OLD KENTUCKY HOME. Produced by Pyramid Pictures, Inc. Distributed by American Releasing. Released April 9, 1922. Featuring Monte Blue, Sigrid Holmquist, Julia Swayne Gordon, Lucy Fox and Matthew Betz. Director, Ray C. Smallwood. Length, 7,382 feet.

Synopsis: Melodramatic story of the South, its traditions, racing and the villainy of a crook. Carries homespun qualities. Youth leaves Southern home to make his way in the world and being victimized, is railroaded to prison. Upon release he finds sympathy with a couple of "sharpers." Returning home he is soon on the road to happiness with his sweetheart, when his rival, knowing of his record, uses the knowledge to keep the lovers apart. Story develops a race horse scene with one of hero's reformed pals riding mother's horse to victory. The rival is proven guilty of crime for which hero served time and romance triumphs.

References: Reviewed issue May 6, 1922, page 2589. First run showings, pg. 3048, June 3; 3234, 3236, June 17; 3330, June 24, 1922.

Advertising: Pages 198, Dec. 31, 1921; 2642, May 13; 3297, June 24, 1922.

Lobby Displays: Pages 724, Aug. 12; 1141, Sept. 2; 1375, Sept. 16, 1922.

Exploitation: Pages 520, July 29; 628, Aug. 5, 1922.

MY WILD IRISH ROSE. Produced and distributed by Vitagraph. Released Aug. 30, 1922. With Pat O'Malley, Pauline Starke and Richard "Mickey" Daniels. Director, David Smith. Length, 7 reels.

Synopsis: Melodrama of old Ireland, adapted from Dion Boucicault's play, "The Shaughraun." An Irish love story with the cause of the Emerald Isle as its theme. Deals with the adventures of Irish patriot who is "railroaded" to an Australian prison camp for alleged disloyal utterances against the Crown. The "railroading" is arranged by the villain and an accomplice, known as "an informer," the former coveting the hero's rich estate and his pretty sweetheart. The hero, however, with the aid of his pal, Conn, who has shipped as a sailor aboard the prison ship, escapes from the vessel and makes his way back to Ireland.

References: Reviewed issue June 10, 1922, page 3161. First run showings, pg. 3328, June 24; 619, Aug. 5; 873, Aug. 19, 1922.

Advertising: Pages 2463, April 29; 1230-31, Sept. 9, 1922.

Lobby Displays: Pages 1017, Aug. 26, 1922.

Exploitation: Pages 879, Aug. 19; 1142, 1145, Sept. 2; 1493, Sept. 23, 1922.

Newspaper Displays: Page 43, July 1, 1922.

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NANOOK OF THE NORTH. Produced by Revillon Freres. Distributed by Pathe. Released June 11, 1922. Eskimo cast. Director, Robert J. Flaherty. Length, 6 reels.

Synopsis. A novelty. Treats of Eskimo life in the Arctic circle, the motif of the picture being the Eskimos' search for food. Their customs and habits are thoroughly detailed. Nanook, an Eskimo, takes his wife and family with him in quest of food. In summer they go down the river in search of salmon and walrus, while in winter they often approach starvation before they catch a seal. At night the entire family aids in building the ice igloo. They use their fur clothes for pillows and crawl under fur robes. In the morning the business of obtaining food is continued. Their search for it furnishes the motive for everything they do and necessitates their nomadic life.

References: Reviewed issue June 24, 1922, page 3362. First run showings, pg. 3131, June 10; 3328, June 24; 46, July 1; 257-8, July 15; 513, July 29; 619-20, Aug. 5; 716-7, Aug. 12; 1008, Aug. 26, 1922.

Advertising: Pages 2579-82, May 6; 2857-8, May 20; 3049-52, June 3; 3245-6, June 17; 59-60, July 1; 530-31, July 29; 1039, Aug. 26, 1922.
Lobby Displays: Pages 1011, 1013, Aug. 26; 1141, 1148, Sept. 2; 1378, Sept. 16, 1922.
Exploitation: Pages 352, July 22; 519, July 29; 723, Aug. 12; 881-2, Aug. 19; 1016-7, Aug. 26; 1376, Sept. 16; 1493, Sept. 23, 1922.
Newspaper Displays: Pages 44, July 1; 349, July 22; 512, July 29; 875-6, Aug. 19; 1136, 1138, Sept. 2, 1922.

NEW TEACHER, THE. Produced and distributed by Fox. Released Aug. 20, 1922. Star, Shirley Mason. Director, Joseph Franz. Length, 5 reels.
Synopsis: Heart interest drama. Treats of society girl who becomes school teacher because she wants to do something worth while. Her duties in the tenement district bring her into contact with waif whose misery is complete what with a blind sister to take care of and a worthless father to annoy her. Her sweetheart joins the police force to be near her. He captures a thief and protects the girl from the thug. He induces her to resume her former status, but not until she has interested him in her work. The picture ends by their being married.
References: Reviewed issue Aug. 12, 1922, page 789.
Advertising: Insert, July 8; 324, July 22; 845, Aug. 19, 1922.

NIGHT RIDERS, THE. Produced by Samuelson Pictures Corp. Distributed by Second National Pictures Corp. Released March 15, 1922. Featuring Maudie Dunham, Albert Ray and Andre Beaulieu. Director, Alexander B. Butler. Length, 5,750 feet.
Synopsis: Northwest melodrama, dealing with hero of gentle breeding who goes into Northwest. He thrashes ranch bully and wins regard of heroine. Her father is blind by day but can see at night, and, unknown to others, leads gang of night riders. Hero organizes band to combat night riders. After many encounters, in one of which heroine saves his life, he learns of a proposed night rider raid. He defeats them, father is killed, and way to happiness is clear.
References: Reviewed issue April 29, 1922, page 2468.
Advertising; Pages 1202, Feb. 25; 1324, March 4; 1448, March 11; 1558, March 18; 1692, March 25; 1906, April 1; 2036, April 8; 2144, April 15; 2268, April 22; 2402, April 29; 2510, May 6; 2649, May 13; 2916, May 27; 3016, June 3; 3206, June 17; 16, July 1; 236, July 15, 1922.

NINE POINTS OF THE LAW. Produced by Rainbow Film Co. Distributed by Joan Film Sales Co., Inc. Released March 1, 1922. Star, Helen Gibson. Director, Wayne Mack. Length, 5,500 feet.
Synopsis: Western melodrama centering about a dance hall girl whose life is nearly wrecked by malicious gossip. Villain runs away with wife and child of hero, then deserts them. The dance hall girl cares for baby when mother dies, but gossips claim she is unfit to do so, and to keep it she claims it is her own. Hero falls in love with her, but when gossip reaches him he doubts her. She decides to inform him that child is his, and to return it to him, but child reveals identity of villain, girl is cleared and all ends happily.
References: Reviewed issue Sept. 3, 1921, page 1252.
Advertising: Page 521, Jan. 14, 1922.

NORTH OF THE RIO GRANDE. Produced by Famous Players. Distributed by Paramount. Released May 14, 1922. Stars, Jack Holt and Bebe Daniels. Director, Joseph Henabery. Length, 4,770 feet.
Synopsis: Two blue ribbon horses are stolen from the ranch of Col. Haddington, who is killed by one of the raiders. His son vows vengeance and becomes head of daring band which wars upon injustice. Turns gold he gets over to priest at Refugio Mission. Here he meets daughter of the man who later proves to be "The Black Rustler," notorious cattle thief. The hero discovers his identity and attempts to save him from pursuers after he has been wounded. Dying confession of father clears hero from suspicion. Photographed along Apache trail in Arizona.
References: Reviewed issue May 27, 1922, page 2972. First run showings, pg. 2940-41, May 27; 3046, 3048, June 3; 3234, 3236, June 17; 3328, 3331, June 24; 45, July 1; 168, July 8; 259, July 15; 348, July 22; 621, Aug. 5; 1484, Sept. 23, 1922.
Advertising: Pages 1787, March 25; 2130-31, April 15; 2250, April 22; 2621, May 13, 1922.
Lobby Displays: Pages 170, July 8; 1144, 1149, Sept. 2, 1922.
Newspaper Displays: Pages 3044, 3046, June 3, 1922.

NO TRESPASSING. Produced by Holtre Productions. Distributed by Hodkinson. Released June 11, 1922. Star, Irene Castle. Director, Edwin L. Hollywood. Length, 7,195 feet.

Synopsis: Romantic drama building a deal of adventure. Adapted from "The Rise of Roscoe Paine," one of Joseph C. Lincoln's Cape Cod stories. Shows character development in case of hero. Society life and the simple life of villagers is contrasted. Girl accompanies wealthy family to summer home in New England fishing village and proceeds to fall in love with young idler. She encourages him to develop ambition. His indifference toward her and his defiance of her father builds a deal of conflict before he proves his manliness by rescuing the parent from desperate rivals and saving his fortune.

References: Reviewed issue April 29, 1922, page 2467. First run showings, pg. 3236, June 17; 168, July 8; 348, July 22; 513, July 29; 717, Aug. 12, 1922.

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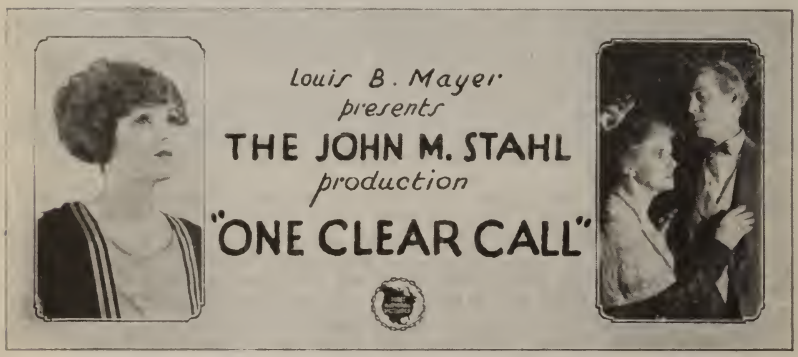
OATHBOUND. Produced and distributed by Fox. Released Aug. 13, 1922. Star, Dustin Farnum. Director, Bernard J. Durning. Length, 5 reels.

Synopsis: Crook melodrama concerning the theft of silks brought from China. Action takes place on water-front and in harbor. Wealthy shipowner is determined to catch silk thieves who operate through his ships. His brother is the ring leader but hoodwinks the hero into thinking him a revenue officer. The skipper and friend are suspected of being the real crooks. But the friend proves to be the revenue man and the crooked brother is caught.

References: Reviewed issue Aug. 5, 1922, page 660. First run showings, pgs. 1484, 1487, Sept. 23, 1922.

Advertising: Insert July 8; 324, July 22; 590, Aug. 5, 1923.



ONE CLEAR CALL. Produced by John M. Stahl-Louis B. Mayer. Distributed by Associated First National. Released June, 1922. Featuring Milton Sills, Claire Windsor, Henry B. Walthall and Irene Rich. Director, John M. Stahl. Length, 7,450 feet.

Synopsis: Society mystery melodrama of Southern locale. Henry Garnett, ne'er-do-well son of Southern parents, returns home. Dr. Hamilton, local physician, attends feminine patient, whose identity is unknown. The two become infatuated. When it develops that she is Garnett's wife, Dr. Hamilton, who has been trying to save the man from death by disease, takes to hard drinking. His regeneration is brought about by an injury to his little nephew. The woman decides to return to her husband but is relieved of the responsibility by his death. Klu Klux Klan gathering and approach among highlights.

References: Reviewed issue July 1, 1922, page 76. First run showings, pg. 2940, May 27; 3328, June 24; 44-5, July 1; 167-8, July 8; 347, July 22; 513, July 29; 618-21, Aug. 5; 717, Aug. 12; 873-4-5, Aug. 19; 1018, Aug. 26; 1259, Sept. 9, 1922.

Advertising: Pages 3020-21, June 3; 3114-5, June 10; 3310, June 24; 28-9, July 1; 243, July 15; 497, July 20; 1115, Sept. 2, 1922.

Lobby Displays: Pages 1014, Aug. 26; 1146, Sept. 2; 1264, Sept. 9, 1922.

Exploitation: Pages 881, Aug. 19; 1141, 1148, 1150, Sept. 2; 1493, Sept. 23, 1922.

Newspaper Displays: Pages 3233, June 17; 346, July 22; 512, July 29; 873, 875, Aug. 19; 1010, Aug. 26; 1259, Sept. 9, 1922

ONE-EIGHTH APACHE. Produced by Berwilla Film Corp. Distributed by Arrow. Released July 15, 1922. Starring Roy Stewart and Kathleen Kirkham. Director, Ben Wilson. Length, 5,634 feet.

Synopsis: Western drama adapted from Peter B. Kyne's story. Tyler Burgess in love with Norma Biddle, goes west to make his fortune. Norma's mother disfavors Burgess and arranges a match between Norma and Brant Murdock, son of a western oil baron. On the night of the Murdock-Biddle nuptials, Burgess appears with a half-breed Indian and threatens to disclose Brant's questionable nativity. Brant overhears the discussion. A fight ensues. Burgess shoots the elder Murdock and escapes, pleading self-defense. Norma has marriage annulled and marries Burgess. Marriage proves unhappy. Finally proven charges against Brant's birth were framed up. The Indian kills Burgess and Norma and Brant are reunited.

ORDEAL, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 21, 1922. Star, Agnes Ayers. Director, Paul Powell. Length, 4,592 feet.

Synopsis: Domestic drama suggesting triangle situation. The struggle of a young widow between her desire to make her invalid sister and her brother happy with her found wealth and her love for a young doctor, the provisions of her late husband's will having placed a barrier between these two. The ungratefulness of the brother and sister is proven. In a series of events they are shocked back to their senses. The young widow and doctor put aside the money bar and pledge themselves to each other.

References: Reviewed issue May 13, 1922, page 2709. First run showings, pg. 2943, May 27; 3045, June 3; 3129-30, 3132, June 10; 3236, June 17; 3329-30, June 24; 260, July 15; 348, July 22; 512, July 29; 1259, Sept. 9; 1487, Sept. 23, 1922.

Advertising: Pages 2131, April 15; 2248, April 22; 2621, May 13, 1922.

ORPHANS OF THE STORM. Produced by D. W. Griffith, Inc. Distributed by United Artists. Released April 30, 1922. Stars, Lillian and Dorothy Gish. Director, D. W. Griffith. Length, 12,000 feet.

Synopsis: A spectacular melodrama adapted from Kate Claxton's play, "The Two Orphans." A love story woven through the turbulent scenes and upheavals of the French Revolution. Story begins from the time two babies are rescued from the steps of Notre Dame and continues with them grown to young womanhood—one stricken with blindness. They leave for Paris in order that the sightless one may recover her vision. One is coveted by an artistocrat and torn from her blind sister. Here romance is born. She is taken to safety by another aristocrat. Danton, who with Robespierre, presided over France after the fall of Louis XVI, protects her. When she is condemned along with her lover to the guillotine, Danton rides to their rescue. The two girls are reunited at the foot of the guillotine.

References: Reviewed issue Jan. 14, 1922, page 540. First run showings, pg. 506, Jan. 14; 736, Jan. 28; 1493, March 11; 2071, April 8; 2193, April 15; 2319, April 22; 2563-4, May 6; 2686, May 13; 2834-6, May 20; 2942-3, May 27; 3235, June 17; 167, July 8; 257, July 15; 1136, Sept. 2; 1258, Sept. 9, 1922.

Advertising: Pages 163, Dec. 31, 1921; 2631, May 31; 2793, May 20; 2990, June 3; 3201, June 17; 23, July 1; 237, July 15; 487, July 29; 682, Aug. 12, 1922.

Lobby Displays: Page 48, July 1, 1922.

Prologues: Pages 2427, 2438-9, April 29, 1922.

Exploitation: Pages 3138, June 10; 266, July 15; 629, Aug. 5, 1922.

Newspaper Displays: Page 194, April 1, 1922.

OUR LEADING CITIZEN. Produced by Famous Players-Lasky. Distributed by Paramount. Released June 18, 1922. Star, Thomas Meighan. Director, Alfred E. Green. Length, 6,634 feet.

Synopsis: George Ade's first original screen story. A comedy-drama. Homespun realities as they concern small town politics are revealed. Treats of a humdrum lawyer in a small town whose hobby is fishing—and honesty of purpose. He goes to war and wins a reputation that, with the aid of the girl of his dreams, sends him to Congress. However, he refuses to go because of certain corrupt politics demanded of him and leaves town suspecting his sweetheart of selfish motives. She learns of opponent's trickery and the hero is brought back. He wins the election and after an understanding weds the girl.

References: Reviewed issue June 24, 1922, page 3362. First run showings, pg. 3328, 3331, June 24; 167-9, July 8; 257-8, July 15; 347-8, July 22; 511, 513, July 29; 619-620, Aug. 5; 1260, Sept. 9, 1922.

Advertising: Pages 1788, March 25; 2128, April 15; 2371, April 29; 2621, May 13; 2993, June 3; 3, July 1, 1922.

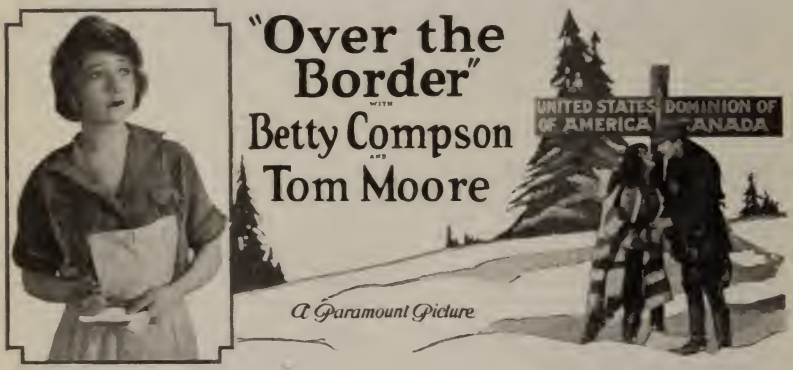
Lobby Displays: Pages 721-2-3, Aug. 12; 1012, 1015, Aug. 26; 1493, Sept. 23, 1922.

Exploitation: Pages 623-4, 628, 632, Aug. 5; 722-3, Aug. 12; 1146-7, 1150, Sept. 2; 1262, 1265-6, Sept. 9; 1378, Sept. 16; 1496, Sept. 23, 1922.
Newspaper Displays: Pages 165, July 8; 257-8, July 15; 510, July 29; 1007, Aug. 26, 1922.

OUT OF THE SILENT NORTH. Produced and distributed by Universal. Released June 19, 1922. Star, Frank Mayo. Director, William Worthington. Length, 4,662 feet.

Synopsis: A Canadian Northland melodrama. Pierre, a young fur trapper, living in a distant outpost of civilization, loves Marcette, daughter of the old storekeeper. A young Englishman seeking gold comes to town. The girl is charmed by the genteel stranger and asks Pierre to accompany him on his prospecting trip. The two strike a rich vein of gold when the Englishman is injured. Pierre brings him back to the post and returns to safeguard their claim. A renegade white secretly files on their claim. It is discovered they have wrong location. After a fight Pierre files on it properly. Returning to Marcette, Pierre learns that the infatuation has passed and she really loves him.

References: Reviewed issue Aug. 5, 1922, page 660. First run showings, pg. 872, 875, Aug. 19; 1137, Sept. 2; 1259, Sept. 9, 1922.



OVER THE BORDER. Produced by Penrhyn Stanlaws. Distributed by Paramount. With Betty Compson and Tom Moore. Director, Penrhyn Stanlaws. Length, 6,837 feet.

Synopsis: Drama of the Northwest Mounted Police. Adopted from Sir Gilbert Parker's "She of the Triple Chevron." Deals with the love of Sergeant Tom Flaherty of the Mounted for Jen, daughter of a bootlegging tavernkeeper on the U. S.-Canadian border, who discovers the Mounted riding toward her father's tavern. She rides to give warning but is pursued. Her father and brother are arrested. They are released on bail. Flaherty is drugged by the girl's father when he goes to the cabin, but Jen braves a blizzard and delivers his dispatch. He later arrests Jen's brother on a murder charge but the dying confession of his pal clears him. Tom and Jen are reconciled.

References: Reviewed issue June 17, 1922, page 3259. First run showings, pg. 3129, June 10; 3233, June 17; 3330, June 24; 45-6, July 1; 167-8, July 8; 258, 260, July 15; 512-3, July 29; 1007, Aug. 26; 1372, Sept. 16, 1922.
Advertising: Pages 1788, March 25; 2131, April 15; 2373, April 29; 2621, May 13; 3089, June 10, 1922.
Lobby Displays: Pages 351, July 22; 514, July 29; 623, 629, Aug. 5; 790, Aug. 12; 1142, 1145, 1149, Sept. 2; 1376, Sept. 16; 1490, 1495, Sept. 23, 1922.
Prologues: Page 47, July 1, 1922.
Exploitation: Pages 352, July 22; 1144, 1149, Sept. 2; 1266, Sept. 9, 1922.
Newspaper Displays: Page 169, July 8; 256, July 15, 1922.

— P —

PAID BACK. Produced and distributed by Universal. Released Aug. 28, 1922. Star, Gladys Brockwell. Director, Irving Cummings. Length, 4,920 feet.

Synopsis: A domestic drama. Story of quadrangle, revealing compromise, disillusionment, revenge and punishment—as well as romance. Treats of

young bride, who, though innocent, is caught in compromising situation by husband. She succeeds in luring a philanderer to the South Seas, passing herself off as his sister. Eventually she finds real love and marries an American there after news is brought of her husband's death.

References: Reviewed issue Sept. 2, 1922, page 1164. First run showings, pages 1257-8, Sept. 9; 1485, Sept. 23, 1922.

Advertising: Pages 118, July 8; 380, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

Newspaper Displays: Page 1370, Sept. 16, 1922.

PARDON MY NERVE. Produced and distributed by Fox. Released March 5, 1922. Star, Charles Jones. Director, Reeves Eason. Length, 5 reels.

Synopsis: Cow-puncher wanders into town and saves dance hall girl from injury at hands of vicious gambler. Makes number of enemies by his nerve. Meets ranch owner's daughter whose father is persecuted by gambler and his henchman. He rides to the elder man's rescue but the father is killed. Suspicion points to hero as assassin of gambler but his innocence is established by a dog who brings in blood-stained knife and lays it at the feet of his accuser. He returns to ranch with girl who accepts his offer of marriage.

References: Reviewed issue March 4, 1922, page 1367.

Advertising: Pages 1317, March 4; 1571, March 18, 1922.

PASTEBOARD CROWN, A. Produced by Nathan and Semerad. Distributed by Playgoers through Pathe. Released April 16, 1922. All star cast. Director, Travers Vale. Length, 4,468 feet.

Synopsis: Romantic story of the theatre with the glamour of the footlights in every scene. Plenty of heart interest, sentiment and moments of pathos and drama. Adapted from the novel by Clara Morris. Story of a girl whose sole ambition is to stand in the glare of the footlights and drink in the crowning glory of stardom. She turns aside a rich marriage for a stage career. But the crown of success is one of pasteboard instead of gold. Climax finds her happily married to her leading man after he is divorced from worthless wife.

References: Reviewed issue June 3, 1922, page 3064.

Advertising: Pages 2759, Nov. 26; 2894, Dec. 3; 3134-5, Dec. 17, 1921; 2148-9, April 15; 3109, June 10, 1922.

PRICE OF YOUTH, THE. Produced by Berwilla Film Co. Distributed by Arrow. Released March 15, 1922. Star, Neva Gerber. Director, Ben Wilson. Length, 4,995 feet.

Synopsis: Society drama. Deals with the adventures of a young girl who leaves her Virginia home and comes to New York to make music her career, after the untimely deaths of her father and brother. She meets with many reverses. A wealthy Wall Street operator becomes interested in her. She permits him to invest her remaining dollars and the results exceed her hopes. Then he shows his hand. It develops he has been paying for her clothes, her lessons and her apartment. The girl assists opposition clique in ruining him. Sweetheart from the South arrives, gives him a trouncing and tells her he is the man who ruined her mother's life.

References: Reviewed issue Sept. 30, 1922, page 1621.

PRIMITIVE LOVER, THE. Produced by Jos. M. Schenck. Distributed by Associated First National. Released May, 1922. Star, Constance Talmadge. Director, Sidney Franklin. Length, 6,172 feet.

Synopsis: Comedy-drama bordering on the triangle theme. Newly married wife finds matrimony boresome when wedded to a practical husband. Is

romantically inclined and entertains advances of rejected suitor who embodies her ideals of romance. Wife seeks divorce which makes both men rivals for her hand. Husband adopts caveman methods while the other uses the conventional form of wooing. Caveman wins out and a reconciliation results. California mountains serve as background in great number of scenes.

References: Reviewed issue May 27, 1922, page 2969. First run showings, pg. 2944, 2943, May 27; 3045, 3048, June 3; 3130-31, June 10; 3236, June 17; 3330-31, June 24; 45, July 1; 168, July 8; 259, July 15; 346, 348, July 22; 512, July 29; 1006, Aug. 26; 1136, Sept. 2, 1922.

Advertising: Pages 2812, May 20; 3310, June 24; 243, July 15, 1922.

Lobby Displays: Page 1146, Sept. 2, 1922.

Newspaper Displays: Pages 3045, June 3; 45, July 1, 1922.

PROOF OF INNOCENCE. Produced by Casco Productions, Inc. Distributed by American Releasing. Released July 16, 1922. Star, Louise Du Pre. Director, B. C. Rule. Length, 5,000 feet.

Synopsis: A dramatic romance of the art studios of Greenwich Village, with a vein of mystery throughout. Mignon, a tenement waif, becomes an artist model for John Courtney and inspires a masterpiece. Through the fame that comes to both as a result of the picture, Mignon meets Harold Page, son of a wealthy art connoisseur, and an attachment develops that is broken by the mysterious murder of the elder Mr. Page. Courtney, who has become infatuated by a society butterfly is accused of the crime. Mignon proves her benefactor innocent, solves the mystery and right triumphs.

References: Reviewed issue Oct. 28, 1922, page 2175.

PUTTING IT OVER. Produced by Phil Goldstone. Distributed by State Rights. Released June 1, 1922. Star, Richard Talmadge. Director, Grover Jones. Length, 5 reels.

Synopsis: Comedy-drama dealing with son of political boss of state. He gets into trouble in defending girl in cafe from attentions of pugilist. Father gives him last chance to make good, in which he is to help defeat present mayor of nearby town. Mayor proves to be father of the girl he defended in the cafe. Girl is engaged to political tool of hero's father. Mayor has charge of city's trust funds, and opposing gang has this money stolen to discredit him. Hero arranges boxing match with pugilist, knocks him out and wins $2,500, and makes good the theft. Heroine returns villain's ring and accepts another.

References: Reviewed issue Sept. 23, 1922, page 1500.

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QUEEN OF THE TURF. Produced by John K. Wells. Distributed by Film Booking Offices. Released April 16, 1922. Star, Brownie Vernon. Director, John K. Wells. Length, 4,823 feet.

Synopsis: Racing melodrama with heroine riding her horse to victory. As a birthday present heroine is given "Alert," a famous horse, by wealthy neighbor who is in love with her. This same man helps the girl's brother pay his gambling debts. Girl witnesses the transaction without their knowledge and feels duty bound to accept the wealthy admirer. "Alert" is entered in the big race of the season. Crooks attempt to frame event against the horse. Plot is discovered. Girl takes place of bought jockey and rides to victory. Wealthy admirer finding another man in love with heroine withdraws from the love race.

References: Reviewed issue May 20, 1922, page 2882. First run showings, pg. 2941, May 27; 44, July 1, 1922.

Advertising: Pages 2014, April 8; 2272-3, April 22; 2917, May 27, 1922.

Exploitation: Page 2845, May 20, 1922.

Newspaper Displays: Page 2944, May 27, 1922.

QUESTION OF HONOR, A. Produced by Louis B. Mayer. Distributed by Associated First National. Released March, 1922. Star, Anita Stewart. Director, Edwin Carewe. Length, 6,248 feet.

Synopsis: A railroad financier is trying to obtain the right of way over a mountain pass from an engineer who is building a dam. In order to make sure of it he travels to the Sierras, accompanied by a young society lady and her mother. Romance develops between the girl and young engineer. She warns him of financier's attempt to destroy the dam. She is rescued from beneath debris of destroyed tunnel. Breaks her engagement with financier and accepts the engineer.

References: Reviewed issue March 25, 1922, page 1766. First run showings, pg. 1746, March 25; 2073, April 8; 2193-4-5, April 15; 2437, April 29; 2685, May 13; 3236, June 17; 3331, June 24; 621, Aug. 5; 717, Aug. 12; 1007, Aug. 26, 1922.

Advertising: Page 1716, March 25, 1922.

Newspaper Displays: Pages 1749, March 25; 2197, April 15; 513, July 29, 1922.

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RAGGED HEIRESS, THE. Produced and distributed by Fox. Released March 19, 1922. Star, Shirley Mason. Director, Harry Beaumont. Length, 5 reels.

Synopsis: Heart interest story of orphan girl reunited to father after a series of unhappy incidents. Carries dominant note of pathos balanced with humor. Also contains romance. Orphan girl is left in care of vicious relatives by father who is sentenced to long term in prison. She runs away and is reared as daughter of her father's former housekeeper, later returning as young girl to uncle's house as a domestic. Her father is released from prison and comes to claim his child who is passed off as his own, the relatives thinking her a stranger. Letter from old housekeeper is found happily clearing up mystery.

References: Reviewed issue March 25, 1922, page 1766. First run showings, pg. 513, July 29; 1258, Sept. 8, 1922.

Advertising: Page 1689, March 25, 1922.

REAL ADVENTURE, THE. Produced by Florence Vidor Productions. Distributed by Associated Exhibitors through Pathe. Released May 28, 1922. Star, Florence Vidor. Director, King Vidor. Length, 4,932 feet.

Synopsis: Drama of married life. Deals with the adventures of a young wife who realizes that her husband wants her to share his heart but not his brain. She attempts to study law so that she can be of help to him, but he ridicules this idea and she gives it up. At length, after several dramatic scenes, she starts for New York, leaving a note stating she will return when she has "earned the right" to be her husband's partner and pal as well as his plaything. She becomes a success in the theatrical world. The husband realizes his mistake and there is a reconciliation. Snowstorm scenes and the rehearsals in a Broadway theatre among the highlights.

References: Reviewed issue May 27, 1922, page 2973. First run showings, pg. 167, July 8; 260, July 15; 618, Aug. 5; 873, Aug. 19, 1922.

Advertising: Pages 2914-5, May 27, 1922.

RECKLESS YOUTH. Produced by Selznick. Distributed by Select. Released March 30, 1922. Star, Elaine Hammerstein. Director, Ralph Ince. Length, 5,700 feet.

Synopsis: Modern society drama. Story of physchology of modern girl's soul—the self-centered flapper, who, through experience, learns to measure true values. Element of conflict and romance. Treats of a girl's selfishness—a self-interest that inspires conduct governed by a "don't care" spirit. She finally experiences a change of heart when love comes to her through a realization of her husband's worth and her own shallow nature.

References: Reviewed issue April 15, 1922, page 2218. First run showings, pg. 2564, May 6; 2685, May 13; 3132, June 10; 3331, June 24; 259-60, July 15; 347, July 22, 1922.

Advertising: Pages 1693, March 25; 2037, April 8, 1922.
Lobby Displays: Page 1265, Sept. 9, 1922.

REFEREE, THE. Produced by Selznick. Distributed by Select. Released May 10, 1922. Star, Conway Tearle. Director, Ralph Ince. Length, 4,665 feet.

Synopsis: Human interest story balanced with humor and melodrama.

Much local color and atmosphere of the prize ring. Tells of an honest pugilist, who becomes middlewelght champion. Is in love with rich promoter's daughter, but must prove his mettle before her father grants his consent. Gives up ring when arm is broken and becomes a referee. Is chosen to be third man in ring for fake fight. Much money is involved and referee will "clean up" if he renders proper decision. But he stops fight and proves himself on the square, thus winning the girl.

References: Reviewed issue May 20, 1922, page 2881. First run showings, pg. 3236, June 17; 258, July 15; 1008, Aug. 26, 1922.

REPORTED MISSING. Produced by Selznick. Distributed by Select. Released April 5, 1922. Star, Owen Moore. Director, Henry Lehrman. Length, 6,900 feet.

Synopsis: Romantic melodramatic comedy releasing considerable high jinks aboard a schooner on the high seas. Treats of a wealthy young wastrel who is inspired to go to work by girl with whom he is in love. He inherits the Boyd Company who hold an option on a fleet of ships. Jap merchant desirous of owning fleet arranges to have option elapse during hero's absence and has him "shanghaied." Girl is forced to accompany him and his negro valet is faithful enough to follow. The vessel is wrecked. The couple are rescued and picture closes with hero triumphant after a series of hazardous exploits in saving sweetheart from the intricate chambers of Jap's villa.

References: Reviewed issue April 22, 1922, page 2342. First run showings, pg. 2563, May 6; 2940-41, May 27; 3048, June 3; 3234-5, June 17; 3328-9-30-31, June 24; 45, July 1; 260, July 15; 348, July 22; 716, Aug. 12; 874, Aug. 19, 1922.

Advertising: Pages 1877, Apr. 1; 2157, Apr. 15; 2275, Apr. 22; 4 page insert and page 2387, Apr. 29; 2501-2, May 6; 2635-6-7-8, May 13; 2789-90-91-92, May 20; 2919-20, May 27; 3009, June 3; 3106, June 10; 3203-4, June 17; 21, July 1; 320, July 15, 1922.

Lobby Displays: Pages 262, 264, July 15; 516, July 29; 720, 725, Aug. 12; 878, Aug. 19; 1140, Sept. 2; 1379, Sept. 16; 1492, 1495, Sept. 23, 1922.

Prologues: Page 267, July 15, 1922.

Exploitation: Pages 3243, June 17; 3326, June 24; 262, July 15; 625, Aug. 5; 722, Aug. 12; 882, Aug. 19; 1263, Sept. 9; 1497, Sept. 23, 1922.

Newspaper Displays: Pages 3044, 3046, June 3; 3131, June 10; 167-8, July 8, 1922.

RESTLESS SOULS. Produced and Distributed by Vitagraph. Released, May 28, 1922. Star, Earle Williams. Director, Robert Ensminger. Length, 5 reels.

Synopsis: A comedy-drama adapted from the story "Playing Dead," by Richard Harding Davis. A husband, finding his wife's interest in occult science greater than her love for him, decides to "play dead," that she may marry the other man. He "disappears," but the other man, because of a will which the attorneys cannot find, discovers that the estate is left to an old aunt. He woos and wins the elderly lady. Parkington in his mountain retreat learns of aunt's plan to spend $50,000 for a home for sparrows. He rushes home to secure the lost will. Is discovered and mistaken for a burglar. Makes known his identity to the joy of his wife and embarrassment of the aunt and new hubby.

References: Reviewed issue May 27, 1922, page 2973. First run showings, pg. 3130, June 10; 619, Aug. 5, 1922.

ROSE O' THE SEA. Produced by Louis B. Mayer. Distributed by Associated First National. Released July, 1922. Star, Anita Stewart. Director, Fred Niblo. Length, 6,837 feet.

Synopsis: Society drama which carries a girl through adventure, intrigue and love. Tells of a waif from the sea, who on the death of her guardian and protector, is forced to make her own way in New York. Her lack of guile and sophistication wins her a place and esteem. Entering a romance which involves both father and son, the girl is the pivot around which revolve petty jealousies, aristocratic conventions and gambling affrays. She eventually casts aside the worthless son and marries the father.

References: Reviewed issue Aug. 12, 1922, page 788. First run showings, pg. 348, July 22; 716-7, Aug. 12; 1136-7, Sept. 2; 1260, Sept. 9, 1922.

Advertising: Pages 3310, June 24; 243, July 15; 1349, Sept. 16, 1922.

Lobby Displays: Page 1143, Sept. 2, 1922.

Exploitation: Page 1148, Sept. 2, 1922.

Newspaper Displays: Pages 874, 876, Aug. 19; 1137, Sept. 2, 1922.

ROUGH SHOD. Produced and distrubuted by Fox. Released June 4, 1922. Star, Charles Jones. Director, Reeves Eason. Length, 5 reels.

Synopsis: Western melodrama punctuated with adventure, romance and thrills. Revolves around cattle-rustling with hero in pursuit of villain. Eastern girl on way to visit a former college chum, sees band of ranchmen capture

a horse thief. She helps the victim to escape and continues to thwart plans of hero. Later, it develops that the hero is foreman of ranch owned by girl's chum and they are engaged to be married. Leader of cattle rustlers forces the girl to leave with him. Hero starts in pursuit and after a battle on a cliff which ends in the waters below, brings the girl back to safety.

References: Reviewed issue June 17, 1922, page 3260. First run showings, pg. 347, July 22; 621, Aug. 5, 1922.

Advertising: Pages 3006-7, June 3, 1922.

ROUNDING UP THE LAW. Produced by Charles R. Seeling Prod. Distributed by Aywon Film Corp. Released April 15, 1922. Star, Big Boy Williams. Director, Charles R. Seeling. Length, 5 reels.

Synopsis: Western melodrama, laid in town controlled by crooked sheriff and his pal. Hero arrives and wins sheriff's ranch at poker. Sheriff determines to regain it, and uses his influence over weak-willed judge to have hero declared bankrupt and the sheriff's pal appointed receiver. Hero falls in love with judge's daughter, and decides to oppose foul means with fair, but when a thousand head of his cattle are sold, he holds up the sheriff and takes the money. Sheriff captures him but he escapes, resolved to blow up the sheriff's office. Sheriff traps heroine in office, but hero rescues her just before the explosion.

References: Reviewed issue Sept. 16, 1922, page 1383.

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SAGEBRUSH TRAIL, THE. Produced by Hugh B. Evans, Jr. Distributed by Western Pictures Exploitation Co. Released May, 1922. Star, Roy Stewart. Director, Robert T. Thornby. Length, 5 reels.

Synopsis: Western melodrama dealing with hero who becomes sheriff of "tough" western town. He is in love with school teacher, but is exceedingly bashful. Mexican bandit enters town, kills man, and makes it appear that newly arrived young man committed crime. School teacher hides him from sheriff, who later captures him. Bandit makes advances to school teacher, but hero enters with prisoner, and thrashes bandit. It then develops that prisoner is heroine's brother, and his innocence is proven.

References: Reviewed issue May 13, 1922, page 2707. First run showings, pg. 717, Aug. 12, 1922.

Advertising: Pages 2283, April 22; 3107, June 10, 1922.

SECOND HAND ROSE. Produced and distributed by Universal. Released May 8, 1922. Star, Gladys Walton. Director, Lloyd Ingraham. Length, 4,433 feet.

Synopsis: Suggested by the popular song, a combination Jewish-Irish comedy-drama has been evolved. Human interest appeal. Locale, New York's East Side. "Second Hand Rose," the adopted Irish daughter in a Second Avenue pawn-shop family is framed up to marry a second hand husband, a wealthy Irish contractor almost three times her age. Her adopted brother gets into trouble and is sent to jail. By her wit and with the help of her real sweetheart, a young Irish boy, she rescues her brother, straightens out the family affairs and wins the right to her choice—a first hand husband.

References: Reviewed issue May 13, 1922, page 2706. First run showings, pages 2942, May 27; 3046, June 3, 1922.

Lobby Displays: Pages 3238, June 17; 632, Aug. 5; 722, Aug. 12, 1922.

Newspaper Displays: Page 3232, June 17, 1922.

SEEING'S BELIEVING. Produced and distributed by Metro. Released May 1, 1922. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Romantic comedy-drama. Contains satirical twist as well as some humor and melodrama. Treats of wealthy orphan girl who succeeds in discrediting theory that "seeing is believing." Her sweetheart believing her compromised, she enlists the services of two crooks to play the badger game upon her suspicious admirer. The crooks realize that she is a better victim and decide to play the game their own way. But the youth comes to her rescue and appreciates the fact that he has used bad judgment.

References: Reviewed issue April 8, 1922, page 2099. First run showings, pg. 2685, May 13; 46, July 1; 260, July 15; 347, July 22, 1922.

SELF MADE MAN, A. Produced and distributed by Fox. Released June 25, 1922. Star, William Russell. Director, Rowland V. Lee. Length, 5 reels.

Synopsis: Comedy-drama based on story of business entanglements centering upon disowned son who goes to the rescue of parent, a railway magnate, and saves him from ruin. Romantic interest. Girl breaks engagement with rich man's son because of his refusal to work. When latter is disowned he comes to his senses and with the girl's financial aid saves his father from disaster. He conquers his indolent habits and wins her affection. Some of the highlights include a boxing match, a trained bear who "swings a wicked

mitt," and a lively mixup between star and one of the other characters. Story by George Horace Lorimer.

References: Reviewed issue July 15, 1922, page 305. First run showings, pg. 716, Aug. 12; 1370, Sept. 16, 1922.

Advertising: Page 2, July 1, 1922.

SHACKLES OF GOLD. Produced and distributed by Fox. Released April 30, 1922. Star, William Farnum. Director, Herbert Brenon. Length, 6 reels.

Synopsis: Begins with a dock laborer, of honest principles, who becomes Wall Street millionaire and buys a wife who does not love him. Wife accepts invitation of society "rotter" to a supper party. Here she finds illustrated the effects of liquor and seductive music upon a certain element of idle rich. She is forced to remain. Husband intent on ruining his wife's offender is obliged to ruin himself financially to bring about that result. In the end she decides she does love him and guarantees, if necessary, to go back to the docks with him to prove her affection.

References: Reviewed issue May 27, 1922, page 2971. First run showings, pg. 3330, June 24; 1371, Sept. 16, 1922.

Advertising: Pages 2396, April 29; 2516-7, May 6, 1922.

Exploitation: Page 3039, June 3, 1922.

Newspaper Displays: Page 2944, May 27, 1922.

SHEIK'S WIFE, THE. Produced by Henri Roussell. Distributed by Vitagraph. Released March 19, 1922. With Marcel Vibert and Emmy Lynn. Director, Henry Roussell. Length, 6 reels.

Synopsis: Romantic drama of the Orient. English girl marries Arab chief, an Oxford graduate, on condition that she is to be his only wife. They return to Algiers where the wife finds the natives prejudiced against her. A daughter is born. The sheik's relatives propose a second marriage in the hope of securing a son and heir. The wife will not agree and attempts to run away. When an Englishman, a former lover, attempts to aid her, a battle between the British troops and the sheik's band is precipitated. In the end, husband and wife adjust their differences and withdraw to the desert to live happily.

References: Reviewed issue March 18, 1922, page 1625. First run showings, pg. 1618, Mar. 18; 1946, Apr. 1; 2073, Apr. 8; 2563, 2565, May 6; 2685, May 13; 2834, 2836, May 20; 3047, June 3; 3331, June 24; 45, July 1, 1922.

Advertising: Pages 1314, Mar. 4; 1572-3, Mar. 18; 2463, Apr. 29, 1922.

Lobby Displays: Pages 2676, May 13; 2946, May 27; 3240, June 17; 517, July 29; 725, Aug. 12; 1015, Aug. 26, 1922.

Exploitation: Pages 3243, June 17; 519, 521, July 29; 724, Aug. 12; 883, Aug. 19; 1376, Sept. 16, 1922.

Newspaper Displays: Pages 2318, Apr. 22; 2438, Apr. 29; 2566, May 6; 2683, May 13, 1922.

SHERLOCK BROWN. Produced and distributed by Metro. Released June 26, 1922. Star, Bert Lytell. Director, Bayard Veiller. Length, 6 reels.

Synopsis: Satirical comedy-melodrama. Burlesque detective story—a laughable farce played in a serious manner. William Brown, who wants to become a detective sends a fee to an agency and gets a badge. A formula for explosives is stolen about the same time Brown gets his badge and a reward is offered for its return. A book thrown from a window gets Bill's

attention and in trying to return it he rescues a girl who had gone to an apartment to recover the valuable formula and was being detained against her will. Following this recovery the paper again goes astray and Brown is disgraced. Bill finally gets the reward and wins the girl by his bravery and unassuming manner.

References: Reviewed issue June 10, 1922, page 3163. First run showings, pg. 348, July 22; 618-9, Aug. 5, 1922.

Newspaper Displays: Page 874, Aug. 19, 1922.

SILAS MARNER. Produced by Frank P. Donovan. Distributed by Associated Exhibitors through Pathe. Released April 30, 1922. All-star cast. Director, Frank P. Donovan. Length, 6,344 feet.

Synopsis: A screen dramatization of George Eliot's novel. Founded upon a story incorporating a blended resume of love, tragedy, mystery and deception. Silas Marner, the weaver of Raveloe, who became a miser during the solitude he sought after, lost faith in truth, his fellowmen and God. Then his gold was stolen and its place in his lonely life was filled by a waif, whose mother died at his door. He was allowed by the townspeople to keep her, and all the wasted and repressed love of years he lavished on the child, who grew to young womanhood, adoring her daddy Marner. When her real father turns up she prefers to stay with daddy Marner and marry Aaron.

References: Reviewed issue June 3, 1922, page 3066. First run showings, pg. 46, July 1; 348, July 22; 716-7, Aug. 12, 1922.

Advertising: Page 2384-5, April 29, 1922.

Newspaper Displays: Page 620, Aug. 5, 1922.

SILENT VOW, THE. Produced and distributed by Vitagraph. Released April 16, 1922. Star and director, William Duncan. Length, 5 reels.

Synopsis: Northwest Mounted drama with star playing dual role—father and son. In the prologue Gorson persuades the wife of Stratton to elope with him. Twenty years later Gorson with his two sons and Stratton and his son Dick meet. Their enmity is revived. Sudden death carries off the two principals. The feud is carried on by the second generation. Dick, a "Mounted" trooper, is sent to track the Gorsons, suspected murderers of his father. By a queer twist of fortune the hunter and hunted join forces to protect heroine and sister from a notorious gang. It is proven that the elder Stratton died of heart failure. Explanations follow and the feud is ended. The men start back for civilization with the two girls.

References: Reviewed issue April 15, 1922, page 2219.

SILVER SPURS. Produced by Doubleday Prod. Co. Distributed by Western Pictures Exploitation Co. Released May 1, 1922. Star, Lester Cuneo. Directors, Henry McCarty and Leo Meehan. Length, 5 reels.

Synopsis: Western melodrama. The title comes from a pair of lucky spurs which is given to the hero, a writer of Western stories and general all-around adventurer, by a crowd of his New York club friends. With the spurs as a good luck symbol he goes West in search of romance. In California he meets and falls in love with a Spanish girl, who has been defrauded of her estate by an unscrupulous half-breed. After many fights with the villain and his cohorts, he gets back the girl's property and returns to New York with her as his bride.

SILVER WINGS. Produced and distributed by Fox. Released Aug. 27, 1922. Star, Mary Carr. Directors, Edwin Carewe and Jack Ford. Length, 9 reels.

Synopsis: Mother love theme carrying all the sentiment and pathos which characterized "Over the Hill." Treats of mother love with brood of children. Father invents a sewing machine which makes the family rich. After his death mother takes charge of business, placing the boys in charge of plant. Older son and most favored involves business in much debt which forces mother to sell all her possessions. The children leave and the mother becomes poverty stricken. Eventually, the family is reconciled and the children look after mother.

References: Reviewed issue June 3, 1922, page 3065. First run showings, pg. 1490, Sept. 23, 1922.

Advertising: Insert July 8; 324-5, July 22; 491, July 29; 588, Aug. 5; 691, Aug. 12; 844, Aug. 19; 957, Aug. 26; 1213, Sept. 9, 1922.

Lobby Displays: Page 1490, Sept. 23, 1922.

SISTERS. Produced by International Film Service Co. Distributed by American Releasing. Released April 2, 1922. Featuring Seena Owen, Gladys Leslie and Matt Moore. Director, Albert Capellani. Length, 6,785 feet.

Synopsis: Romantic drama based upon whether a man should ever marry a woman he does not love, even though the woman he loves is seemingly lost to him forever. One man loves vain, selfish girl, who, while very young, marries a lumberman. Disappointed lover goes away, but later returns to marry the older sister. Eventually, persistent desire for first girl prompts him to propose elopement. Wife then finds out husband is in love with sister, and the sister is about to disgrace all concerned. Intricate plot of how the unselfish disposition of the elder sister rights all wrongs and brings about happy reconciliation in the end. Many lumber camp scenes.

References: Reviewed issue April 22, 1922, page 2341. First run showings, pg. 2192, April 15; 2319, 2320, April 22; 2437, April 29; 2836, May 20; 2940, May 27; 3047, June 3; 3235, June 17; 46, July 1; 260, July 15; 513, July 29; 875, Aug. 19; 1370, Sept. 16, 1922.

Advertising: Pages 1546, Mar. 18; 2012, Apr. 8; 2258-9, April 22; 2642, May 13; 2913, May 27, 1922.

Exploitation: Page 2677, May 13, 1922.

Newspaper Displays: Pages 2322, April 22; 2563, May 6; 3131, June 10; 44, July 1, 1922.

SLEEP WALKER, THE. Produced by Realart. Distributed by Paramount. Released April 9, 1922. Star, Constance Binney. Director, Edward LeSaint. Length, 5 reels.

Synopsis: Concerns young girl, reared in convent, who is afflicted with sleepwalking. Returning home she finds mother harassed by a blackmailer. Becomes temporarily disillusioned when she sees wealthy acquaintance kissing a pretty widow who is making a play for his money. Worried and distrait, the habit of sleeping-walking returns and she walks to room of blackmailer and searches for papers. She is dismissed from hotel when discovered. She later rescues little girl while sleepwalking and habit squares her with hotel management. Blackmailer's scheme is frustrated by young millionaire.

References: Reviewed issue April 22, 1922, page 2343. First run showings, pg. 2943, May 27; 46, July 1; 260, July 15; 620, Aug. 5; 716, Aug. 12; 1370, Sept. 16, 1922.

Advertising: Pages 1180, Feb. 25; 1785, Mar. 25; 2005, Apr. 8, 1922.

SMILES ARE TRUMP. Produced and distributed by Fox. Released March. 1922. Star, Maurice Flynn. Director, George E. Marshall. Length, 5 reels.

Synopsis: A romantic railroad melodrama by Frank L. Packard. The role gives the star opportunity to flash athletic talent he acquired upon football field. Hero a railroad employee, learns that his superior officer is crooked. He has several fights with this officer's henchmen and later with the man himself. Hero thinks he has killed him and starts to give himself up. He is accused of stealing funds but clears himself. Meets the railroad owner and his daughter. He rescues the girl from villain after a locomotive race in which he jumps from one speeding engine to another.

References: Reviewed issue Feb. 11, 1922, page 1039.

SMILING JIM. Produced by Phil Goldstone. Distributed by State Rights. Released April 1, 1922. Star, Franklyn Farnum. Director, Joseph Franz. Length, 5 reels.

Synopsis: Western comedy-drama centering about hero who comes to small western town, fleeing from law for crime he did not commit. Sheriff recognizes him from description, but hero escapes him. His double arrives in town. Heroine, living near town, hides hero from sheriff. Hero captures sheriff, ties him to horse, and sends him back to town. Through the resemblance to him of his double, a complicated situation develops, but all ends well when it proves to be his brother with word that he is no longer wanted.

References: Reviewed issue Aug. 26, 1922, page 1021.

SMUDGE. Produced by Charles Ray Productions. Distributed by Associated First National. Released June, 1922. Star, Charles Ray. Director, Charles Ray. Length, 4,716 feet.

Synopsis: A comedy-drama of the orange groves of Southern California. Hero is a juvenile newspaper editor whose paper is in favor of "smudging"—the system by which frosts are driven away from the orange groves. The women are against it because the soot ruins their clothes. He becomes decidedly unpopular, incurring the enmity of his father, the local politicians and the competing newspaper. The fight is on—enter the woman! She shows him the error of his ways. He regains favor when he invents a device which throws out heat without the offensive smudge. The kidnapping of the girl and automobile escape among highlights.

References: Reviewed issue July 15, 1922, page 305. First run showings, pg. 348, July 22; 620, Aug. 5; 1259, Sept. 9, 1922.

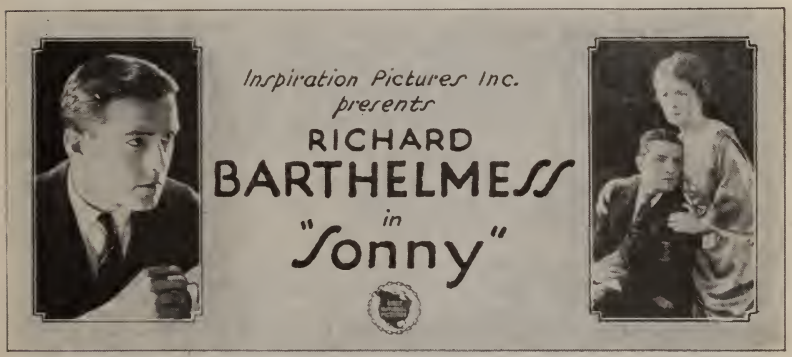
Advertising: Pages 3019, June 3; 3310, June 24, 1922.

SNITCHING HOUR, THE. Produced by Herbert L. Steiner. Distributed by Clark-Cornelius. Released, July 1, 1922. Star, Arthur Housman. Director, Alan Crosland. Length, 5 reels.

Synopsis: Romantic comedy centering about valuable ruby which heroine's father has hidden in a wine bottle in his cellar. Pair of crooks, masquerading as Count and Countess, attempt to gain possession of it, and countess uses her wiles to learn location of ruby. A house party takes place, and crooks make every possible attempt to find ruby. The hero, who is heroine's suitor, wanders into wine cellar, and while industriously engaged in emptying bottles he chances on the ruby. He absent-mindedly sticks it in his pocket, thus frustrating the designs of the crooks. As a result he wins the girl and promises to reform.

References: Reviewed issue Sept. 30, 1922, page 1624.

Advertising: Page 3100, June 10, 1922.



SONNY. Produced by Inspiration Pictures, Inc. Distributed by Associated First National. Released May, 1922. Star, Richard Barthelmess. Director, Henry King. Length, 6,968 feet.

Synopsis: Heart interest drama filled with self-sacrifice and pathos. From the play by George V. Hobart. Hero enacts a dual role. Treats of two young soldiers who resemble one another. When one is killed in battle, the other assumes his identity and returns home so that the dead boy's blind mother will be spared the sorrow. However, the mother is finally told about the deception and accepts in kindly spirit. The youth falls in love with his comrade's sister. Contains a dash of spiritism which has to do with the ghost of dead youth returning to set things straight.

References: Reviewed issue June 10, 1922, page 3161. First run showings, pg. 3045, 3048, June 3; 3129, 3131-2, June 10; 3233, 3235-6, June 17; 3330-31, June 24; 44-5, July 1; 166-7, July 8, 259, July 15; 347, July 22; 511, July 29; 875, Aug. 19, 1922.

Advertising: Pages 3310, June 24; 243-4, July 15; 698, Aug. 12; 1114, Sept. 2, 1922.

Exploitation: Page 630, Aug. 5; 1014, Aug. 26; 1146, Sept. 2; 1375, 1377, Sept. 16; 1491, Sept. 23, 1922.

Newspaper Displays: Pages 3048, June 3; 169, July 8; 260, July 15; 349, July 22, 1922.

SON OF THE WOLF, THE. Produced by R-C Pictures. Distributed by Film Booking Offices. Released June 11, 1922. Starring Edith Roberts and Wheeler Oakman. Director, Norman Dawn. Length, 4,790 feet.

Synopsis: Melodrama of the Northwest revolving around squaw-man theme. An adaptation of story by Jack London, peopled with figures characteristic of the frozen North. Frontiersman of Alaska, tiring of loneliness, picks an Indian girl for a bride. He goes to Dawson and becomes enamoured of a dance hall girl. Jealous rivals inform his fiancee and to win back his affections she takes up dancing. The hero follows her to the camp of her father and showers the Indians with gifts. Pacifying her people he takes the girl back to civilization and marries her. Marked for physical action, typical locations and adequate atmosphere.

References: Reviewed issue June 24, 1922, page 3362. First run showings, pg. 511, July 29; 1009, Aug. 26; 1485, Sept. 23, 1922.

Advertising: Pages 3017, June 3; 3196-7, June 17; 741, Aug. 12, 1922.

Newspaper Displays: Page 1371, Sept. 16, 1922.

SONS OF THE WEST. Produced and distributed by Aywon Film Corp. Released July, 1922. Special Cast. Length, 5 reels.

Synopsis: Western melodrama dealing with man who goes west to forget faithless wife, whom he has divorced. He falls in love with young girl, and, despite efforts of former sweetheart, marries her. Former wife appears and in his absence, tells girl she is still his wife. The girl, heart-broken, leaves. The man returns and denounces divorced wife. Brings his real wife back. She falls ill, and, unable to find work, he goes west. He receives word that $100 must be forthcoming for an operation. Desperate, he robs stagecoach, but in mailsack finds letter for him with money. Repents and returns loot. He is freed, his wife recovers, and all ends happily.

SOUTH OF SUVA. Produced by Realart. Distributed by Paramount. Released July 16, 1922. Star, Mary Miles Minter. Director, Frank Urson. Length, 4,639 feet.

Synopsis: A romantic drama of love and adventure in the South Sea Islands. Story about two planters, one who succumbs to the inevitable when he mixes tropical climate and booze. Drama arises when the heroine arrives to join the degenerating one whom she had married several years before on the eve of his sailing. Continuing his dissipation and failing to win his wife's love he gives her as a sacrifice to the natives. She is rescued by the successful planter after a fight in which the worthless husband is killed.

References: Reviewed issue June 24, 1922, page 3360. First run showings, pg. 44, July 1; 168, July 8; 258, July 15; 348, July 22; 717, Aug. 12; 1137, Sept. 2; 1259, Sept. 9; 1371, Sept 16, 1922.

Advertising: Pages 3126, Dec. 17, 1921; 1789, Mar. 25; 2621, May 13, 1922.

Lobby Displays: Page 878, Aug. 19, 1922.

Exploitation: Page 1264, Sept. 9, 1922.

Newspaper Displays: Page 169, July 8, 1922.

SPANISH JADE, THE. Produced by John S. Robertson. Distributed by Paramount. Released April 30, 1922. With David Powell. Director, John S. Robertson. Length, 5,111 feet.

Synopsis: A dramatic romance of life in the Spanish hills and towns. Story is one of a modern Don Quixote, who is forever on the lookout to befriend people in distress. It deals with his rescue of a pretty young girl from a cruel alliance into which her father was forcing her and of the many adventures the pair went through before happiness ultimately caught up with them. Picturization of Maurice Hewlett's novel produced in Spain in the actual settings of the original story.

References: Reviewed issue May 13, 1922, page 2710. First run showings, pg. 2943, May 27; 3329, June 24; 260, July 15; 512-3, July 29; 1257, Sept. 9, 1922.

Advertising: Page 1785, Mar. 25, 1922.

STAGE ROMANCE, A. Produced and distributed by Fox. Released March 5, 1922. Star, William Farnum. Director, Herbert Brenon. Length, 7 reels.

Synopsis: Based on Dumas' stage drama. Relates the adventures and romances of Edmund Keane, the famous English actor, who rose from the circus to become the great interpreter of Shakespeare. Star has moments when he appears as Othello and Hamlet, and in the background is the tale of Keane himself—his amours—his willingness to sacrifice his fame and fortune to bring honor to the women of his heart. His infatuation with the Countess Goswili is the basis. Shows the Countess' insincerity and the real love little Anna Danby had for him.

References: Reviewed issue Feb. 25, 1922, page 1274. First run showings, pg. 1494, Mar. 11; 1620, Mar. 18; 1747-8, Mar. 25; 3330, June 24; 1008, Aug. 26, 1922.

Advertising: Pages 360-361, Jan. 7; 1318-9, Mar. 4; 1571, Mar. 18, 1922.

Newspaper Displays: Pages 1357, Mar. 4; 2944, May 27, 1922.

STEP ON IT. Produced and distributed by Universal. Released May 29, 1922. Star, Hoot Gibson. Director, Jack Conway. Length, 4,225 feet.

Synopsis: Western adventure picture, with much melodrama, romance and humor. Typical incident and atmosphere. Cowpuncher loses enormous head of cattle. The rustlers hide their tracks and girl with whom rancher falls in love is suspected of being the ringleader. He will not believe the evidence of his eyes even when she hits him over the head with a gun butt while he is battling with a man known to be a cattle rustler. The girl finally discloses the fact she is trying to capture them out of revenge for sending her brother to jail. So romance triumphs.

References: Reviewed issue May 20, 1922, page 2882. First run showings, pages 3129, 3131, June 10, 1922.

STRANGE IDOLS. Produced and distributed by Fox. Released May 28, 1922. Star, Dustin Farnum. Director, Bernard Durning. Length, 5 reels.

Synopsis: A drama of society and the North Woods. Scenic effects include the white light activities of New York and the depths of the primitive forest in the Northwest. Treats of marital unhappiness, due to husband preferring to remain in the lonely places of the North rather than live in New York, the home of his actress wife. To keep peace he consents to return to the city. When he is forced to return to the wilds the wife runs off to Europe. Years later the lumberman discovers his child dancing in a cabaret and a reconciliation is effected.

References: Reviewed issue June 10, 1922, page 3161. First run showings, pg. 3132, June 10; 348, July 22; 512, July 29; 716, Aug. 12; 1370, Sept. 16; 1486, Sept. 23, 1922.

Advertising: Page 2796, May 20, 1922.

STRENGTH OF THE PINES, THE. Produced and distributed by Fox. Released March, 1922. Star, William Russell. Director, Edgar Lewis. Length, 5 reels.

Synopsis: A Kentucky Mountain feud story. Star is represented as an adopted orphan just out of college. He receives word to come to pine forest locality to straighten out entanglements which have covered certain property. Years previously he had been taken away from his sister and it is for her sake he makes the journey. It is his duty to hunt for the deed of property. Villains lie in ambush to kill him. He thwarts them through aid of an old recluse. The deed is found and it is discovered the girl is not his sister. They start for the marriage license bureau.

References: Reviewed issue Feb. 4, 1922, page 903.
Advertising: Page 829, Feb. 4, 1922.

STROKE OF MIDNIGHT, THE. Produced by Swedish Biograph. Distributed by Metro. Released July 26, 1922. Star and Director, Victor Seastrom. Length, 6 reels.

Synopsis: Dramatic story of a man's redemption. Has definite note of spiritism. Convict released from prison finds his wife and family have deserted him. Forgets his good resolutions and seeks the depths. Girl slum worker brings the family together but the man's debauchery separates them again. He is stunned by a blow on the head. His sub-conscious mind leads him through many adventures in the land of spirits. When he awakes he rushes to his wife and tells her he has seen the light. His redemption is assured.

References: Reviewed issue June 17, 1922, page 3261. First run showings, pg. 3233, June 17; 1135, Sept. 2; 1260, Sept. 9, 1922.

WHAT IS ITS RATING?

Look it up in the BOX OFFICE REPORTS IN PERCENTAGES.

A New Department In This Issue Giving Exhibitors' Opinions On Features Averaged By Use of Key Ratings

See Page 121.

SUNSHINE HARBOR. Produced by Edward Hemmer. Distributed by Playgoers through Pathe. Released April 2, 1922. Featuring Margaret Beecher. Director, Edward Hemmer. Length, 4,300 feet.

Synopsis: A society melodrama telling a story of the ambitions, heartaches, disappointments and happiness of youth. The star is a granddaughter of Henry Ward Beecher. When Betty Hopkins refuses to marry Hamilton Graves, her father's choice, and goes motor-boating with Billy Saunders, and, because of an accident to the boat is forced to spend the night on the lake, her father believes the worst of her. She runs away from her Southern home to New York and becomes a famous reporter. She is blinded covering a big chemical fire. Her father performs operation restoring her eye-sight and they are reconciled.

References: Reviewed issue Aug. 26, 1922, page 1023.

Advertising: Pages 815, Jan. 22, 1921; 1887, April 1; 3108, June 10, 1922.

SURE-FIRE FLINT. Produced by Mastodon Films. Distributed by Affiliated Distributors. Released Aug. 25, 1922. Star, Johnny Hines. Director, Dell Henderson. Length, 6 reels.

Synopsis: Comedy-drama, dealing with hero, full of pep and personality, who returns from war and becomes a taxi-driver. He falls in love with picture of heroine, society girl, and later meets her. She is engaged to dissolute society man. Hero meets heroine's father, and is offered position at factory, which he accepts. Fiance, who is factory manager, attempts to get rid of hero, but fails. Manager shows true character and Flint is made manager. He rescues heroine in a thrilling sequence, winning her hand.

References: Reviewed issue Oct. 28, 1922, page 2177.

Advertising: Pages 949-50, Aug. 26; 1198, Sept. 9; 1308-9, Sept. 16; 1322, Sept. 23, 1922.

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TABLE TOP RANCH. Produced and distributed by William Steiner Productions. Released July, 1922. Star, Neal Hart. Director, Paul Hurst. Length, 4,590 feet.

Synopsis: Western melodrama, title of which refers to ranch run by heroine. Jealous neighboring ranchman makes complaint to cattlemen's association that her sheep have encroached on his land. Hero, who also owns ranch, defends her, incurring villain's enmity. Hero's brother is shot and killed by villain. Villain attempts to evict heroine, but hero defends her. Climax results, in which hero learns who shot his brother, and proves it. The two then decide to join interests for the future.

TEXAS. Produced by Phil Goldstone Prod. Distributed by State Rights. Released, June 1, 1922. Star, Franklyn Farnum. Director, William Bertram. Length, 5 reels.

Synopsis: Western melodrama, dealing with the coming of the railroads to the west. Hero owns ranch which purchasing agent wants for valuable coal deposits. Hero refuses to sell ranch. Railroad president arrives, and hero falls in love with daughter. They block hero's effort to pay mortgage, then steal money. They then attempt to blacken him in eyes of president's daughter, with aid of local girl, but girl repents and reveals plot. They attempt to waylay hero, and, failing, incite mob to lynch him. Girl saves him. Hero fights president in streets, wins, then saves him from mob.

THEY LIKE 'EM ROUGH. Produced and distributed by Metro. Released June 12, 1922. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Comedy-drama with greater part of picture laid in the heart of the timberlands, while the principal characters are astray from society atmosphere. Story concerns one Katherine Trowbridge, a wilful little minx, who only needed to be told to do a thing to be consumed with a determination not to do it. When her uncle and aunt conceive a plot to marry her off and she learns of it, she decides anyone is preferable to the young man of their selection. "I'll go out and marry the first man I meet," she says. And she does. The man makes her stick to her bargain and after treating her to some cave-man methods finally wins her love and proves to be her childhood sweetheart.

References: Reviewed issue June 10, 1922; page 3162. First run showings, pg. 260, July 15; 513, July 29; 716, Aug. 12, 1922.
Newspaper Displays: Page 169, July 8, 1922.

THOROBRED, THE. Distributed by Clark-Cornelius Corp. Released Aug. 1, 1922. Star, Helen Gibson. Length, 5 reels.

Synopsis: Western melodrama dealing with series of daring hold-ups in small western town. Sheriff is convalescing from illness and cannot follow bandits. When irate citizen demands that he give up his star and let someone else handle matter, his daughter interferes, and announces she will capture hold-up man. Citizen's son, who is in love with her, offers assistance. Knowing bandit is in nearby town, she goes there and poses as dance hall girl. A fight develops, in which the bandit escapes. She follows him into the hills, however, and captures him single-handed. Sheriff and his enemy are reunited, and lovers face happiness.

References: Reviewed issue Oct. 21, 1922, page 2041.

THREE BUCKAROOS, THE. Produced by Balshofer Pictures Corp. Distributed by American Releasing. Released, April 16, 1922. Featuring "Buck" Humes and Peggy O'Dare. Director, Fred J. Balshofer. Length, 4,599 feet.

Synopsis: Western comedy-melodrama carrying cattle rustling plot. Story is based upon "The Three Musketeers" idea. The production highlights include the fast riding, the thrills of the pursuit, the fight on the cliff, the exteriors. Stranger known as Dartigan joins forces with three buckaroos to rid community of cattle rustlers. He falls in love with pretty ranch owner and his affection is reciprocated when he runs the rustlers off the plains and rids the ranch of the villainous foreman.

References: Reviewed issue Aug. 12, 1922, page 790. First run showings, pg. 3235, June 17, 1922.

THREE MUST-GET-THERES, THE. Produced by Max Linder Productions. Distributed by Allied Prod. & Dist. Corp. Released, Aug. 27, 1922. Star and director, Max Linder. Length, 4,100 feet.

Synopsis: Burlesque comedy. Follows rather closely in a burlesque way the well-known adventures of the hero in Dumas' story, "The Three Musketeers." The hero's start for Paris, his adventures there, his duels, love affairs, his joining the "three musketeers." Unlike D'Artagnan in the original story, who rode to Paris on a horse, Dart-in-Again rides a trick mule. In the modern version field telephones, radio and side-car motorcycles are used to outwit the hero. As a reward from the King, the hero is permitted to marry Connie and also permitted to give a present to the Duke of Rich-Lou.

References: Reviewed issue Aug. 12, 1922, page 787. First run showings, pg. 1260, Sept. 9; 1369, Sept. 16; 1484, Sept 23, 1922.
Advertising: Pages 683, Aug. 12; 987, Aug. 26; 1218, Sept. 9; 1458, Sept. 23, 1922.
Newspaper Displays: Page 1256, Sept. 9, 1922.

THROUGH A GLASS WINDOW. Produced by Realart. Distributed by Paramount. Released April 2, 1922. Star, May McAvoy. Director, Maurice Campbell. Length, 4,490 feet.

Synopsis: Heart interest story based upon abiding love of girl and faith of mother. New York East Side locale. Heroine is employed in a doughnut shop and her brother is sent to prison for stealing from her employer. The girl assumes much of the blame and is discharged. She succeeds in similar enterprise of her own. Young Italian vegetable vendor falls in love with her but she refuses to listen to his entreaties until her brother returns home. She sees him through a glass window.

References: Reviewed issue April 15, 1922, page 2217. First run showings, pg. 2439, Apr. 29; 512, July 29; 1259, Sept. 9, 1922.
Advertising: Pages 562, Jan. 21; 670, Jan. 28; 1784, Mar. 25, 1922.
Lobby Displays: Pages 2435, Apr. 29; 1017, Aug. 26, 1922.

THROUGH THE STORM. Produced by Irving Ross. Distributed by Playgoers through Pathe. Released, Aug. 13, 1922. With Edith Stockton and Louis Kimball. Director, Horace G. Plimpton. Length, 5,905 feet.

Synopsis: A romantic melodrama. Helen Stone, a failure, is on her way back to town when an accident holds up her train. With a girl companion she starts for the one hotel through a storm. During the night, lightning strikes the inn, the roof falls upon the girls, killing the companion. Helen takes her place and starts with a letter of introduction to a rich aunt. Enthroned here with luxury, her real identity is at last discovered and an attempt made to blackmail her. A young surgeon falls in love with her. Driven by conscience she tells all, is forgiven and finds happiness.

References: Reviewed issue Sept. 2, 1922, page 1166.

Advertising: Page 695, Aug. 12, 1922.

TOO MUCH BUSINESS. Produced and distributed by Vitagraph. Released April 9, 1922. With Tully Marshall, Edward Horton and Ethel Grey Terry. Director, Jess Robbins. Length, 7 reels.

Synopsis: Romantic comedy treating of business efficiency. Considerable fun poked at modern business methods. Based on Earl Derr Biggers' Satevepost story. Youth in business office is in love with secretary to employer, who places business efficiency above romance. Girl oversteps her bounds in trying to assist young man and he is discharged. She agrees to marry him if he makes good in another line in a stipulated time. Young fellow successfully conducts a day nursery in which he gets too much business. Wins back a bigger job after he brings about a consolidation of his old firm with rival concern and triumphs in romance.

References: Reviewed issue April 15, 1922, page 2220. First run showings, pg. 2684, May 13; 2833, May 20; 3047-8, June 3; 3329, June 24; 169, July 8, 1922.

Advertising: Pages 2441-2448, 2463, April 29; 2695, May 13, 1922.

Newspaper Displays: Pages 260, July 15; 510, July 29, 1922.

TOP OF NEW YORK, THE. Produced by Realart. Distributed by Paramount. Released Aug. 21, 1922. Star, May McAvoy. Director, William D. Taylor. Length, 5,148 feet.

Synopsis: A romance of the New York tenement roofs. Heart interest story containing much sentiment. Juvenile appeal. Cinderella theme. Shop girl in toy department has difficult time bringing happiness to crippled brother, who must be kept on roof of home to maintain his health. She meets struggling artist on adjoining roof and they fall in love with one another. Philandering employer tries to assert his personality but fails. The little cripple is cured and the romance is brought to happy conclusion.

References: Reviewed issue July 1, 1922, page 74. First run showings, pg. 44, July 1; 510, July 29; 1135-6, 1138, Sept. 2; 1485, Sept. 23, 1922.

Advertising: Pages 1790, Mar. 25; 2751, May 20; 5, July 1; 221, July 15, 1922.

Newspaper Displays: Page 1010, Aug. 26, 1922.

TRACKED TO EARTH. Produced and distributed by Universal. Released March 6, 1922. Star, Frank Mayo. Director, William Worthington. Length, 4,477 feet.

Synopsis: Drama of the Western Deserts. Known only as "Slipper Tongue," a stranger comes into the Sand Hills Country to fall in love and also in the hands of men who accuse him of stealing horses. They postpone hanging him until after breakfast because the nearest tree is thirty miles away and they don't want to start so long a journey on empty stomachs. He escapes and hides in the desert. Is captured again but it turns out that he is a railroad agent in search of train robbers. This fact is made known by the sheriff, who frees him. The young people agree on a future together.

References: Reviewed issue Feb. 25, 1922, page 1272. First run showings, pg. 1493, March 11; 1618, March 18, 1922.

Newspaper Displays: Page 1749, March 25, 1922.

TRACKS. Produced by Western Pictures Corp. Distributed by Playgoers through Pathe. Released May 7, 1922. Featuring Bill Paton, Beatrice Burnham, Noble Johnson and George Burrell. Director, Joseph Franz. Length, 5,466 feet.

Synopsis: A Western story containing mystery, comedy and romance. A Texas community is troubled by repeated raids on cattle. Cow tracks in the vicinity of every raid lends mystery to the affair. An intrepid ranger, posing as a wandering cowboy, comes to town, falls in love with a ranchman's daughter and becomes suspicious of a neighboring landowner, especially when he finds him making love to the girl he has selected for himself. The ranger starts in to get his man. He eventually, after a number of thrilling adventures, proves that the bad man covered his horse's hoofs with replicas of cows' feet to throw pursuers off the trail. The ranger wins the girl. The villain is sent to jail.

References: Reviewed issue June 24, 1922, page 3360.

Advertising: Pages 2509, May 6; 3213, June 17, 1922.

TRAIL OF THE AXE. Produced by Dustin Farnum. Distributed by American Releasing. Released July 23, 1922. Star, Dustin Farnum. Director, Ernest C. Warde. Length, 5,000 feet.

Synopsis: Lumberjack melodrama. Plot introduces brother against brother. Lumber foreman wants his brother to reform on account of his engagement to girl whom both love. But the weak youth continues his evil ways with the result that he is discharged. In revenge he dynamites the sawmill, nearly

causing the death of his brother. The latter through his relationship is unable to punish him. So the villain makes a getaway. The girl realizes where her true love lies.

References: Reviewed issue Oct. 14, 1922, page 1898.

TRAP, THE. Produced and distributed by Universal. Released May 22, 1922. Star, Lon Chaney. Director, Robert Thornby. Length, 5,481 feet.

Synopsis: A French-Canadian melodrama carrying primitive action and romance. Picturesque locations. Gaspard, trapper and miner, is a child of the great outdoors, loving all mankind. Benson, an adventurer, steals his mine and his sweetheart and turns him into a human wolf. Step by step he achieves his revenge. He takes Benson's child under his wing to use in his campaign of torture, but the child wins his heart and gradually brings him back to manhood after a climax based on a fight between Gaspard and a half-starved wolf, his instrument of torture, which had been locked in a room where he had hoped to trap Benson, but into which the child accidentally strays.

References: Reviewed issue May 13, 1922, page 2706. First run showings, pg. 2684, May 13; 3130, 3132, June 10; 3233, June 17; 44, July 1; 169, July 8; 348, July 22; 874, Aug. 19; 1009, Aug. 26; 1136, Sept. 2, 1922.

Advertising: Pages 2393, Apr. 29; 2498, May 6; 2788, May 20, 1922.

Lobby Displays: Pages 2946, May 27; 624, Aug. 5; 722, Aug. 12; 1496, Sept 23, 1922.

Prologues: Page 2946, May 27, 1922.

Newspaper Displays: Pages 349, July 22; 617, Aug. 5; 1139, Sept. 2, 1922.

TRAPPED IN THE AIR. Produced by Doubleday Prod. Co. Distributed by Western Pictures Exploitation Co. Released July, 1922. Star, Lester Cuneo. Directors, Henry McCarthy and Leo Meehan. Length, 5 reels.

Synopsis: Aerial melodrama, dealing with operations of air bandits who prey on U. S. Air Mail Service. Hero, mail flier, is shot down by bandits, but heroine rescues him. Heroine is kidnapped by bandits. Hero sends call for help on bandits' radio. Heroine has hidden mailpouch with $100,000, and bandits threaten her. Hero learns of her capture, and sets out to rescue her. He is outnumbered, but at the crucial moment girl's father arrives with rescuing posse. Hero gives up flying to marry.

TRAVELIN' ON. Produced by William S. Hart. Distributed by Paramount. Released March 5, 1922. Star, William S. Hart. Director, Lambert Hillyer. Length, 6,267 feet.

Synopsis: Melodramatic western carrying a strong romantic vein. Hi Morton, a semi-fanatical parson and reformed crook, comes into Tumble Bluff, determined to convert it. Susan, his wife, is coveted by "Dandy Dan" McGee, owner of the local dance hall. He is hampered in his efforts to build a church and the Stranger arrives in town and also covets Susan. He rescues her from the saloon-keeper, and when her husband holds up the coach and is about to be hanged, the Stranger shoulders the guilt.

References: Reviewed issue March 4, 1922, page 1366. First run showings, pg. 1357, Mar. 4; 1620, Mar. 18; 1745, Mar. 25; 2072, Apr. 8; 2193, Apr. 15; 2685. May 13; 2836, May 20; 348, July 22; 1259, Sept. 9, 1922.

Advertising: Pages 2885, Dec. 3; 2993, Dec. 10; 143, Dec. 31, 1921; 562. Jan. 21; 669-70, Jan. 28; 1180, Feb. 25, 1922.

Lobby Displays: Page 2846, May 20, 1922.

Exploitation: Page 2064, April 8, 1922.

Newspaper Displays: Pages 1944, April 1; 2197, April 15, 1922.

TRIMMED. Produced and distributed by Universal. Released July 3, 1922. Star, Hoot Gibson. Director, Harry Pollard. Length, 4,583 feet.

Synopsis: Episodic story of westerner who returns from war, is elected to office of sheriff and cleans up the community. Incident mostly dominant. Hero returns from war and gets reception from villagers. Political crooks run him for sheriff, thinking they can handle him. He learns of their dishonest schemes and frustrates them. Engages in a man hunt for one of their henchmen who has killed a moonshiner and the latter's accomplices confess to the crooked plans of the politicians. His honesty and heroism win the girl's love despite the hero's political defeat of her father.

References: Reviewed issue July 8, 1922, page 199. First run showings, pg. 511-2, July 29, 1922.

Newspaper Displays: Page 1487, Sept. 23, 1922.

TROOPER O'NEIL. Produced and distributed by Fox. Released July 16, 1922. Star, Charles Jones. Directors, C. R. Wallace and Scott Dunlap. Length, 5 reels.

Synopsis: Drama of the Northwest Mounted with officer in conflict between love and duty. Trooper captures his man and his attention is turned to a murder case. Circumstantial evidence compels him to arrest the girl he loves, but dying confession of a trapper frees her from suspicion. Love triumphs.

Production highlights include the exteriors, a fight on a cliff between the officer and trapper, and the suspense of mystery attending solution of the crime.
References: Reviewed issue July 29, 1922, page 558. First run showings, pg. 1484, 1486, Sept. 23, 1922.
Newspaper Displays: Page 1485, Sept. 23, 1922.

TROUBLE. Produced by Sol Lesser. Distributed by Associated First National. Released Aug. 7, 1922. Star, Jackie Coogan. Director, Albert Austin. Length, 4,912 feet.
Synopsis: Kid story carrying humor and pathos. Typically Jackie Coogan material. Heart interest and juvenile appeal. The boy star is the pivot of virtually every scene. He plays the part of a young ragamuffin who leaves orphanage because of ill-treatment accorded his dog. Is taken back by policeman and eventually adopted by plumber and his wife. The man is brutal toward the boy but the latter gives him some of his own medicine. The youngster is instrumental in saving the policeman's life and sending the plumber to jail. Dramatic acting of young star in court room scene and comedy situation in which he pinch-hits for foster father flooding a mansion in effort to fix a leak, among the high spots.
References: Reviewed issue June 3, 1922, page 3064. First run showings, pg. 3045-6, June 3; 3129, 3131-2, June 10; 3235, June 17; 3329-30, June 24; 169, July 8; 257, 259, July 15; 511, July 29; 619, Aug. 5; 716, Aug. 12; 1258, Sept. 9, 1922.
Advertising: Pages 2162, Apr. 15; 2811, May 20; 334, July 22; 498, July 29; 1238, Sept. 9, 1922.
Lobby Displays: Pages 723-4, Aug. 12; 1264, Sept. 9, 1922.
Exploitation: Pages 48, July 1; 623, 627, 629, Aug. 5; 720, Aug. 12; 1012-3-4, Aug. 26; 1141, 1143, 1145, Sept. 2; 1497, Sept. 23, 1922.
Newspaper Displays: Pages 3130, June 10; 3234, June 17; 3330, June 24; 617, Aug. 5, 1922.

TROUPER, THE. Produced and distributed by Universal. Released July 17, 1922. Star, Gladys Walton. Director, Harry B. Harris. Length, 4,480 feet.
Synopsis: A comedy-drama of life with a barnstorming company. The story is a burlesque of road companies that arrive in small American towns without money and leave them the same way. Cheap road company carries a young slavey who is abused by the players with one or two exceptions. She possesses a happy disposition which lightens her trials. A time comes when she proves her mettle and saves an innocent boy from disgrace. A kindly youth, a member of the company, responds to her love. So, complete happiness comes to her.
References: Reviewed issue July 29, 1922, page 560. First run showings, pg. 620, Aug. 5, 1922.

TRUTHFUL LIAR, THE. Produced by Realart. Distributed by Paramount. Released April 23, 1922. Star, Wanda Hawley. Director, Thomas Heffron. Length, 5,243 feet.
Synopsis: Star passes from her accustomed light comedienne characterizations to an emotional role in this picture. Tells of the adventures of a young wife who, caring more for the bright lights than the fireside, gets into a mess following a raid on a fashionable gambling house and has a stirring time of it when she tells her husband some "truthful lies," when her part in the raid is discovered. Becomes involved in a blackmail scheme and murder mystery before reaching definite understanding with husband. Domestic drama carrying considerable dramatic and much melodramatic action.
References: Reviewed issue April 29, 1922, page 2471. First run showings, pg. 260, July 15; 512, July 29; 716, Aug. 12, 1922.
Advertising: Pages 1678, 1785, Mar. 25, 1922.

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UNCONQUERED WOMAN, THE. Produced by Pasha Film Corp. Distributed by Lee-Bradford Corp. Released May, 1922. Star, Rubye De Remer. Director, Marcel Perez. Length, 4,611 feet.
Synopsis: Northwestern melodrama, later shifting to Greenwich Village in New York. Girl offers herself in marriage in gambling hall in return for money to make good funds her brother has stolen. A half-breed wins her, but a newcomer enters, plays for both the girl and the money, and wins. They are married and he goes north to search for her brother. She learns that the parson who married them was bogus, and thinking she has been tricked she goes to New York. She marries another man, who proves worthless. The man she had first thought her husband returns, clears himself, and all obstacles to their happiness are removed.
References: Reviewed issue Sept. 23, 1922, page 1498.
Advertising: Page 2746, Nov. 26, 1921.

UNDER OATH. Produced by Selznick. Distributed by Select. Released Aug. 6, 1922. Star, Elaine Hammerstein. Director, George Archainbaud. Length, 5,000 feet.

Synopsis: A drama of big business and romance. Shirley Marvin's father is ruined in Wall Street by Jim Powers, his bitter enemy. The latter is determined that no one shall cheat him of his victory. However, when appealed to he agrees to "lay off" if the daughter will marry his worthless brother. The girl, thinking only of her father, agrees. Powers, admiring her courage, releases her from the promise. The brother, indignant, gives Marvin side information that will indict Powers. The girl tells Powers and also saves him when he is accused of the murder of the brother. Powers marries the girl.

References: Reviewed issue Aug. 19, 1922, page 915. First run showings, pg. 1009, Aug. 26; 1136-7, Sept. 2, 1922.

Advertising: Pages 227, July 15; 593, Aug. 5, 1922.

Newspaper Displays: Page 1256, Sept. 9, 1922.

UNDERSTUDY, THE. Produced by R.-C. Pictures. Distributed by Film Booking Offices. Released June 25, 1922. Star, Doris May. Director, William A. Seiter. Length, 5 reels.

Synopsis: Romantic comedy. Treats of stage-struck country girl who comes to the city to get a job on the stage. She hires out as an "understudy" to veteran chorus girl In fact, she serves as the wise young woman's maid. The chorus girl has ensnared a young man, scion of a wealthy family, whose father objects to the friendship. The old man sends for chorus girl, but she is leaving to go on the road. She sends her "understudy." The father discovers the deception and asks the girl to remain. Son returns and falls in love with the "understudy." They are hurriedly married to prevent trouble with actress.

References: Reviewed issue July 8, 1922, page 199. First run showings, pg. 1135, Sept. 2, 1922.

Advertising: Pages 3211, June 17; 12-13, July 1, 1922.

UP AND AT 'EM. Produced by R.-C. Pictures. Distributed by Film Booking Offices. Released Aug. 6, 1922. Star, Doris May. Director, William A. Seiter. Length, 5 reels.

Synopsis: A flapper comedy romance. Star appears as the daughter of an art collector—a blithe young flapper. She is arrested for speeding. Her aunt pays fine but as punishment refuses to permit her to use car. She bribes chauffeur, dons his uniform and goes to meet father at depot. Stranger mistakes car for public conveyance. In spirit of fun she drives him to house which proves to be home of another art collector—her father's business rival. She is forced to accompany crooks and is suspected by owner when she is locked in after thieves make off with famous painting. She turns detective and recovers the picture after series of amusing adventures. She marries the rival art collector.

References: Reviewed issue Aug. 19, 1922, page 915. First run showings, pg. 1486, Sept. 23, 1922.

Advertising: Page 460, July 29, 1922.

UP AND GOING. Produced and Distributed by Fox. Released April 2, 1922. Star, Tom Mix. Director, Lynn Reynolds. Length, 5 reels.

Synopsis: Treats of English youth whose father in falling heir to a title is ashamed of his wife. He divorces her and informs the boy that she is dead. The mother returns to her native Canada and marries her ex-husband's old partner. Later the youth comes to Canada and joins the Northwest Mounted where he is instrumental in rescuing his mother and childhood sweetheart from two lawbreakers.

References: Reviewed issue April 8, 1922, page 2098. First run showings, pg. 2195, April 15; 2321, April 22; 2943-4, May 27; 167, July 8; 619, Aug. 5, 1922.

Advertising: Pages 1898-9, April 1, 1922.

Lobby Displays: Pages 3242, June 17; 723, Aug. 12, 1922.

Exploitation: Pages 3242, June 17; 717, Aug. 12, 1922.

UP IN THE AIR ABOUT MARY. Produced by William Watson. Distributed by Associated Exhibitors through Pathe. Released June 25, 1922. Featuring Louise Lorraine and Joe Moore. Director, William Watson. Length, 4,627 feet.

Synopsis: A comedy burlesque, episodic in treatment. Joe works on a farm. To the farm comes Mary, who has run away on the day of her wedding to Algernon Emptihead, and thus starts a romance. Mary's folks and the would-be groom pursue her to the farm and kidnap her. Joe follows and when it is found he is in reality a millionaire, mother is satisfied with the match. The picture opens on the farm, switches to the seashore and shows the bathing girls aqua-planing and swimming. Then follows the kid-

napping of the heroine with the hero to the rescue. He rides forth on land and sea and finally in a "blimp."

References: Reviewed issue July 1, 1922, page 75. First run showings, pg. 348, July 22, 1922.

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VERMILION PENCIL, THE. Produced by R.-C. Pictures. Distributed by Film Booking Offices. Released March 19, 1922. Star, Sessue Hayakawa. Director, Norman Dawn. Length, 5,012 feet.

Synopsis: Fantastic Chinese melodrama. An Americanized Chinese returns to the Fatherland as an engineer. He meets and falls in love with a little Chinese girl of the hills—a wild and untamed creature. The viceroy, hearing of her beauty, takes her away, and the American student is assigned as her tutor. When he learns her identity he takes her off into the mountains. Pursued, they are forced to flee into the volcano's crater, and suffocating, are recaptured. They are about to be executed when the volcano erupts after the hero's father has sacrificed himself by jumping into the depths and the lovers escape. Star appears in three distinct roles.

References: Reviewed issue March 18, 1922, page 1627. First run showings, pg. 3048, June 3; 46, July 1; 258-9, July 15, 1922.

Advertising: Page 1767, March 25, 1922.

VERY TRULY YOURS. Produced and distributed by Fox. Released April 30, 1922. Star, Shirley Mason. Director, Harry Beaumont. Length, 5 reels.

Synopsis: Romantic melodrama carrying a character study. Young stenographer, disillusioned because her employer marries a widow, vows her next romance will have wealth for a background. In other words, she will marry for money instead of love. A young millionaire comes along and she marries him, but soon learns he is financially embarrassed. A disagreement ensues and she leaves him. A reconciliation follows and all are happy when a wealthy uncle comes to their assistance.

References: Reviewed issue May 20, 1922, page 2881. First run showings, pg. 2942, May 27; 511, July 29, 1922.

Advertising: Page 2397, April 29, 1922.

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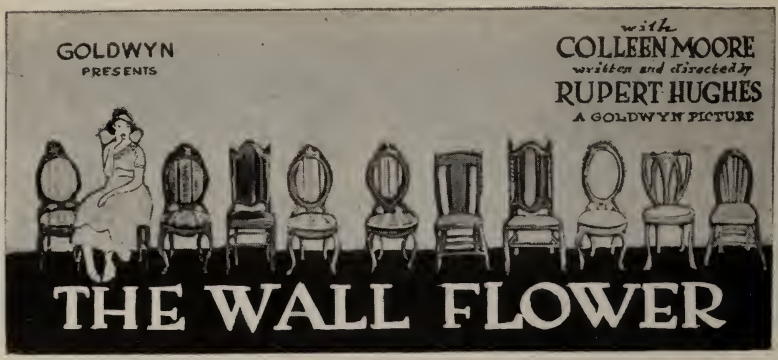
WALL FLOWER, THE. Produced and distributed by Goldwyn. Released May, 1922. Star, Colleen Moore. Director, Rupert Hughes. Length, 5,370 feet.

Synopsis: The story of an ugly duckling who became a lovely swan. Girl had been so repressed by her mother and brothers and was dressed so queerly that she seemed to herself and everybody else an ugly duckling. At dances she was left sitting against the wall. Meets with automobile accident and wealthy girl to whose home she is brought decides to try letting a little sunshine into her life. Wealthy miss teaches the girl how to dress and to walk. She eventually blossoms into charming and beautiful girl and wins the love of the doctor.

References: Reviewed issue April 29, 1922, page 2467. First run showings, pg. 2564, May 6; 2943, May 27; 3329, June 24; 166, July 8; 348, July 22; 716, Aug. 12; 1257, 1260, Sept. 9; 1485, Sept. 23, 1922.

Advertising: Pages 155, July 2; 531, July 23; 3007, Dec. 10, 1921; 690-91, Jan. 28; 938, Feb. 11; 2504, May 6; 2632-3, May 13; 2799, May 20; 2910, May 27; 3295, June 24; 6, July 1; 116, July 8; 234-5, July 15; 316, July 22, 1922.

Lobby Displays: Page 2948, May 27, 1922.
Exploitation: Page 176, July 8, 1922.
Newspaper Displays: Page 2563, May 6; 45, July 1; 347, 349, July 22, 1922.



WATCH HIM STEP. Produced by Phil Goldstone. Distributed by State Rights. Released March 1, 1922. Star, Richard Talmadge. Director, Jack Nelson. Length, 5 reels.

Synopsis: Comedy-drama centering about acrobatic youth who is in love with daughter of wealthy man. Mother is agreeable but father objects strongly. They plan to elope, but their car plunges down the side of a hill. Father takes heroine home. Young stock promoter, associated with father, wishes to marry girl. They plan a second elopment, but stock promoter brings about a mix-up and hero lands in jail. He makes his escape, however, beats up promoter, and ends by obtaining the parental blessing. Athletic stunts on part of star are featured.

References: Reviewed issue May 13, 1922, page 2708. First run showings, pg. 167, July 8, 1922.

WAY OF A MAN. Produced by Gaumont Co. Distributed by Lee-Bradford Corp. Released May, 1922. Star, Josephine Earle. Director, C. C. Calvert. Length, 5,671 feet.

Synopsis: Adapted from the play of the same name by H. V. Bailey. Society drama, centering about society girl who goes to money lender to obtain large sum of money needed by her brother. Money lender agrees on condition that she marry his nephew. She consents, resolving that she will be his wife in name only. Her husband breaks into her room on their wedding night, but masters himself and leaves. He goes away. Her former lover begs her to obtain divorce and marry him. She finds she no longer loves him, however, and when her husband returns and beats him up, she confesses her love for him.

WESTERN SPEED. Produced and distributed by Fox. Released April 23, 1922. Star, Charles Jones. Directors, William Wallace and Scott Dunlap. Length, 5 reels.

Synopsis: Western melodrama containing much incident, plenty of riding and gun-play. Cowboy rides up to shack and discovers fearless girl who covers him with gun. Unafraid he rides away, taunting her he will win her. Proceeds to punish his slanderers and those who are belittling the girl's character. Defends her against enemies and finally wins her confidence. Gives chase to crooked sheriff and his henchmen and establishes the father's innocence of crime for which he was suspected.

References: Reviewed issue May 13, 1922, page 2707. First run showings, pg. 2942, May 27, 1922.
Advertising: Pages 2278-9, April 22, 1922.
Newspaper Displays: Page 715, Aug. 12, 1922.

WEST OF THE PECOS. Produced and distributed by William Steiner Productions. Released June, 1922. Star and director, Neal Hart. Length, 4,313 feet.

Synopsis: Southwestern melodrama, dealing with hero, deputy sheriff, who is assigned to case related by elderly woman, whose husband has been killed and daughter kidnapped. He becomes member of outlaw band for a time, and frees girl. Outlaws attack immigrant band, and kill all except little girl, who rides away in burning prairie schooner. Hero rescues and adopts child. He frequently calls on elderly widow and her daughter, and at close it appears child will soon have mother as well as father.

References: Reviewed issue Sept. 9, 1922, page 1296.

WHEN HUSBANDS DECEIVE. Produced by Arthur F. Beck. Distributed by Associated Exhibitors through Pathe. Released Aug. 20, 1922. With Leah Baird. Director, Wallace Worsley. Length, 5,708 feet.

Synopsis: A melodramatic domestic drama of the "problem" type. Marked for action. Deals with "some pointed truths about wedlock." Viola Baxter, reduced to poverty through the operations of her guardian with her father's stock, which she is led to believe is worthless, is led into a hasty marriage with the man who has also framed her real lover into a bond theft. How the girl discovers her husband's perfidy and learns the real facts through "the other woman's" confession is told in a series of melodramatic scenes, which lead to happy climax.

References: Reviewed issue Aug. 19, 1922, page 920.
Advertising: Pages 872-3, Aug. 19; 1226-7, Sept. 9, 1922.

WHEN ROMANCE RIDES. Produced by Benj. B. Hampton. Distributed by Goldwyn. Released April, 1922. Featuring Claire Adams, Carl Gantvoort and Jean Hersholt. Director, Benj. B. Hampton. Length, 5,003 feet.

Synopsis: Romantic race horse story. Treats of a horse that is captured wild by hero and ridden by heroine when her own steed is "doped" by gamblers who have placed money on rival horses. These gamblers are enemies of her father. After winning the race heroine is kidnapped by crooks and tied to horse which is put to flight. Belgian police dog warns hero and in dramatic finish he rescues the girl.

References: Reviewed issue April 22, 1922, page 2342. First run showings, pg. 2319, April 22; 2833, 2836, May 20; 46, July 1; 347-8, July 22; 511-13, July 29; 1009, Aug. 26; 1257, 1260, Sept. 9, 1922.
Advertising: Pages 2260-61, April 22; 2505, May 6; 2799, May 20; 3295, June 24; 6, July 1; 116, July 8; 235, July 15; 316, July 22, 1922.
Lobby Displays: Pages 52, July 1; 1265, Sept. 9, 1922.
Exploitation: Page 517, July 29, 1922.
Newspaper Displays: Pages 44, July 1; 620, Aug. 5, 1922.

WHEN THE DEVIL DRIVES. Produced by Arthur F. Beck. Distributed by Associated Exhibitors through Pathe. Released June 4, 1922. With Leah Baird. Director, Paul Scardon. Length, 4,687 feet.

Synopsis: A drama of the eternal triangle type filled with dramatic situations, a couple of attempted murders, much action in a cabaret. When Blanche Mansfield learns that her lover is casting her aside to marry Grace Elridge, she stabs him. He recovers. Disillusioned, Grace breaks her engagement and seeks seclusion in anonymity. Blanche also moves and changes her name. Thus, the two women, who hate each other become friends and neighbors. Then comes the denouement. The same impulse that stirred Blanche to kill her lover, drives Grace to shoot Blanche. With her recovery comes understanding and forgiveness. Grace and Robert are happy, and Blanche marries the man she has always loved.

References: Reviewed issue June 3, 1922, page 3067. First run showings, pg. 258, July 15, 1922.

Advertising: Pages 3010, 3011, June 3; 843, Aug. 19, 1922.

WHY DO MEN MARRY? Produced abroad. Distributed by Unity Pictures. Released Aug. 30, 1922. Star, Edy Darclea. Director, A. Genina. Length 6 reels.

Synopsis: Domestic drama centering about beautiful and wealthy girl who is besieged by two suitors, the one a naval officer, the other a profligate count, who covets her fortune. An operatic singer, who closely resembles the heroine, appears. The two men enter into a wager in which the man who marries first is to win $50,000 from the other. The count then weds the singer, winning the wager. The heroine accepts naval officer, but immediately after marriage learns of wager, believes she has been tricked, and they part. Count kidnaps her and disgraces her name, but hero and heroine finally emerge from trials. An Italian picture.

References: Reviewed issue Sept. 23, 1922, page 1500.

WIFE TRAP, THE. Produced by UFA Productions. Distributed by Paramount. Released May 7, 1922. With Mia May. Director, Robert Wullner. Length, 5,201 feet.

Synopsis: Drama of domestic strife, enacted by foreign actors with Continental background. Plot concerns the marital troubles of a wife who marries for money that her real lover may take trip to Egypt for his health. Her confidante betrays her to her husband, who seeks revenge. He forces an adventurer to attempt the compromising of the wife. Compromising is a success but the wife kills her husband when the plot is made known. Picture opens with wife relating story on witness stand in court. Verdict is not guilty.

References: Reviewed issue May 13, 1922, page 2705.

Advertising: Pages 1787, March 25; 2621, May 13, 1922.

WILDCAT JORDAN. Produced by Phil Goldstone Prod. Distributed by State Rights. Released July 1, 1922. Star, Richard Talmadge. Director, Al Santell. Length, 5 reels.

Synopsis: Comedy-drama, dealing with young westerner who comes east to negotiate with land men who wish to buy ranch, knowing it contains oil. Learning that he likes excitement, they frame up a night of adventure for him, hoping to get him in a favorable mood. He meets a young society belle, and falls in love with her. They then induce her to enter into the plot. He sees her kidnapped and follows to a deserted house, where he goes through one experience after another. At the end, he announces that he does not care to sell, as he now plans to live on the ranch.

WILD HONEY. Produced and distributed by Universal. Released March 6, 1922. Star, Priscilla Dean. Director, Wesley Ruggles. Length, 6,422 feet.

Synopsis: Melodramatic picturization of Cynthia Stockley's novel. Romance is not neglected, but is of minor importance to the action. Lady Vivienne balks at her grandfather's efforts to marry her off to a society "lowbrow." When he tries to ensnare her he is killed by a jealous woman. Years later Lady Vivienne visits South Africa to inspect some holdings of her late grandfather. She is rescued from a bandit by a young homesteader, and with him endures the dangers of a bursting dam, which is accomplished by a wealthy South African, also her suitor. The dam and flood scenes are among the highlights of the production.

References: Reviewed issue March 11, 1922, page 1502. First run showings, pg. 1492, March 11; 1745, 1747, March 25; 1947, April 1; 2072-3, April 8; 2194-5 April 15; 2321, April 22; 2438, April 29; 2686, May 13, 2833, May 20; 2941, May 27; 3048, June 3; 3236, June 17; 46, July 1; 513, July 29, 1922.

Advertising: Pages 806, Feb. 4; 1077, Feb. 18; 1184-5, Feb. 25; 1303, March 4; 1436, March 11; 1686, March 25; 2024, April 8; 2255, April 22, 1922.

Lobby Displays: Pages 1610, March 18; 2431, April 29; 2561, May 6; 3135, June 10; 3323, June 24; 355, July 22, 1922.

Exploitation: Pages 1743, March 25; 1936, April 1; 2550, May 6; 3039, June 3; 267-7, July 15; 1146, Sept. 2, 1922.

Newspaper Displays: Pages 1946, April 1; 2070-71, April 8; 2319, April 22; 872, Aug. 19, 1922.

WINNING OF THE WEST. Produced and distributed by Aywon Film Corp. Released Aug., 1922. Special cast. Length, 5 reels.

Synopsis: Western melodrama. Tom Sherman and his family live in a stockade home in the west. When only the two children are at home, the stockade is attacked by a band of whiskey-maddened Indians. The children explode a can of powder, driving the Indians off. Years later, the boy is in the army and the girl has a daughter of her own, whose dearest playmate is an Indian girl whom they have nursed back to health. The daughter is kidnapped by the Indians and the Indian girl rescues her. A fight follows between whites and Indians, with the brother's troop riding to the rescue.

WISE KID, THE. Produced and distributed by Universal. Released March 13, 1922. Star, Gladys Walton. Director, Tod Browning. Length, 4,606 feet.

Synopsis: Romantic comedy-drama revealing conflict of poor girl in love with two men—one from her own station in life, the other from a higher level. Rosie Cooper is cashier in a cheap restaurant and among those she favors is Jimmy Smith, the bakery boy. Rose is a "wise kid," all right, but it takes her some time to see through a shiny young thin model gent by the name of Barry. The girl entertains his advances because he means romance to her. But he proves his shallow character and Rosie is glad to turn to Jimmy, the bakery youth.

References: Reviewed issue March 4, 1922, page 1366. First run showings, pg. 1619, March 18; 1745, 1748, March 25; 2070, April 8; 2322, April 22, 1922.

Newspaper Displays: Page 2197, April 15, 1922.

WITHOUT FEAR. Produced and distributed by Fox. Released April 16, 1922. Star, Pearl White. Director, Kenneth Webb. Length, 5 reels.

Synopsis: Romantic drama presenting conflict between aristocracy and democracy. Social snobbery is held up to the light and displays its shortcomings. Millionaire's daughter carries on secret romance with wealthy neighbor who does not belong to society. Father forbids affair when he learns of it, but is forced to recognize his neighbor when he fails in business. Mushroom millionaire wins out in the end because he is of the right sort.

References: Reviewed issue April 29, 1922, page 2467. First run showings, pg. 2835, May 20; 347, July 22, 1922.

Advertising: Page 2033, April 8, 1922.

WITH WINGS OUTSPREAD. Produced by Camus Prod. Distributed by Aywon Film Corp. Released June, 1922. Featuring Walter Franklin and Madeline Cassinelli. Length, 4,862 feet.

Synopsis: Melodrama with Cuban background. A daring gang of bandits outside of Havana becomes so bold that the government sends two aviators borrowed from the U. S. Army after them. Flying over the camp, the mechanic is wounded and they land, hiding the plane. A girl nurses the mechanic back to health. The aviator is captured by the bandits but wins their confidence and escapes. Learning that the bandit chief covets the girl, the mechanic hides her in a cave, where they are joined by the aviator. They are attacked by the bandits, but manage to escape in the hidden plane, and happiness follows.

WOLF'S FANGS, THE. Produced by Oscar Apfel. Distributed by Producers Security. Released May 15, 1922. Star, Wilfred Lytell. Director, Oscar Apfel. Length, 5 reels.

Synopsis: North woods melodrama centering about a brutal trapper known as "The Wolf." He is in love with the daughter of the French factor, but is opposed by her sweetheart. The two suitors fight and the Wolf is defeated. He vows revenge, and later captures his rival, threatening to kill him unless the girl consents to marry himself. To save her lover's life, she agrees. But the Wolf had reckoned without a girl whom he had betrayed and discarded, and when he returns to his cabin, finds her. He struggles with her, but is shot and killed by the girl's sweetheart, leaving the lovers free to marry.

WOMAN HE MARRIED, THE. Produced by Louis B. Mayer. Distributed by Associated First National. Released May, 1922. Star, Anita Stewart. Director, Fred Niblo. Length, 6,563 feet.

Synopsis: Society drama. Son of rich man in love with artist's model. Induces her to marry him, sacrificing allowance from father relied upon for support. Endeavors to write a play and having been fitted for society, not for business, when play is rejected cannot find employment. Unwelcome daughter-in-law saves husband's sister from frying situation, protects family honor, winning over irate father.

References: Reviewed issue April 22, 1922, page 2343. First run showings, pg. 2319, 2322, April 22; 2942, May 27; 3048, June 3; 3132, June 10; 169, July 8; 348, July 22; 513, July 29; 716, Aug. 12; 872, 874, Aug. 19; 1259-60, Sept 9, 1922.

Advertising: Page 2657, May 13, 1922.

Newspaper Displays: Pages 44, July 1; 1260, Sept. 9, 1922.

WOMAN OF NO IMPORTANCE, A. Produced abroad. Distributed by Select. Released June 20, 1922. Star, Fay Compton. Director, Denison Clift. Length, 5,234 feet.

Synopsis: Adaptation of Oscar Wilde's play. Story of illegitimacy revolving around ruination of girl by English lord. English nobleman is forbidden to marry girl of inferior station whom he has ruined. Years later the girl gains an entrance into society and her son, Hartford's child, becomes a barrister. She succeeds in securing an influential position for the youth, but is shocked to learn that he is to become secretary to his own father. It develops that the young man learns the truth and refuses to work for Hartford. The mother, however, is happy because her son's sweetheart is magnanimous enough to forgive the mistakes of his mother.

References: Reviewed issue June 24, 1922, page 3361. First run showings, pg. 166, July 8; 348, July 22; 717, Aug. 12; 874, Aug. 19; 1007, 1009, Aug. 26; 1259, Sept. 9; 1486, Sept. 23, 1922.

Advertising: Pages 3299-3300, June 24; 19, July 1; 147-8, July 8; 225, July 15; 319, July 22; 480, July 29, 1922.

Newspaper Displays: Page 715, Aug. 12; 876, Aug. 19, 1922.

WOMAN'S SACRIFICE, A. Produced and distributed by Vitagraph. Released May 21, 1922. Star, Corinne Griffith. Director, Webster Campbell. Length, 5 reels.

Synopsis: A melodrama of the Northwest. Deals with a man who agrees to pose as a girl's husband to save her from a danger, the nature of which he knows nothing. An Indian and a half dozen wolf-dogs help the hero fight his enemies. His faith in the heroine never falters, although she shows him a child which she claims as her own. He overlooks suspicious looking things because of his great love. In the end this love triumphs, it is shown that the child belongs to the girl's mother and the girl had been trying to keep the truth from her father.

References: Reviewed issue May 13, 1922, page 2707. First run showings, pg. 44, July 1; 1487, Sept. 23, 1922.

WOMAN'S SIDE, THE. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released March, 1922. Star, Katherine MacDonald. Director, J. A. Barry. Length, 5,800 feet.

Synopsis: A political drama. A disreputable candidate for governor, an unworthy wife of the opposing candidate, the son of a newspaper editor and the daughter of an "honest" politician are the central figures. Climax is brought about when heroine discovers that the woman whom she had thought her mother is a woman whose real name she does not know. Sudden change of events brings defeat to disreputable candidate and the marriage of heroine to son of newspaper editor who upheld opposing candidate.

References: Reviewed issue April 29, 1922, page 2470. First run showings, pg. 2194, April 15; 2320-21, April 22; 2438-9, April 29; 2943, May 27; 3132, June 10; 511, July 29, 1922.

Advertising: Pages 2041, Apr. 8; 2925, May 27; 3116, June 10; 1118, Sept. 2, 1922.

Newspaper Displays: Pages 2330, April 22; 873, Aug. 19, 1922.

WOMAN, WAKE UP! Produced by Florence Vidor Productions. Distributed by Associated Exhibitors through Pathe. Released March 5, 1922. Star, Florence Vidor. Director, Marcus Harrison. Length, 5,241 feet.

Synopsis: A satirical comedy-drama. The plot applies to both men and women who find difficulty in adjusting themselves to the newly married state. Aeroplane accident and forest fire among the highlights. An aeroplane accident brings Monte Collins to the mountains where he is rescued by Anne, a native girl. While convalescing he falls in love and they marry. In the city Monte tires of her because of her old-fashioned appearance and manners. The family friend takes her out to cabarets where she learns to dress and dance. Eventually a reconciliation is effected when the husband appreciates her fine qualities.

References: Reviewed issue March 4, 1922, page 1368. First run showings, pg. 1748, March 25; 2192, April 15; 2833-4, May 20; 619, Aug. 5; 1369, Sept. 16, 1922.

Advertising: Pages 1316, March 4; 2271, April 22; 2914, May 27, 1922.

Exploitation: Pages 2680, May 13; 625, Aug. 5, 1922.

Newspaper Displays: Pages 1943, April 1; 2318, April 22; 2835, May 20; 2941, May 27, 1922.

WOMAN WHO CAME BACK, THE. Produced by Denison Clift. Distributed by Playgoers through Pathe. Released July 16, 1922. Featuring Evelyn Brent and Clive Brook. Director, Denison Clift. Length, 5,106 feet.

Synopsis: A drama of a woman's regeneration. Adapted from the novel "Sonia," by Stephen McKenna. Highlights include scenes of old England and Oxford College. David Standish, a youthful world-wanderer, has great confidence in himself. Decides to graduate from Oxford, which he does after a hard struggle. He falls in love with Sonia, a heartless flirt, who accepts him and then breaks the engagement. David leaves for America and after an absence of five years returns to England, finding Sonia still frivilous. When the war breaks out Sonia is detained as an enemy alien in Bavaria. David rescues her with a daring stunt. He enlists and is blinded in action. Sonia becomes a sober woman and convinces David of her regeneration.

References: Reviewed issue July 29, 1922, page 558.

Advertising: Page 322-3, July 22, 1922.

WOMAN WHO BELIEVED. Produced by Artclass Pictures Corp. Distributed by Weiss Bros.-Artclass Pictures Corp. Released Aug., 1922. Star, Walter Miller. Director, Jack Harvey. Length, 6 reels.

Synopsis: Wild animal drama dealing with the havoc wrought by a jealous mind while three people, forming the eternal triangle, battle for existence in the wilds of the African jungle. The building of a railroad through the jungle, the conflict between the beasts of prey and the little band of explorers, and the dynamiting of a great bridge are a few of the high spots of the story. An aggregation of lions, elephants, leopards, tigers and monkeys, play a prominent part in the unfolding of the plot.

WOMAN WHO WALKED ALONE, THE. Produced by George Melford. Distributed by Paramount. Released June 11, 1922. With Dorothy Dalton. Director, George Melford. Length, 5,947 feet.

Synopsis: Melodramatic romance. Plot carries from London ballrooms to South African jungle. Forced into a marriage of convenience with an old Earl, the heroine, through her sister becoming involved with a society parasite, is forced into a compromising situation. Her divorce follows. She goes to South Africa where she buys a tavern on the veldt. Here she meets a man she knew and loved in England. The owner of the farm of which he is foreman is killed and he is accused. The girl helps him to escape. Rest of action is taken up with his return, capture, the heroine's obtaining a confession from the real murderer and the marriage of the couple.

References: Reviewed issue June 17, 1922, page 3262. First run showings, pg. 3233, 3236, June 17; 3328, June 24; 45-6, July 1; 167-8, July 8; 258, 260, July 15; 346, July 22; 619, 621, Aug. 5; 874, Aug. 19; 1009, Aug. 26, 1922.

Advertising: Pages 1788, March 25; 2002, April 8; 2131, April 15; 2372, April 29; 2621, May 13, 1922.

Lobby Displays: Page 1493, Sept. 23, 1922.

Exploitation: Page 883, Aug. 19, 1922.

WONDERFUL WIFE, A. Produced and distributed by Universal. Released April 24, 1922. Star, Miss du Pont. Director, Paul Scardon. Length, 3,735 feet.

Synopsis: Domestic drama detailing life in far-off army post with the triangle theme being the motif. Dominant with romance and intrigue. Army officer's wife is tired of the monotony in an Africa post; sees chance for adventure as well as opportunity of advancing her husband in carrying on a flirtation with his superior officer. The husband is detailed to a fever-infested district by the commanding officer. The wife realizing his motive compels him to give her a guard and follows her husband. She finds him stricken with fever. The commander has been demoted for disobedience and starts after the heroine. He is killed by the natives. The couple return to the post.

References: Reviewed issue April 29, 1922, page 2470. First run showings, pg. 2833-4, May 20, 1922.

WORLDLY MADONNA, THE. Produced by Harry Garson. Distributed by Equity Pictures Corp. Released May 1, 1922. Star, Clara Kimball Young. Director, Harry Garson. Length, 5,200 feet.

Synopsis: Mystery drama dealing with twin sisters, one a novitiate in a convent, the other a cabaret singer. The former, Lucy, believing she has killed a man, flees to the convent and persuades Janet to exchange places with her. Janet is arrested, but it develops that the man, a political boss with whom Janet is in love, is not dead. Janet takes Lucy's place at the cabaret, and the owner attempts to force his attentions on her, holding a framed-up murder charge over her head. The political boss proves this false, and he and Janet find happiness.

References: Reviewed issue May 13, 1922, page 2708. First run showings, pg. 2943, May 27; 3233, 3236, June 17; 3329, June 24; 1007, 1009, Aug. 26; 1259, Sept. 9, 1922.

Advertising: Pages 1959, April 1; 2325, April 22, 1922.

Lobby Displays: Pages 2950, May 27; 354, July 22, 1922.

Newspaper Displays: Page 346, July 22, 1922.

WORLD'S CHAMPION, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released March 12, 1922. Star, Wallace Reid. Director, Philip E. Rosen. Length, 5,030 feet.

Synopsis: Based on the play by A. E. Thomas and Thomas Louden. Romantic comedy with prizefight sequence. Younger son of aspiring English family after a row with his father emigrates to America, where he becomes middleweight champion of the world. There had been a girl, Lady Elizabeth, to whom he was partial and who acted as if the regard was mutual. Returning home all runs smoothly until his prize-ring fame becomes known, when his family feels disgraced and Lady Elizabeth has a change of heart. But, his being champ appeals to the local populace in a different way and he is taken back by family and the girl as a hero.

References: Reviewed issue March 11, 1922, page 1502. First run showings, pg. 1492, March 11; 1621, March 18; 1746-7, 1749, March 25; 1944, 1946, April 1; 2070, April 8; 2193-5, April 15; 2321-2, April 22; 2566, May 6; 46, July 1, 1922.

Advertising: Pages 617, July 30; 927, Feb. 11; 1179-81, Feb. 25; 1429, March 11, 1922.

Lobby Displays: Pages 2186, April 15; 2429, April 29; 2954, May 27; 3325, June 24; 1143, Sept. 2, 1922.

Exploitation: Pages 2317, April 22; 2428, 2433, April 29; 3242, June 17; 49, July 1; 171, July 8; 265, July 15; 361, July 22, 1922.

Newspaper Displays: Pages 2566, May 6; 3047, June 3, 1922.

— Y —

YANKEE DOODLE, JR. Produced by Cineart. Distributed by M. J. Burnside-State Rights. Released April 1, 1922. Star, J. Frank Glennon. Director, Jack Pratt. Length, 5 reels.

Synopsis: Comedy-drama laid in South American republic. Hero, son of American fireworks manufacturer, goes to South America to sell fireworks. A revolution has just ended, and he sells fireworks for celebration. Meets daughter of deposed ruler, and decides to start a counter-revolution to put him back on throne. With the aid of his fireworks, he succeeds in making himself dictator, then turns the reins of government over to former ruler. He then starts another celebration, admitting anyone free who brings fireworks. He is forced to wire the U. S. for further supplies, and all ends happily.

YELLOW MEN AND GOLD. Produced and distributed by Goldwyn. Released May, 1922. Featuring Helene Chadwick and Richard Dix. Director, Irvin V. Willat. Length, 5,461 feet.

Synopsis: Plot is supposed to be the unfolding on the screen of a book which the hero has written. It's all about a chase for treasure left on a deserted island by the crew of a Spanish galleon. Hero finds map showing where gold is buried. Bad gang steal it from him and throw him into ocean. He is rescued by heroine and then starts a chase by the two crews for possession of gold. Hero had made a copy of chart. Both parties meet at treasure site. Hero's forces win out after series of battles.

References: Reviewed issue April 8, 1922, page 2098. First run showings, pg. 2940, 2943, May 27; 3045, 3047, June 3; 3129, June 10; 44-46, July 1; 168, July 8; 258-60, July 15; 513, July 29, 1922.

Advertising: Pages 2388-9, April 29; 2505, May 6; 2798, May 20; 3294, June 24; 6, July 1; 116, July 8; 235, July 15; 317, July 22, 1922.

Lobby Displays: Page 2845, May 20, 1922.

Newspaper Displays: Pages 3234, June 17; 3328, 3331, June 24; 165. July 8, 1922.

YELLOW STAIN, THE. Produced and distributed by Fox. Released May 21, 1922. Star, John Gilbert. Director, Jack Dillon. Length, 5 reels.

Synopsis: A determined young lawyer who comes to small town in the timber region of Northern Michigan is advised that he will have to be ruled by the town tyrant or be run out. He elects to stay and fight his ground and

the plot swings into a drama of business and adventure. He befriends a man who has been ruined by his antagonist. In the end he wins his fight after securing the dying confession of heroine's father incriminating his enemy. Gains confidence of townspeople and gets the girl.

References: Reviewed issue May 27, 1922, page 2972. First run showings, pg. 259, July 15, 1922.

Advertising: Page 2797, May 20, 1922.

YOUNG DIANA, THE. Produced by Cosmopolitan. Distributed by Paramount. Released August 7, 1922. Star, Marion Davies. Directors, Albert Capellani and Robert G. Vignola. Length, 6,744 feet.

Synopsis: Romantic society drama from Marie Corelli's story dealing with the hunt for eternal youth. The plot has an English locale and its complications are due to the desire of a parvenue father that his daughter shall marry into society. The father has affected interest in science and wants her to choose a certain doctor as her husband. The girl, however, is engaged to a Naval officer. In a dream that carries her through a series of weird adventure she sees the officer eloping with another woman and twenty years pass. Scientist restores her to youth, which does not bring happiness because love has departed. When she recovers consciousness she learns it is her wedding morn.

References: Reviewed issue July 15, 1922, page 305. First run showings, pg. 873, Aug. 19; 1007, 1009, Aug. 26; 1136, Sept. 2; 1257, Sept. 9; 1369, 1372, Sept. 16; 1485, Sept. 23, 1922.

Advertising: Pages 1180, Feb. 25; 2748, May 20; 5, July 1; 221, July 15; 684, Aug. 12; 837-40, Aug. 19; 927-30, Aug. 26; 1097, 1100, Sept. 2, 1922.

Newspaper Displays: Pages 1257, 1259, Sept. 9, 1922.

YOUR BEST FRIEND. Produced by Harry Rapf. Distributed by Warner Bros. Released March, 1922. Star, Vera Gordon. Director, William Nigh. Length, 7 reels.

Synopsis: Mother-love story. Deals with a mother with a rich income and touches upon the self-sacrifice she performs that her children may find happiness. She has two sons, one of whom is married to a mercenary girl. When she goes to live with them, the young couple and the wife's heartless mother regard her as a nuisance. The younger son steals from his employer. By her faith in him she wins him from temptation. She weathers the storm of abuse and her triumph is complete when she discovers that her mother-love is appreciated in terms of respect, humility and devotion.

References: Reviewed issue April 15, 1922, page 2217. First run showings, pg. 2319, April 22; 2941, May 27; 3045, June 3; 3234, June 17; 3329, June 24; 511, July 29, 1922.

Advertising: Pages 2247, Oct. 29, 1921; 1560, March 18; 1894-5, April 1; 2018-9, April 8; 2150, 2151, April 15; 2288-9, April 22; 2404, April 29; 2520-21, May 6; 2618, May 13, 1922.

Lobby Displays: Page 624, Aug. 5, 1922.

Newspaper Displays: Pages 2322, April 22; 621, Aug. 5; 873, Aug. 19, 1922.

THE NEXT ISSUE

of the

BOOKING GUIDE

Will be Published in April, 1923

All Pictures Released Between Sept. 1st, 1922 and March 1st, 1923 will be contained in that issue.

SERIALS

ADVENTURES OF ROBINSON CRUSOE, THE. Produced and distributed by Universal. Fcaturing Harry Myers and Noble Johnson. Directed by Robt. F. Hill. Released March 27, 1922. Length, 18 two-reel episodes.

Synopsis: Educational and historical picturization of Daniel Defoe's well-known childhood story of the same name.

Reviewed issue April 1, 1922, page 1949.

CAP'N KIDD. Produced and distributed by Star Serial Corp. Starring Eddie Polo. Directed by Burton King. Released June, 1922. Length, 15 episodes. (No. 1, three reels; balance, two reels each.)

Synopsis: A tale of adventure revolving around the exploits of Cap'n Kidd and a hidden treasure which is searched for through many dangers and finally unearthed by the hero.

GO GET 'EM HUTCH. Produced by George B. Seitz. Distributed by Pathe. Starring Charles Hutchison. Directed by George B. Seitz. Released April 9, 1922. Length, 15 episodes. (No. 1, three reels; balance two reels each).

Synopsis: A story built around the shipping business—building and carrying. Much of the action is laid in New York Harbor. A plot of big interests versus a game fighter and the many pitfalls they set for him. Details methods he used to outwit them.

Reviewed issue April 15, 1922, page 2216.

JUNGLE GODDESS, THE. Produced by Col. Wm. N. Selig. Distributed by Export and Import Film Co. Featuring Elinor Field and Truman Van Dyke. Released May 15, 1922. Length, 15 episodes. (No. 1, three reels; balance, two reels each.)

Synopsis: The story of the rescue of a young nobleman who, as a child, had been kidnapped and left with a savage tribe in the African jungles. Dominated by wild animal scenes and adventures in China, Africa and India.

PERILS OF THE YUKON. Produced and distributed by Universal. Starring William Desmond. Directed by Perry Vekroff and Jay Marchant. Released July 24, 1922. Length, 15 two-reel episodes.

Synopsis: Romantic story of the purchase and development of Alaska. Historic scenes reproduced and the gold rush days of the early nineties depicted in unfoldment of story.

Reviewed issue July 8, 1922, page 200.

TIMBER QUEEN, THE. Produced by Ruth Roland Serials, Inc. Distributed by Pathe. Starring Ruth Roland. Directed by Hal E. Roach. Released July 16, 1922. Length, 15 episodes. (No. 1, three reels; balance, two reels each.)

Synopsis: Adventure story of the timberlands. Plot and action revolve around heroine's efforts to retain vast timberlands to which she is heir and which the timber trust seeks to secure. Has background of Sierras, Alaska and Argentina.

Reviewed issue June 24, page 3364.

SHORT LENGTH SUBJECTS

Dramas

— A —

ADVENTURES OF SHERLOCK HOLMES SERIES. Produced by Stoll Film Co., Ltd. Distributed by Educational Film Exchanges. Starring Eille Norwood. Directed by Maurice Elvey. Length, 2 reels.
Case of Identity, A. Released July 9, 1922.
Devil's Foot, The. Released June 11, 1922.
Dying Detective, The. Released June 25, 1922.
Noble Bachelor, The. Released Aug. 20, 1922.
Scandal in Bohemia, A. Released July 23, 1922.
Yellow Face, The. Released Aug. 6, 1922.

— B —

BILL AND BOB SERIES. Produced by Cyrus J. Williams Productions. Distributed by Pathe. Starring William and Robert Bradbury. Directed by Robert North Bradbury. Length, 1 reel.
Mysterious Tracks. Released March 5, 1922.
Opossum, The. Released April 2, 1922.

— C —

CACTUS SERIES. Produced by Rogell-Halperin Prod. Distributed by Western Pictures Exploitation Company. Featuring Marion Aye and Bob Reeves. Directed by Albert Rogell. Length, 2 reels.
Claim Jumpers, The. Released May 1, 1922.
His Brother's Blood. Released April 15, 1922.
No Man's Gold. Released March 1, 1922.
Phantom of the Hills. Released March 15, 1922.
West Meets East. Released April 1, 1922.

IRVING CUMMINGS SERIES. Produced by Maple Leaf Prod. Distributed by Western Pictures Exploitation Company. Starring and directed by Irving Cummings. Length, 2 reels.
Avenger, The. Released May 1, 1922.
Campbell of the Mounted. Released April 1, 1922.
Valley of the Missing. Released March 1, 1922.

— F —

FIRESIDE DRAMA. Produced by Fireside Prod., Inc. Distributed by Pathe. Length, 1 reel.
Ballard of Fisher's Boarding House. Released April 2, 1922.

— G —

GREAT AMERICAN AUTHORS SERIES. Produced by Kineto Co. Distributed by Hodkinson. Directed by James A. Fitzpatrick. Length, 1 reel.
James Fenimore Cooper. Released May 7, 1922.
Ralph Waldo Emerson Released May 21, 1922.
Nathaniel Hawthorne. Released April 23, 1922.
Oliver Wendell Holmes. Released April 2, 1922.
Henry Wadsworth Longfellow. Released April 16, 1922.
James Russell Lowell. Released May 14, 1922.
Mark Twain. Released April 30, 1922.
Walt Whitman. Released May 28, 1922.

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(over)

— L —

LEATHER PUSHERS SERIES (UNIVERSAL JEWEL-COLLIER'S). Distributed by Universal. Starring Reginald Denny. Directed by Harry Pollard. Length, 2 reels.
Round Three—Payment Through the Nose. Released March 13, 1922.
Round Four—A Fool and His Money. Released March 27, 1922.
Round Five—The Taming of the Shrewd. Released April 10, 1922.
Round Six—Whipsawed. Released April 24, 1922.

— S —

SELIG-KALEM DRAMA. Produced by Selig-Kalem Features, Inc. Distributed by Pathe. Length, 2 reels.
Song of the Lark, The. Released Aug. 6, 1922.

SCATTERGOOD SERIES. Produced by Edna Schley Prod. Distributed by Western Pictures Exploitation Company. Featuring William M. Brown. Length, 2 reels.
Down the Line. Released March 1, 1922.

— T —

TALES OF THE TENEMENTS SERIES. Produced by A. M. Putnam & Co. Distributed by Clark-Cornelius Corp. Starring Walter Miller and Nellie Burt. Directed by William Burt. Length, 2 reels.
Arnesley Case, The. Released June 1, 1922.
False Feathers. Released July 1, 1922.
Inside Job, An. Released July 15, 1922.
Love and the Law. Released Aug. 1, 1922.
Missing Passport, The. Released Aug. 15, 1922.
Sign of the Serpent, The. Released June 15, 1922.

— W —

UNIVERSAL WESTERNS. Produced and Distributed by Universal. Length, 2 reels.
At Large. Starring Tom Santschi. Directed by Robt. N. Bradbury. Released Aug. 12, 1922.
Big Ranger, The. Featuring Laura La Plante and Elmo Lincoln. Directed by Robert Hill. Released April 29, 1922.
Call of Courage, The. Featuring Laura La Plante and Percy Pembroke. Directed by Al Russell Released April 1, 1922.
Come Clean. Starring Tom Santschi. Directed by Robt. N. Bradbury. Released Aug. 26, 1922.
Daring Dangers. Starring Tom Santschi. Directed by Robt. N. Bradbury. Released July 1, 1922.
Dead Game. Starring Art Acord. Directed by Nat Ross. Released Aug. 19, 1922.
Desperation. Featuring Laura La Plante and Elmo Lincoln. Directed by Robert Hill. Released March 25, 1922.
Getaway, The. Starring Neal Hart. Directed by Geo. Cochrane. Released May 13, 1922.
Go Get 'Em Gates. Starring Art Acord. Directed by M. Flaven. Released July 8, 1922.
Guilty Cause, A. Starring Tom Santschi. Directed by Robt. N. Bradbury. Released July 29, 1922.
Hour of Doom, The. Starring Tom Santschi. Directed by Robt. N. Bradbury. Released July 29, 1922.
It Is the Law. Starring Tom Santschi. Directed by Robt. N. Bradbury. Released June 3, 1922.
Jaws of Steel. Starring Reginald Denny. Directed by Nat Ross. Released June 10, 1922.
Matching Wits. Starring Art Acord Directed by Al Russell. Released March 4, 1922.
Never Let Go. Starring Reginald Denny. Directed by Nat Ross. Released May 27, 1922.
Plain Grit. Starring Reginald Denny. Directed by Nat Ross. Released June 24, 1922.
Ridin' Through. Starring Art Acord. Directed by Robt. N. Bradbury. Released July 22, 1922.

Seeing Red. Starring Tom Santschi. Directed by Robt. N. Bradbury. Released June 17, 1922.
Squarin' It. Starring Neal Hart. Directed by M. Marshall. Released May 6, 1922.
Trail of the Wolf, The. Featuring Percy Pembroke and Laura La Plante. Directed by Robert Hill. Released March 11, 1922.
Treacherous Rival, A. Featuring Laura La Plante and Percy Pembroke. Directed by Al Russell. Released April 15, 1922.
Trickery. Featuring Dorothy Woods and Harold Goodwin. Directed by Al Russell. Released March 18, 1922.
Two Men. Starring Tom Santschi. Directed by Robt. N. Bradbury. Released July 15, 1922.
Unmasked. Starring Art Acord. Directed by Nat Ross. Released Aug. 5, 1922.
Verdict, The. Starring Eddie Polo. Directed by Al Russell. Released April 22, 1922.
White Messenger, The. Starring Eddie Polo. Directed by Perry Vekroff. Released April 8, 1922.

SCENICS

— C —

CANADIAN TRAVELOGUES. Produced by Associated Screen News. Distributed by Lee-Bradford Corp. Directed by P. E. Norrish. Released semi-monthly. Length, 1 reel.
Lake of the Hanging Glaciers. Released July, 1922.
On Horseback After Fish. Released Aug., 1922.
Up and Over. Released Aug., 1922.
White Magic. Released July, 1922.

— P —

PRIZMA COLOR PICTURES. Produced by Prizma, Inc. Distributed by State Rights. Length, one-half reel.
Algeria the Ancient. Picture of the Algeria of the Sahara, showing manners and customs of Mohammedans who still live as Arabs did centuries ago. Released June 15, 1922.
Beethoven's Moonlight Sonata and Its Inspiration. A picturization of the conception and creation of Beethoven's Moonlight Sonata. Released July 1, 1922.
Bird Dogs Afield. A study of bird dogs. Shows many breeds of pointers and setters, their training, judging and their actual work in the field. Released Aug. 15, 1922.
Fashion Hints. A color picture made by stop-motion photography, showing cartoons created from bits of color paper, designed, cut and animated by Scar, the cartoonist. Shows the styles for men and women. Released July 15, 1922.
Impi, The. The Impi are the native warriors of the South African tribes of black men. Their training, equipment, manoeuvers and methods of fighting are shown in this reel. Released Aug. 30, 1922.
Unselfish Shell, The. The story of sea shells, showing the abalone industry in Southern California. Released June 1, 1922.
Wonderful Water. Studies of vapor, water, ice and snow showing water in all its forms, its sculpturing effects, power as steam, natural water power and its great importance in modern life.

— W —

WILDERNESS TALES. Produced by Educational Films Corp. Distributed by Educational Film Exchanges. Supervision of Robert C. Bruce. Length 1 reel.
Missing Men. Released March 12, 1922.
My Country. Released May 21, 1922.
Nights of Many Shadows. Released April 23, 1922.
One Man Reunion, The. Released June 25, 1922.

WORLD WANDERINGS SERIES. Produced by Educational Films Corp. Distributed by Educational Film Exchanges. Length, 1 reel.
People of Old Bruges. Released March 26, 1922.

COMEDIES

— A —

AESOP'S FABLES. (Cartoon-comedies) Produced by Fable Pictures, Inc. Distributed by Pathe. Length, 2/3 reels.
Boastful Cat, The. Released Aug. 6, 1922.
Boy and His Dog, The. Released April 30, 1922.
Brewing Trouble. Released July 16, 1922.
Cat and the Pig, The. Released June 25, 1922.
Country Mouse and the City Cat, The. Released July 2, 1922.
Crime in a Big City. Released July 9, 1922.
Dissatisfied Cobbler, The. Released March 26, 1922.
Dog and the Fish, The. Released Aug. 13, 1922.
Dog and the Wolves, The. Released June 4, 1922.
Eternal Triangle, The. Released May 7, 1922.
Farmer and His Cat, The. Released June 18, 1922.
Farmer and the Mice, The. Released Aug. 20, 1922.
Farmer and the Ostrich, The. Released March 19, 1922.
Hunter and His Dog, The. Released May 28, 1922.
Lion and the Mouse, The. Released April 2, 1922.
Love at First Sight. Released May 21, 1922.
Maid and the Millionaire, The. Released June 11, 1922.
Mechanical Horse, The. Released Aug. 27, 1922.
Mischievous Cat, The. Released July 23, 1922.
Model Dairy, The. Released May 14, 1922.
Rich Cat—and the Poor Cat, The. Released April 9, 1922.
Spendthrift, The. Released March 12, 1922.
Tiger and the Donkey, The. Released March 5, 1922.
Wicked Cat, The. Released April 23, 1922.
Wolf in Sheep's Clothing, The. Released April 16, 1922.
Worm that Turned, The. Released July 30, 1922.

— B —

BROADWAY COMEDIES. Produced by Morris Schlank. Distributed by Arrow Film Corp. Featuring Eddie Barry and Vera Reynolds. Directed by Morris Schlank. Length, 2 reels.
But a Butler. Released April 27, 1922.
Rented Trouble. Released April 6, 1922.
What Next. Released March 10, 1922.
Whose Husband Are You? Released March 23, 1922.

— C —

CAMPBELL COMEDIES. Produced by Campbell Comedy Corp. Distributed by Educational Film Exchanges, Inc. Featuring children and animals. Directed by William S. Campbell. Length, 2 reels.
Circus Days. Released July 9, 1922.
False Alarm, A. Released June 11, 1922.
Penny Reward, A. Released May 14, 1922.
Rag Doll Romance, A. Released April 2, 1922.

CARNIVAL COMEDIES. Produced by Carnival Comedies, Inc. Distributed by C. B. C. Film Sales Corp. Length, 2 reels.
Fans and Flappers. Starring Hal Stephens. Released April 20, 1922.
His Mushing Bride. Starring Smiling Billy Jones. Released April 6, 1922.
Look Before You Sleep. Starring Polly Moran. Released March 23, 1922.
She Loved Him But—. Starring Earl Montgomery. Released May 4, 1922.
Telephone Troubles. Starring Earl Montgomery. Released May 18, 1922.
Tell 'Em Nothing. Starring Smiling Billy Jones. Released March 9, 1922.

CENTURY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Length, 2 reels.
Apartment Wanted. Starring Lee Moran. Directed by Alf Goulding. Released July 12, 1922.
Bath Day. Starring Harry Sweet and Queenie (horse). Directed by Fred Hibbard. Released Aug. 16, 1922.
Cheerful Credit. Starring Brownie (dog). Directed by Fred Hibbard. Released April 26, 1922.
Dark Horse, A. Featuring Sally (horse) and Charles Dorety. Directed by Jess Robins. Released April 12, 1922.
Hello Mars. Starring Harry Sweet. Directed by Alf Goulding. Released July 26, 1922.

Henpecked. Starring Lee Moran. Directed by Fred Hibbard. Released Aug. 9, 1922.
Hickville's Romeo. Starring Lee Moran. Directed by E. Haccard. Released Aug. 30, 1922.
Horse Tears. Featuring Queenie (horse). Directed by Fred Hibbard. Released June 28, 1922.
Kid Love. Starring Century Comedy Kids. Directed by J. Dawn. Released Aug. 23, 1922.
Little Rascal, The. Starring Baby Peggy. Directed by Arvid Gilstrom. Released May 24, 1922.
Live Wires. Featuring Queenie (horse). Directed by Alf Goulding. Released July 5, 1922.
Mutts. Featuring Brownie (dog). Directed by Fred Hibbard. Released March 22, 1922.
No Brains. Starring Harry Sweet. Directed by Tom Buckingham. Released April 1, 1922.
Off His Beat. Starring Harry Sweet. Directed by Tom Buckingham. Released May 17, 1922.
One-Horse Town, A. Starring Harry Sweet. Directed by Tom Buckingham. Released March 8, 1922.
Peggy Behave. Starring Baby Peggy. Directed by Arvid Gilstrom. Released March 15, 1922.
Red Hot Rivals. Starring Lee Moran. Directed by Fred Hibbard. Released May 3, 1922.
Rubberneck, The. Starring Lee Moran. Directed by Alf Goulding. Released April 5, 1922.
Short Weight. Featuring Brownie (dog) and Johnny Fox. Directed by Alf Goulding. Released Aug. 2, 1922.
Sic 'Em Brownie. Featuring Brownie (dog). Directed by Alf Goulding. Released May 10, 1922.
Some Class. Featuring Brownie (dog). Directed by Alf Goulding. Released June 7, 1922.
Speed 'Em Up. Starring Harry Sweet and Johnny K. Fox. Directed by Arvid Gilstrom. Released June 14, 1922.
Ten Seconds. Starring Lee Moran. Directed by Fred Hibbard. Released June 21, 1922.
Three Weeks Off. Starring Lee Moran. Directed by Alf Goulding. Released May 31, 1922.
Two of a Kind. Starring Harry Sweet. Directed by Tom Buckingham. Released March 29, 1922.
Upper and Lower. Starring Lee Moran. Directed by Alf Goulding. Released March 1, 1922.
You and Me. Starring Century Comedy Kids. Directed by J. Dawn. Released July 19, 1922.

CHARLES CHAPLIN COMEDIES. Produced by Charles Chaplin. Distributed by Associated First National. Starring and directed by Charles Chaplin. Length, 2 reels.
Pay Day. Released March, 1922.

CHRISTIE COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges, Inc. Length, 2 reels.
Any Old Port. Featuring Neal Burns with Josephine Hill and Alice Maison. Directed by Scott Sidney. Released May 7, 1922.
Bucking Broadway. Featuring Neal Burns with Vera Steadman. Directed by Scott Sidney. Released June 18, 1922.
Cold Feet. Featuring Viora Daniels. Directed by Al Christie. Released May 21, 1922.
Fair Enough. Featuring Dorothy Devore with Earl Rodney. Directed by Al Christie. Released April 23, 1922.
Hickory Hick, A. Featuring Bobby Vernon with Charlotte Stevens. Directed by Harold Beaudine and Bobby Vernon. Released June 4, 1922.
Mile-A-Minute Mary. Featuring Dorothy Devore with Henry Murdock. Directed by Harold Beaudine. Released July 2, 1922.
Oh, Promise Me. Featuring Neal Burns. Directed by Scott Sidney. Released March 19, 1922.
'Tis the Bull. Featuring Bobby Vernon. Directed by Harold Beaudine and Bobby Vernon. Released April 9, 1922.
'Twas Ever Thus. Featuring Viora Daniels with Earl Rodney. Directed by Al Christie. Released March 5, 1922.

CLYDE COOK COMEDIES. Produced and distributed by Fox Starring Clyde Cook. Directed by Slim Sommerville. Length, 2 reels
Eskimo, The. Released Aug. 27, 1922.

CRUELYWED COMEDIES. Distributed by Arrow Film Corp. Length, 2 reels
Husband and Strife. Directed by S. Herzig. Released March 16, 1922.

— F —

FELIX CARTOON COMICS. Produced by Pat Sullivan. Distributed by M. J. Winkler, State Rights. Length, 700 feet.
Felix All at Sea. Released May 1, 1922.
Felix at the Fair. Released March 1, 1922.
Felix Finds a Way. Released Aug. 1, 1922.
Felix in Love. Released June 1, 1922.
Felix in the Swim. Released July 1, 1922.
Felix Makes Good. Released April 1, 1922.

— H —

HALLROOM BOYS COMEDIES. Produced by Hallroom Boys Photoplays. Distributed by Federated Film Exchanges. Featuring Sid Smith and Jimmy Adams. Length, 2 reels.
Breaking into Jail. Directed by Noel Smith. Released April 6, 1922.
Dentist, The. Released March 24, 1922.
No Money to Guide Them. Directed by Noel Smith. Released May 25, 1922.

EARL HURD CARTOON COMEDIES. Produced by MacDono Cartoons, Inc. Distributed by Educational Film Exchanges, Inc. Consists of an animated figure working in conjunction with human character. Length, 1 reel.
One Ol' Cat. Released Aug. 13, 1922.

— J —

JOHNNY JONES COMEDIES. Produced by J. K. McDonald Productions, Inc. Distributed by Pathe. Starring Johnny Jones. Directed by Mason Litson. Length, 2 reels.
Makin' Movies. Released Aug. 27, 1922.
Supply and Demand. Released July 30, 1922.

— K —

BUSTER KEATON COMEDIES. Produced by Joseph M. Schenck. Distributed by Associated First National. Starring Buster Keaton. Length, 2 reels.
Blacksmith, The. Directed by Mal St. Clair and **Buster Keaton. Released** July, 1922.
Cops. Directed by Buster Keaton and Eddie Cline. Released March, 1922.
Frozen North, The. Directed by Eddie Cline. Released Aug. 28, 1922.
My Wife's Relations. Directed by Eddie Cline. Released May, 1922.

— L —

LUPINO LANE COMEDIES. Produced and distributed by Fox. Starring Lupino Lane. Length, 2 reels.
Reporter, The. Directed by Jack Blystone. Released Aug. 20, 1922.

EDDIE LYONS COMEDIES. Produced by Eddie Lyons. Distributed by Arrow. Starring and directed by Eddie Lyons. Length, 2 reels.

All Is Fair. Released July 21, 1922.
Follow Me. Released May 25, 1922.
My Mistake. Released March 25, 1922.
Why Not Now. Released April 25, 1922.

— M —

LEO MALONEY COMEDIES. Distributed by Clark-Cornelius Corp. Starring Leo Maloney. Directed by Al Ira Smith. Length, 2 reels.

Ambushed. Released June, 1922.
Eight Four One Two. Released March, 1922.
Flash in the Dark. Released April, 1922.
Forty-Five Calibre Law. Released May, 1922.
Heads or Tails. Released July, 1922.
Out of the Storm. Released Aug., 1922.

MERMAID COMEDIES. Produced by Hamilton-White Comedies, Inc. Distributed by Educational Film Exchanges, Inc. Directed by Jack White. Length, 2 reels.

Danger. Starring Lige Conley. Released May 14, 1922.
Poor Boy. Starring Lloyd Hamilton. Released June 18, 1922.
Rainmaker, The. Starring Lloyd Hamilton. Released March 12, 1922.
Rapid Fire. Starring Lige Conley. Released July 16, 1922.
Spooks. Starring Lige Conley. Released April 16, 1922.
Treasure Bound. Starring Lige Conley. Released Aug. 13, 1922.

MIRTHQUAKE COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Starring Bobby Dunn. Directed by Eddie Lyons. Length, 2 reels.

All Wrong. Released June 9, 1922.
Fresh Paint. Released April 2, 1922.
Give Me Air. Released June 30, 1922.
Hands Up. Released April 24, 1922.
No Luck. Released July 25, 1922.

MUTT AND JEFF CARTOON COMEDIES. Produced by Bud Fisher. Distributed by Fox. Length, 500 feet.

Amid the Pyramids. Released April 23, 1922.
Any Ice Today? Released March 26, 1922.
Cashier, The. Released March 12, 1922.
Falls Ahead. Released Aug. 20, 1922.
Getting Even. Released April 30, 1922.
Golfing. Released April 9, 1922.
Hither and Thither. Released May 21, 1922.
Hoot Mon! Released April 2, 1922.
Hop, Skip and Jump. Released May 7, 1922.
Last Shot, The. Released March 5, 1922.
Modern Fishing. Released May 14, 1922.
Tin Foiled. Released April 16, 1922.

HAL ROACH COMEDIES

1 REEL

THE MOST POPULAR SHORT COMEDIES MADE.

Pathecomedy

—R—

HAL ROACH COMEDIES. Produced by Hal E. Roach. Distributed by Pathe. Starring Paul Parrott. Length, 1 reel.

Bed of Roses, A. Directed by Jay A. Howe. Released July 9, 1922.
Bride-to-Be, The. Directed by James Davis. Released July 23, 1922.
Busy Bees. Directed by Robert Kerr. Released July 23, 1922.
Friday, the Thirteenth. Directed by James Davis. Released July 2, 1922.
Rough on Romeo. Directed by James Davis. Released Aug. 27, 1922.
Sleuth, The. Directed by Raymond Grey. Released July 16, 1922.
Stand Pat. Directed by Raymond Grey. Released April 16, 1922.
Take Next Car. Directed by Jay A. Howe. Released July 30, 1922.
Touch all the Bases. Directed by James Davis. Released Aug. 13, 1922.
Truth Juggler, The. Directed by James Davis. Released Aug. 20, 1922.

HAL ROACH COMEDIES. Produced by Hal E. Roach. Distributed by Pathe. Starring "Snub" Pollard. Length, 1 reel.

Anvil Chorus, The. Directed by R. C. Ceder. Released April 2, 1922.
Bow Wows, The. Directed by R. C. Ceder. Released March 12, 1922.
Days of Old. Directed by Charles Parrott. Released May 7, 1922.
Do Me a Favor. Directed by Charles Parrott. Released May 21, 1922.
Dumb Bell, The. Directed by Charles Parrott. Released July 16, 1922.
Full O' Pep. Directed by Charles Parrott. Released April 23, 1922.
Hale and Hearty. Directed by Al Santell. Released June 18, 1922.
Hot Off the Press. Directed by R. C. Ceder. Released March 26, 1922.
In the Movies. Directed by Charles Parrott. Released May 28, 1922.
Jump Your Job. Directed by R. C. Ceder. Released April 9, 1922.
Kill the Nerve. Directed by R. C. Ceder. Released April 30, 1922.
Light Showers. Directed by Charles Parrott. Released May 14, 1922.
Pardon Me. Directed by R. C. Ceder. Released March 5, 1922.
Punch the Clock. Directed by William Beaudine. Released June 4, 1922.
Some Baby. Directed by R. C. Ceder. Released June 25, 1922.
Stone Age, The. Directed by Charles Parrott. Released Aug. 6, 1922.
Strictly Modern. Directed by William Beaudine. Released June 11, 1922.

JOE ROCK COMEDIES. Produced by Joe Rock. Distributed by Federated Film Exchanges. Starring and directed by Joe Rock. Length, 2 reels.
His Wedding Daze. Released April 12, 1922.

ROLIN COMEDIES. Produced by Rolin Film Company. Distributed by Pathe. Starring Eddie Boland. Length, 1 reel.
Late Lamented, The. Directed by Robert Eddy. Released July 9, 1922.
Man Haters, The. Directed by Nick Barrows. Released July 2, 1922.
Many Happy Returns. Directed by Robert Kerr. Released June 25, 1922

ROLIN COMEDIES. Produced by Rolin Film Company. Distributed by Pathe. Starring George Rowe. Length, 1 reel.
High Tide. Directed by Nick Barrows. Released March 19, 1922.

— S —

TONY SARG'S ALMANAC. Produced by Tony Sarg-H. M. Dawley, Inc. Distributed by Educational Film Exchanges. Length, 1 reel.
First Barber, The. Released Aug. 27, 1922.

LARRY SEMON COMEDIES. Produced and distributed by Vitagraph. Starring and directed by Larry Semon. Length, 2 reels.
Pair of Kings, A. Released June 11, 1922.
Show, The. Released March 19, 1922.

SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Associated First National. Length, 2 reels.
Gymnasium Jim. Featuring Billy Bevan and Mildred June. Directed by Richard Jones. Released May, 1922.
Ma and Pa. Featuring Billy Bevan and Mildred June. Directed by Roy Del Ruth. Released June, 1922.
On Patrol. Featuring Billy Bevan and Mildred June. Directed by Richard Jones. Released March, 1922.
Step Forward. Starring Ben Turpin. Directed by Richard Jones. Released April, 1922.

SPEED COMEDIES. Produced by Reggie Morris. Distributed by Arrow Film Corp. Directed by Reggie Morris. Length, 2 reels.
Janitor's Wife, The. Featuring Eddie Barry and Charlotte Merriam. Released March 26, 1922.
Papa's Night Out. Released March 18, 1922.

SQUIRREL COMEDIES. Produced by Dr. Lillian Delger Powers. Distributed by Lee-Bradford Corp. Length, 1 reel.
Romance of Curley Squirrel. Released Aug., 1922.

AL ST. JOHN COMEDIES. Produced and distributed by Fox. Starring Al St. John. Length, 2 reels.
Special Delivery. Directed by Al St. John. Released April 30, 1922.
Studio Rube, A. Directed by Gilbert Pratt. Released March 19, 1922.
Village Sheik, The. Directed by Al St. John. Released June 4, 1922.

STAR COMEDIES. Produced and distributed by Universal. Length, 1 reel.
Accidents Will Happen. Starring Neely Edwards. Directed by William Watson. Released Aug. 21, 1922.
All Bailed Up. Starring Roy Atwell. Directed by Gil Pratt. Released July 3, 1922.
Caesar's Ghost. Starring Roy Atwell. Directed by R. Morris. Released July 31, 1922.
Cured by Radio. Starring Roy Atwell. Directed by R. Morris. Released June 19, 1922.
Easy to Cop. Starring Neely Edwards. Directed by William Watson. Released May 29, 1922.
Gay Deceiver, The. Starring Roy Atwell. Directed by Allen Curtis. Released May 8, 1922.
Gee Whiskers. Starring Neely Edwards. Directed by Gil Pratt. Released March 13, 1922.
Golf Insect, A. Starring Roy Atwell. Directed by Craig Hutchinson. Released April 10, 1922.
High Fliers. Starring Neely Edwards. Directed by William Watson. Released June 26, 1922.
His Inheritance Taxi. Starring Neely Edwards. Directed by Gil Pratt. Released March 6, 1922.
His Prehistoric Blunder. Starring Roy Atwell. Directed by Craig Hutchinson. Released May 22, 1922.
House of a Thousand Trembles, The. Starring Neely Edwards. Directed by William Watson. Released Aug. 7, 1922

Loose Nuts. Starring Roy Atwell. Directed by Craig Hutchinson. Released May 1, 1922.
Minute Man, The. Starring Roy Atwell. Directed by Craig Hutchinson. Released April 3, 1922.
Movie Mixup, A. Starring Roy Atwell. Directed by Craig Hutchinson. Released March 27, 1922.
Panicky Pullman, A. Starring Roy Atwell. Directed by Craig Hutchinson. Released March 20, 1922.
Powder Romance, A. Starring Roy Atwell. Directed by Allen Curtis. Released June 5, 1922.
Shaky Family Tree, A. Starring Neely Edwards. Directed by William Watson. Released May 15, 1922.
Should Watchmen Sleep. Starring Neely Edwards. Directed by William Watson. Released June 12, 1922.
Simply Shocking. Starring Jack Duffy. Directed by R. Morris. Released Aug. 14, 1922.
Society Hoboes. Starring Neely Edwards. Directed by William Watson. Released July 10, 1922.
Society Sailors. Starring Neely Edwards. Directed by William Watson. Released April 17, 1922.
Spirited Affair, A. Starring Roy Atwell. Directed by R. Morris. Released July 17, 1922.
Taking Things Easy. Starring Neely Edwards. Directed by Wm. Watson. Released April 24, 1922.
Unfermented Bricks. Starring Neely Edwards. Directed by William Watson. Released July 24, 1922.
Wall Nut, The. Starring Roy Atwell. Directed by R. Morris. Released Aug. 28, 1922.

SUNSHINE COMEDIES. Produced and distributed by Fox. Length, 2 reels.
Barnstormers, The. Directed by Slim Sommerville and Del Lord. Released March 26, 1922.
Excuse Me, Sheriff. Directed by John McDermott. Released May 7, 1922.
His Wife's Son. Directed by Edward Kennedy. Released April 23, 1922.
Landlord, The. Directed by Erle Kenton. Released June 4, 1922.
Laughing Gas. Directed by Erle Kenton. Released March 12, 1922.
Piper, The. Directed by Erle Kenton. Released April 9, 1922.
Safe in the Safe. Directed by Edward Kennedy. Released June 18, 1922.
Splitting Hairs. Directed by Erle Kenton. Released Aug. 20, 1922.
Wise Duck, The. Directed by Davis-Buckingham. Released May 21, 1922.

SUNRISE COMEDIES. Produced and distributed by C. B. C. Film Sales Corp. Directed by Mal St. Clair. Length, 2 reels.
Don't Be Foolish. Released June 1, 1922.
Wedding Dumb Bells. Released July 1, 1922.
You'd Be Surprised. Released May 1, 1922.

— T —

TOONERVILLE TROLLEY COMEDIES. Produced by Betzwood Film Company. Distributed by Educational Film Exchanges, Inc. Starring Dan Mason. Directed by Ira M. Lowry. Length, 2 reels.
Skipper's Policy, The. Released March 19, 1922.
Toonerville Blues. Released June 4, 1922.
Toonerville Trials. Released May 7, 1922.

TORCHY COMEDIES. Produced by Mastodon Film Company. Distributed by Educational Film Exchanges, Inc. Starring Johnny Hines. Length, 2 reels.
Torchy and Orange Blossoms. Released March 26, 1922.
Torchy's Feud. Released Aug. 27, 1922.
Torchy's Ghost. Released April 30, 1922.
Torchy's Hold-Up. Released May 28, 1922.
Torchy's Nut Sunday. Released July 30, 1922.
Torchy Steps Out. Released June 25, 1922.

Special Announcement of Interest to Theatre-owners

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NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week. Sunday and Thursday. Length 1 reel.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal. Issued twice a week. Tuesday and Friday. No. 18 to No. 69, released from March 3, 1922 to Aug. 29, 1922. Length, 1 reel.

KINOGRAMS. Produced by Kinograms Publishing Company. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. Length, 1 reel.

PATHE NEWS. Produced and distributed by Pathe Exchanges. Issued twice a week, Wednesday and Saturday. No. 18 to No. 70 released from March 1 to Aug. 30, 1922. Length, 1 reel.

SELZNICK NEWS. Produced by Selznick Pictures Corp. Distributed by Select Pictures Corp. Issued twice a week, Sunday and Thursday. Length 1 reel.

PATHÉ NEWS

THE FIRST NEWS REEL
THE REAL NEWS FIRST

SEES ALL — KNOWS ALL

MISCELLANEOUS

— B —

BURR'S NOVELTY REVIEW. Produced by C. C. Burr. Distributed by Affiliated Distributors, Inc. Consists of an animated cartoon and advanced women's fashions in color with one or two other subjects added. Released monthly. Length, 1 reel.

— E —

EDUCATIONAL SPECIAL. Produced by Carl Anderson. Distributed by Educational Film Exchanges. Length, 1 reel.
How to Grow Thin. Released April 2, 1922.

— F —

FEDERATED SCREEN REVIEW. Produced by A. D. V. Storey. Distributed by Federated Film Exchanges. News and intimate views of stars and studio. Released every two weeks. Series of 26 No. 1 released Aug. 1, 1922. Length, 1 reel.

FEDERATED SCREEN SNAPSHOTS. Produced by Screen Snapshots, Inc. Distributed by Federated Film Exchanges. Released semi-monthly. Nos. 21 to 26 released from Mar. 1 to May 25, 1922. Length, 1 reel.

— G —

GOLDWYN GRAPHICS. Produced by Bray Picture Company. Distributed by Goldwyn. Length, 1 reel.

Good Time Had By All, A. (Powell) and Judge Rummy Cartoon: A Joy Ride. Released June 18, 1922.

Help Wanted (Powell) and Judge Rummy Cartoon: Beach Nuts. Released May 7, 1922.

Huck Finn's Cousins (Powell) and Happy Hooligan Cartoon: Spider and the Fly. Released April 9, 1922.

Javanese Tid-Bits (Powell) and Jerry on the Job Cartoon: The Mad Locomotive. Released June 4, 1922.

Law and Order. (Powell Scenic) and Happy Hooligan Cartoon: Tale of a Kangaroo. Released March 12, 1922.

There Ain't No Ten Commandments (Powell). Released May 21, 1922.

Wanted, a Fumigator (Finley Nature) and Judge Rummy Cartoon: The Matinee Idlers. Released March 26, 1922.

Wats and Whatnots (Powell) and Happy Hooligan Cartoon: Getting the Goods. Released April 23, 1922.

— M —

HY MAYER TRAVELAUGHS. Produced by Hy Mayer. Distributed by Film Booking Offices. Length, 1 reel.

Such Is Life Among Alpine Sports. Released July 2, 1922.
Such Is Life Among Children of France. Released June 18, 1922.
Such Is Life Among Paris Shoppers. Released Aug. 13, 1922.
Such Is Life in Amsterdam and Alkmaar. Released Aug. 27, 1922.
Such Is Life in London's West End. Released April 23, 1922.
Such Is Life in Mon Petit Paris. Released June 4, 1922.
Such Is Life in Monte Carlo. Released May 21, 1922.
Such Is Life in Munich. Released July 16, 1922.
Such Is Life in Nice. Released July 30, 1922.
Such Is Life in Vollendam. Released May 7, 1922.

— O —

OFFICIAL URBAN MOVIE CHATS. Official screen publication of the M. P. T. O. A. Produced by Charles Urban. Distributed by Hodkinson. Issued once a week. Length, 1 reel.

— P —

PATHE REVIEW. Produced and distributed by Pathe. A screen magazine. Issued once a week. Nos. 145 to 170 released from March 5 to Aug. 27, 1922. Length, 1 reel.

— S —

SCREEN SNAPSHOTS. Produced by Screen Snapshots, Inc. Distributed by Pathe. Released every two weeks. No. 1 to No. 7 released from June 4 to Aug. 27, 1922. Length, 1 reel.

SHADOWLAND SCREEN REVIEW. Produced in cooperation with Brewster Publications. Distributed by Storey Pictures, Inc. Depicting stars of stage, screen, dance and other arts, at home, work and play. Released every two weeks. Length, 1 reel.

SPORT REVIEW. Produced by Jack Eaton. Distributed by Goldwyn. Released semi-monthly. Length, 1 reel.

Building Up. Slow motion analysis of building athletes at the Culver Military Academy, boxing, rough riding, military training, push ball, etc. Released June 25, 1922.

By-Way Champions. Slow motion analysis of national Cuban game Jai Alai, world champion high divers, etc. Released March 19, 1922.

Collegiate Stuff. Fun at class reunions at Princeton and Cornell—college crew races. Released July 23, 1922.

Fore! Slow motion analysis of golf champions with Jesse Guilford, Walter Hagen, Glenna Collett, Grantland Rice and personalities such as Ring Lardner, George Ade and kid champions. Released April 2, 1922.

Hook, Line and Sinker. A seaplane fishing and alligator hunt on the Florida coast and to the island of Bimini. Released April 16, 1922.

Once Upon a Time. Original and slow motion of kid sports—follow the leader, mummely peg, baseball, old swimming hole. Released July 9, 1922.

Play the Game. Slow motion analysis of college spring sports, track sports, spring football and baseball, etc., at Dartmouth and Penn State. Released May 14, 1922.
Record Breakers. Slow motion analysis of champions breaking records in track and field games. Released May 28, 1922.
Red Man Sport. Indian games and sports in normal and slow motion at Banff in the Canadian Rockies. Released Aug. 20, 1922.
Seven Ages of Fishing. Kids after minnows, boys after trout, big game fishing after tuna. Released June 11, 1922.
Split Seconds. Racing picture of speedboats and seaplanes, slow motion of whippet dogs and auto racing. Released April 30, 1922.
Taking the Air. Slow motion comparison of winter sports of Maine and Florida. Released March 5, 1922.
Western Stuff. Slow motion analysis of bronco busting on western ranch. Released Aug. 6, 1922.

STARLAND REVUE. Produced by C. B. C. Film Sales Corp. Distributed by Film Booking Offices. Novelty reel, bringing stage stars to the picture audiences. Released semi-monthly. Nos. 1 to 10 released from April 25 to Aug. 15, 1922. Length, 1 reel.

— T —

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Released weekly. No. 10 to No. 35 released from March 5 to Aug. 27, 1922. Length, 1/3 reel.

— U —

URBAN POPULAR CLASSICS. Produced by Charles Urban. Distributed by Vitagraph. Length, 1 reel.
Alexander Hamilton. Great Statesmen series. Released Aug. 20, 1922.
Maverick, The. Tale of a horse in the wilds of Wyoming. Released Aug. 27, 1922.
Pageantry in India. Released July 30, 1922.
"Roving Thomas." Seeing New York. Released Aug. 13, 1922.
U. S. Battle Fleet on the High Seas. How it meets adventures and obstacles. Released Aug. 5, 1922.

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Silent Vow, The	Northwest Mounted Drama	63
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WEISS BROS.—ARTCLASS PICTURES CORPORATION

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M. J. WINKLER

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Exhibitors' Opinions on Features Averaged by Use of Key Ratings

Exhibitor Reports in Percentages is the result of giving figure ratings to word box office and entertainment value reports from exhibitors, and by arithmetic reducing the total number of reports to percentages.

The key ratings accepted for use are:

Poor	*Fair*	*Average*	*Good*	*Big*
20%	40%	50%	70%	100%

To arrive at the rating of a picture, the number of reports at each individual rating are multiplied by the key rating percentage, the whole is totaled and the sum obtained divided by the total number of reports received.

The rating is applied separately to the box office and entertainment value related by each report.

No picture will be included in the list which does not receive at least ten reports.

The pictures listed have been released since September 1, 1921.

Refer to Motion Picture News Each Month for Additions to This List

AMERICAN RELEASING

	Number of Reports	Entertainment Value	Box Office Value
Belle of Alaska	18	62	57
Cardigan	20	68	63
Great Alone, The	13	59	59
Jan of the Big Snows	11	61	55
My Old Kentucky Home	23	66	63
Sisters	26	70	61

ASSOCIATED EXHIBITORS (Released Thru Pathe)

Don't Doubt Your Wife	10	65	62
Grandma's Boy	42	75	75
Handle With Care	10	65	60
Lady Godiva	10	67	56
Marry the Poor Girl	16	57	60
Real Adventure, The	11	65	59
Riddle Woman, The	10	43	47
Sailor Made Man, A	44	85	85
Sin of Martha Queed, The	10	65	51
Woman Wake Up	27	61	56

ASSOCIATED FIRST NATIONAL

Alf's Buttons	11	51	49
All for a Woman	19	61	58
Barnstormer, The	34	45	44
Beautiful Liar, The	37	55	52
Bits of Life	50	44	49
Blind Hearts	19	62	56
Cave Girl, The	12	55	53
Crossroads of New York	22	70	71
Deuce of Spades, The	15	62	59
Domestic Relations	12	63	61
Eternal Flame, The	10	73	76
Fools First	17	70	64
Gas, Oil and Water	18	59	63
Hail the Woman	64	73	70
Her Mad Bargain	30	61	51
Her Social Value	31	52	45
Hurricane's Gal	28	70	69
Infidel, The	12	57	58
Invisible Fear, The	33	57	57
Lotus Eaters, The	59	65	62
Love Never Dies	14	66	50
Love's Redemption	43	69	73
Masquerader, The	16	74	76
Molly O	82	76	72
My Boy	76	76	71
My Lady Friends	23	49	52
One Arabian Night	37	56	54
One Clear Call	37	66	64
Penrod	51	72	73
Pilgrims of the Night	15	66	66
Polly of the Follies	58	73	69
Primitive Lover, The	26	68	71
Question of Honor, A	27	67	62
Red Hot Romance	14	54	61
Rosary, The	32	69	62
Rose of the Sea	14	56	47
R. S. V. P.	41	67	56
Sea Lion, The	16	66	56
Seventh Day, The	38	65	61
Silent Call, The	96	76	75
Smilin' Thru	104	78	75
Song of Life	28	58	54
Sonny	37	72	76
Star Dust	50	60	65
Tol'able David	90	77	72
Trouble	28	71	75
Two Minutes to Go	46	59	61
Wife Against Wife	21	52	48
Woman He Married, The	21	63	56
Woman's Place, The	50	68	63
Woman's Side, The	21	57	49
Wonderful Thing, The	53	71	71

FAMOUS PLAYERS. (Paramount)

Across the Continent	47	69	72
Affairs of Anatol, The	74	71	69
After the Show	22	65	60
At the End of the World	25	69	60
Bachelor Dandy, The	58	69	69
Back Pay	28	61	65
Beauty Shop, The	11	61	52
Beauty's Worth	21	70	70
Beyond	18	63	56
Beyond the Rocks	68	71	71
Blood and Sand	39	76	81
Bobbed Hair	26	41	44
Bonded Woman, The	15	64	64
Boomerang Bill	34	70	63
Borderland	21	72	68
Bought and Paid For	34	70	68
Bride's Play, The	22	68	57
Call of the North	42	74	69
Cappy Ricks	35	71	65
Case of Becky, The	11	50	55
Conrad in Quest of His Youth	28	57	62
Cradle, The	22	67	59
Crimson Challenge, The	24	67	65
Dancin' Fool, The	12	70	59
Dangerous Lies	15	42	37
Dawn of the East	14	68	65
Dictator, The	32	70	70
Don't Tell Everything	47	65	65
Enchantment	24	69	62
Everything For Sale	15	66	59
Exit the Vamp	28	60	61
Experience	37	66	59
Eyes of the World	10	56	52
Find the Woman	22	63	57
First Love	16	64	62
Fool's Paradise	89	76	73
Forever (Peter Ibbetson)	60	70	64
For the Defense	18	62	57
Footlights	28	72	66
Game Chicken, The	24	65	60
Get Rich Quick Wallingford	43	71	63
Golem, The	17	50	52
Good Provider, The	41	70	69
Great Impersonation, The	25	66	58
Great Moment, The	36	69	68
Green Temptation, The	45	68	66
Heart Specialist, The	15	61	64
Hell Diggers, The	30	60	56
Her Face Value	17	64	66
Her First Elopement	10	68	65
Her Gilded Cage	34	69	69
Her Husband's Trade Mark	43	70	69
Her Own Money	26	69	67
Her Winning Way	10	60	67
Homespun Vamp, A	11	70	70
Hush Money	19	52	48
If You Believe It, It's So	27	69	69
Is Matrimony a Failure?	38	69	68
Just Around the Corner	34	71	66
Ladies Must Live	30	57	49
Lane That Had No Turning, The	35	66	62
Last Payment, The	11	61	59
Law and the Woman, The	32	72	66
Little Minister, The	87	72	67
Love Charm, The	17	66	65
Loves of Pharoah, The	18	68	64
Love's Boomerang	15	60	53
Love Special, The	41	69	68
Man From Home, The	25	68	63
Man Unconquerable, The	26	69	66
Miss Lulu Bett	37	68	65
Morals	24	68	60
Moran of the Lady Letty	54	72	69
Nancy From Nowhere	25	59	61
Nice People	33	71	74
North of the Rio Grande	38	67	64
One Glorious Day	37	61	60
Ordeal, The	30	60	58
Our Leading Citizen	23	69	73
Over the Border	34	63	60
Prince There Was, A	27	63	65
Red Peacock, The	12	56	55
Rent Free	40	69	71
Room and Board	24	64	60
Saturday Night	61	76	64
Sheik, The	172	83	83
Siren Call, The	10	67	60
Sleep Walker, The	17	66	61
South of Suva	13	66	62
Speed Girl, The	28	64	68
Three Live Ghosts	46	70	63
Three Word Brand	38	67	66
Through a Glass Window	14	66	60
Tillie	28	68	66
Too Much Wife	20	66	60
Top of New York, The	11	67	65
Travelin' On	24	60	68
Truthful Liar, The	13	58	56
Under the Lash	41	62	59
Valley of Silent Men, The	11	63	63
Virginia Courtship, The	11	63	56
While Satan Sleeps	19	65	69
White Oak	36	68	65
Woman Who Walked Alone, The	38	68	69
World's Champion, The	41	67	67
Young Diana, The	16	67	59

FILM BOOKING OFFICES

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Barricade, The	27	64	57
Beyond the Rainbow	30	69	68
Billy Jim	13	66	66
Boy Crazy	19	67	65
Call of Home, The	15	72	62
Duke of Chimney Butte, The	15	63	62
Eden and Return	19	65	54
Five Days to Live	14	61	60
Foolish Age, The	32	65	64
Gay and Devilish	13	64	60
Glory of Clementina, The	13	64	63
In the Name of the Law	21	70	73
Lure of Jade, The	20	62	58
Queen of the Turf	29	56	50
Shams of Society	10	52	65
Sheik of Araby, The	10	65	62
Silent Years	15	62	59
Son of the Wolf, The	13	57	58
Sting of the Lash, The	23	61	66
Swamp, The	23	72	70
Two Kinds of Women	20	65	57
Vermilion Pencil, The	16	66	62
Where Lights Are Low	14	66	58
Wife's Awakening, A	13	55	53

FOX

Any Wife	32	58	54
Arabian Love	37	61	62
Bar Nothing	30	70	64
Broadway Peacock	19	55	53
Bucking the Line	15	65	67
Chasing the Moon	52	64	67
Cinderella of the Hills	10	67	61
Desert Blossoms	14	60	54
Devil Within, The	33	62	62
Fighting Streak, The	22	66	66
Fool There Was, A	12	67	59
Footfalls	44	51	57
For Big Stakes	12	70	67
Gleam O' Dawn	20	60	60
Iron to Gold	32	66	62
Jackie	18	66	59
Jolt, The	13	64	61
Lady from Longacre, The	13	55	44
Last Trail, The	45	74	66
Little Miss Smiles	17	69	67
Money to Burn	10	64	58
Monte Cristo	35	71	74
Night Horsemen, The	34	67	68
Pardon My Nerve	22	70	67
Primal Law, The	28	68	56
Queenie	26	62	62
Queen of Sheba, The	73	77	75
Rough Diamond, The	42	70	72
Rough Shod	12	67	64
Shackles of Gold	19	60	55
Ragged Heiress, The	14	65	53
Riding With Death	23	64	62
Roof Tree, The	14	65	65
Sky High	56	69	63
Smiles Are Trump	10	70	70
Stage Romance	38	52	49
Strange Idols	20	58	52
Strength of the Pines	14	65	61
Trailin'	45	70	68
Trooper O'Neil	10	70	62
Up and Going	38	67	63
Western Speed	22	68	66
Whatever She Wants	13	60	54
Winning With Wits	10	64	64
Without Fear	13	57	54

GOLDWYN

Ace of Hearts, The	19	50	51
All's Fair in Love	22	65	59
Always the Woman	10	54	52
Beating the Game	27	68	65
Be My Wife	19	65	68
Come On Over	44	69	67
Dangerous Curve Ahead	36	71	65
Doubling for Romeo	32	72	70
Dust Flower, The	14	68	61
For Those We Love	15	59	56
From the Ground Up	16	66	51
Glorious Fool, The	27	67	65
Golden Dreams	13	64	62
Grand Larceny	36	61	55
Grim Comedian, The	27	61	55
Head Over Heels	13	59	57
His Back Against the Wall	25	69	61
Invisible Power, The	26	60	50
Man From Lost River, The	23	66	60
Man With Two Mothers, The	10	67	57
Mr. Barnes of New York	13	52	52
Night Rose, The	32	69	64
Old Nest, The	127	80	78
Pardon My French	15	60	52
Poor Relation, A	22	64	56
Poverty of Riches, The	24	64	63
Theodora	46	72	67
Wall Flower, The	22	65	66
Watch Your Step	28	69	59
When Romance Rides	27	70	64
Yellow Men and Gold	27	71	67

WID GUNNING. (Released Thru Film Booking Offices)

Girl From God's Country, The	26	63	56
Old Oaken Bucket, The	29	74	69
Our Mutual Friend	14	70	65
What Do Men Want?	29	65	66
White Hands	13	67	56

HODKINSON

Cameron of the Royal Mounted	48	70	67
Certain Rich Man, A	21	65	60
Fifty Candles	13	66	62
Free Air	13	70	66
French Heels	36	64	63
God's Crucible	16	65	57
Gray Dawn, The	10	63	56
Jack O' Lantern	10	70	61
Jane Eyre	25	67	60
Light in the Clearing, The	24	63	56
Mysterious Rider, The	68	69	66
Other Women's Clothes	13	64	64
Rip Van Winkle	40	72	66
Sagebrusher, The	10	67	67

METRO

Alias Ladyfingers	28	65	63
Camille	38	66	67
Don't Write Letters	13	53	58
Face Between, The	10	62	56
Fascination	47	71	72
Fightin' Mad	42	68	62
Five Dollar Baby, The	10	70	68
Four Horsemen of the Apocalypse	108	79	75
Fourteenth Lover, The	26	69	64
Garments of Truth	22	56	50
Glass Houses	29	71	70
Golden Gift, The	15	67	60
Hole in the Wall, The	17	66	61
Hunch, The	14	59	58
Idle Rich, The	16	65	66
Infamous Miss Revell, The	11	55	57
Kisses	12	59	62
Little Eva Ascends	18	67	59
Match Breaker, The	17	60	60
Missing Husbands	10	55	55
Peacock Alley	93	75	73
Prisoner of Zenda, The	11	70	73
Right That Failed, The	22	66	65
Seeing's Believing	12	69	57
Sherlock Brown	11	63	63
There Are No Villains	13	55	49
They Like 'Em Rough	15	65	52
Trip to Paradise, A	19	59	59
Turn to the Right	70	73	67

PATHE

Isle of Zorda, The	17	70	70
Nanook of the North	30	72	73
Power Within, The	11	68	65

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Ruse of the Rattler, The	12	65	65
Tropical Love	10	70	65
Women Who Wait	10	64	58

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Chivalrous Charley	25	63	56
Clay Dollars	34	63	59
Conceit	15	63	64
De Luxe Annie	12	66	60
Evidence	10	70	62
Girl from Nowhere, The	18	66	61
Handcuffs or Kisses	30	67	66
Love's Masquerade	10	70	73
Man of Stone, The	23	66	61
Man's Home, A	48	65	61
Moth, The	10	67	59
Prophet's Paradise, The	22	52	54
Reckless Youth	13	68	66
Referee, The	10	67	67
Reported Missing	65	70	66
Shadows of the Sea	18	61	59
Under Oath	13	73	66
Up the Road With Sallie	11	66	69
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Wide Open Town	11	68	62
Woman of No Importance, A	12	61	57

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Dangerous Little Demon	25	67	60
Delicious Little Devil	27	68	66
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Don't Shoot	10	70	67
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Go Straight	16	65	62
Guttersnipe, The	20	60	54
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Man Trackers, The	18	67	66
Man Under Cover, The	22	67	65
Man Who Married His Own Wife, The	19	70	68
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Rage of Paris, The	19	64	66
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Second Hand Rose	22	66	63
Scrapper, The	33	69	66
Shark Master, The	17	62	60
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Society Secrets	24	66	63
Step On It	23	69	65
Storm, The	30	71	72
Sure Fire	25	70	62
Tracked to Earth	23	70	68
Trap, The	43	65	61
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Girl From Porcupine, The	16	61	67
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Soul of Rafael, The	10	47	46
Ten Nights in a Bar Room	65	69	68
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Where Is My Wandering Boy Tonight?	40	68	70
Worldly Madonna, A	19	66	67
Your Best Friend	11	63	60

The Technical Department
of
MOTION PICTURE NEWS

extends its **services gratis** for consultation on any problems or recommendations pertaining to construction, equipment, projection, etc. of the theatre.

The Equipment Department each week carries articles on theatre lighting, heating, ventilation, construction, etc. which are invaluable to the exhibitor in maintaining an efficient and up-to-date theatre.

All new and improved equipment is thoroughly described.

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PROJECTION LAMP

Adopted as standard equipment in foremost theatres of United States and Europe

The arc used in our Sun-Light Arc Projection Lamp is a new source of light in the projection field. This arc gives at least twice as much light on the screen as an ordinary carbon arc at the same current. The color of the light is whiter than the carbon arc or incandescent lamp, and makes them appear golden in comparison to its pure silver white hue.

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Automatic Control

The Sun-Light Arc Lamp has complete automatic control of carbon feed. The positive carbon is fed by an entirely new method of control called "third electrode control," which maintains the crater always at the focus of the condensers. Current or voltage fluctuations or difference in rate of burning of the carbons will not affect the crater position in any way.

Sun-Light Arc Lamphouse

The Lamphouse is built specially for service with this new type of arc and lamp mechanism. The house is very spacious and is shaped to allow for best ventilation. It is double-walled throughout, making it cooler for the operator. The doors are as large as possible, making all parts of the lamp easily accessible. The house is adapted to fit all standard projection machines.

Write for complete information and special illumination chart

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THEATRE EQUIPMENT

STAGE AND THEATRE ILLUMINATION, VENTILATION, PROJECTORS, SCREENS, ETC.

"BUYING" EQUIPMENT

AN EXHIBITOR WHO KNOWS HOW TO "BUY."

A story explaining how an extremely small percentage of exhibitors know how to select satisfactorily equipment for the theatre. Morgan Joplin, President of the Delft Theatres, Inc., outlines a procedure which we highly recommend for exhibitors to follow when selecting equipment.
References: April 29, 1922, page 2473.

CONSTRUCTION AND REMODELLING

ARCHITECTURAL DATA FOR CONSTRUCTION OF PROJECTION DEPARTMENT.

For those who are building or are proposing to build theatres this article will be found most helpful in recommendations on the construction of the projection room, by H. M. Prince.
References: August 12, 1922, page 791.

COMPETENT ENGINEERING SAFEGUARD IN THEATRE CONSTRUCTION.

The procedure for the prospective builder to follow in selecting the personnel responsible for the successful erection of the theatre, by H. Robins Burroughs, theatre engineer.
References: March 25, 1922, page 1853.

DESIGN CARRIES GOOD FEATURES; EXCELLENT LAYOUT FOR LOGES.

Unique plans submitted to the Beaux-Art Institute of Design, New York City, as a result of a competition of motion picture theatre designs. Views and text.
References: June 17, 1922, page 3264.

FEATURES OF ARCHITECTURAL DESIGN REDUCES COST OF CONSTRUCTION.

Tivoli Theatre, Newark, N. J. may be taken as an example of efficient theatre design and construction. Description and views.
References: August 5, 1922, description page 649, views, 649-52.

GENERAL INFORMATION FOR PROPER DESIGN OF PROJECTION ROOM.

An article furnishing some extremely useful information, heating, ventilation, etc., for the projection room by Arthur Schulze, Technical Engineering Department of the Nicholas Power Company.
References: June 17th, 1922, page 3263.

KNICKERBOCKER THEATRE STRONG ENOUGH TO BEAR LOAD BUT FLIMSY AND LACKED BOND.

A comprehensive explanation of the causes and reasons for the Knickerbocker Theatre, Washington, D. C., disaster pointing out that safety rests in last analysis upon architect and builder.
References: March 18, 1922, page 1662.

MOTION PICTURE PALACES OF THE CITY AND THE COUNTRY THEATRE.

Exhibitors fail to realize the advantages of the small town theatre which prove very effective when city theatre fails.
References: July 8, 1922, page 201.

NATURAL CHARACTERISTIC OF PROPOSED THEATRE SITE PROVES ECONOMICAL.

An article bringing to the attention of the builder the natural characteristics of the proposed theatre site which proved to be an economical value.
References: May 13, 1922, page 2728.

RENOVATIONS AT SMALL PART OF FOUR PER CENT ORIGINAL INVESTMENT RESULTS IN NEW HOUSE.

Opinion of Eugene H. Roth, prominent motion picture manager in the West, on the renovation of theatres.
References: August 5, 1922, page 655.

CURTAIN OPERATOR

ELECTRICAL OPERATOR FOR THEATRE CURTAIN SAVES TIME AND LABOR.

A description of the R-W Electric theatre curtain operator, bringing forth its various advantages such as the doing away with an extra stage hand to operate this curtain and making possible perfect control from the projection room.

References: April 15, 1922, page 2228.

DISPLAYS: MECHANICAL

EVERY EXHIBITOR MAY PRODUCE PICTURES OF LOCAL EVENTS.

A description of an inexpensive motion picture camera which may be used by exhibitors for taking local events to be used for exploitation, etc.

References: May 13, 1922, page 2722.

SIMPLE MECHANICAL MOVEMENT WHERE LOBBY ATTRACTS ATTENTION AND BUSINESS.

A detailed description with line drawings for the construction of a mechanical lobby display in order to exploit "Across the Continent."

References: July 8, 1922, page 208.

STRIKING METHOD USED FOR EXPLOITATION OF "SATURDAY NIGHT."

A novel and striking method for a window or lobby display to be used for exploiting "Saturday Night." Diagrammatical sketches for construction given.

References: June 24, 1922, page 3354.

FIRE SAFEGUARDS AND PREVENTIONS

DEVICE FOR PREVENTING FIRES IN PROJECTORS. MANY EXCEPTIONAL CLAIMS.

Description of the new "Protectall," an apparatus for the protection against fires in projection machines.

References: May 27, 1922, page 2978.

INGENIOUSLY DESIGNED SAFETY SHUTTER LESSENS FIRE HAZARD.

A description and diagrammatical sketch showing a recommendable layout for safety shutters on port holes of projection booth.

References: May 6, 1922, page 2604.

MAKING THE THEATRE FIREPROOF AND REDUCING THE INSURANCE RATE.

Article dealing with the advisability of installing fire protection through automatic sprinkler system, prepared by J. Donald Pryor, Fire Prevention Expert, Grinnell Company.

References: Sept. 2, 1922, page 1179.

PRECAUTIONS NECESSARY TO SAFEGUARD AGAINST FIRE HAZARDS.

An article giving the statistics of the loss thru theatre fires and also precautions necessary for their avoidance.

References: June 10, 1922, page 3165.

FLOOR COVERINGS

CORK CARPET SATISFACTORY FOR THE SMALL MOTION PICTURE THEATRE.

Here is presented a descriptive and educational article on a particular type of floor covering with the idea of so informing the exhibitor that he will be inclined to thoroughly investigate the merits of various floor coverings when making selection.

References April 8, 1922, page 2107.

INTERIOR DECORATING

RECOMMENDATIONS GIVEN EXHIBITOR FOR DECORATIONS AND PAINTING.

Replying to exhibitor requesting ideas on inside painting and decorations, Bert Audsley, expert designer, gives recommendations.

NEW THEATRES: PHOTOGRAPHS AND DESCRIPTION

COLORADO MOST ELEGANT THEATRE IN ROCKY MOUNTAIN REGION.

Denver's huge new Colorado Theatre is the largest and most elegant motion picture house in the Rocky Mountain West.

References: April 29, 1922; description, page 2474; views, pages 2474-6.

COMPOSITE OF THE MOST MODERN FEATURES IN WORLD THEATRE.

A composite of all the new features in modern theatre building is incorporated in the new World Theatre in Omaha. Building cost $1,500,000; seating capacity 2500.

References: April 22, 1922; description, page 2352; views, pages 2352-4.

DESCRIPTION AND VIEWS OF THE VERMONT THEATRE, LOS ANGELES, CAL.

Views and description of main auditorium, rest rooms, lobby, children's rooms, etc., in which are carried out a novel and attractive Egyptian design.
References: March 4, 1922; description, page 1408; views, pages 1408-10-12.

THE LAFAYETTE SQUARE, BUFFALO'S NEW $2,500,000 THEATRE.

Description and views of this modern motion picture palace.
References: June 3, 1922; description, page 3069; views, pages 3069-70-72.

MIAMI'S LATEST THEATRE, THE FAIRFAX, HAS MANY COMMENDABLE FEATURES.

Description and views of the beautiful Fairfax Theatre, Miami's half million dollar picture palace which serves the crowds of winter visitors at that resort.
References: April 1, 1922; description, page 1986; views, pages 1986-8.

MODERN TYPE OF MEXICAN MOTION PICTURE THEATRE.

An interesting description and photographs of the New Olimpia House in Mexico illustrating the up-to-date modern theatre now built in Mexico.
References: March 11, 1922; description, page 1522; views, pages 1522-4-6.

NEW HOPE THEATRE HERALDED AS MOST BEAUTIFUL IN SOUTH-WEST.

Description and complete set of views.
References: July 1, 1922; description, page 95; views, page 96.

PATRON'S COMFORT FIRST CONSIDERATION IN MAIN STREET THEATRE.

Description and views of the largest house in the West which embodies many commendable features.
References: March 18, 1922; description, page 1657; views, pages 1657-8-60.

THE RIALTO THEATRE, PHOENIX, ARIZ.

Page layout giving various views of this theatre.
References: May 27, 1922, page 2976.

PROJECTION

ARCHITECTURAL DATA FOR CONSTRUCTION OF PROJECTION DEPARTMENT.

For those who are building or are proposing to build theatres this article will be found most helpful in recommendations on the construction of the Projection Room, by H. M. Prince.
References: August 12, 1922, page 791.

DESCRIPTION NEW MOTIOGRAPH LAMPHOUSE, ARC LAMP, STRIKER AND FEED.

The latest design of lamphouse, arc lamp, arc striker and feed are described in an article which also brings forth the merits and operation of this new apparatus as perfected by the Enterprise Optical Mfg. Co.
References: April 15, 1922, page 2230.

DEVICE FOR PREVENTING FIRES IN PROJECTORS. MANY EXCEPTIONAL CLAIMS.

Description of the new "Protectall," an apparatus for the protection against fires in projection machines.
References: May 27, 1922, page 2978.

GENERAL INFORMATION FOR PROPER DESIGN OF PROJECTION ROOM.

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A description and diagrammatical sketch showing a recommendable layout for safety shutters on port holes of projection booth.
References: May 6, 1922, page 2604.

INVESTMENT IN EFFICIENT PROJECTION DEPARTMENT PAYS.

Editorial in which is brought forth the various advantages derived from an up-to-date and efficient Projection Department.
References: May 27, 1922, page 2975.

MIRRORED REFLECTOR USED WITH MAZDA LAMPS.

Continuation of the series of articles by H. H. Magdsick and C. E. Egeler, National Lamp Works of the G. E. Co., on Component Elements used in Mazda Lamp equipment for projection. Article deals in particular with the mirrored reflector.
References: June 10, 1922, page 3170.

PRINCIPLES OF PROJECTION.

The first of a series of articles dealing with the various phases of projection with Mazda lamps published from the bulletin published by H. H.

Magdsick and C. E. Egeler, National Lamp Works of the G. E. Co. This series of articles will be found in the following issues: May 27th, page 2980; June 3rd, page 3074; June 10th, page 3170; June 17th, page 3268; June 24th, page 3352; July 1st, page 98; July 8th, page 204; July 15th, page 293; July 22nd, page 428; August 12th, page 798; August 19th, page 980; August 26th, page 1064; Sept. 2nd, page 1182.

References: May 27, 1922, page 2980.

PROPERTIES OF THE COMPONENT ELEMENTS FOR PROJECTION.

Continuation of the series of articles on Motion Picture Projection with Mazda Lamps by H. H. Magdsick and C. E. Egeler, National Lamp Works of the G. E. Co. The article treats of the light source of the Mazda lamp.

References: June 3, 1922, page 3074.

PROPERTIES OF THE COMPONENT ELEMENTS FOR PROJECTION USED WITH MAZDA PROJECTION.

Continuation of the series of articles by H. H. Magdsick and C. E. Egeler, National Lamp Works of the G. E. Co. This series of articles continues in the issues of June 24th, page 3352; July 1st, page 98; July 8th, page 204; July 15th, page 293; July 22nd, page 428; August 12th, page 798; August 19th, page 980; August 26th, page 1064; Sept. 2nd, page 1182, under this head explaining the advantages and best method for using the G. E. equipment for Mazda lamp projection.

References: June 17, 1922, page 3268.

SIMPLE PROCESS FOR MAKING AND COLORING LANTERN SLIDES.

Contrary to general impression no great difficulties are connected with slide making. The article prepared by the Eastman Kodak Company giving methods for making black, white and colored lantern slides.

References: July 29, 1922, page 549.

TABLE SHOWING TIME REQUIRED FOR PROJECTING ANY NUMBER OF REELS.

Chart prepared by J. J. Hopkins, projectionist of the Rialto Theatre, New York, shows at a glance time required for projecting any number of reels on any given subject.

References: July 29, 1922, page 552.

PROTECTION OF INVENTIONS

HOW TO PROPERLY SECURE PATENTS AND PROTECT INVENTIONS.

Paper presented before the Society of Motion Picture Engineers in which is put forth the principles and precautions with which the average inventor should be thoroughly familiar when securing patents.

References: May 6, 1922, page 2599.

SCREENS (PROJECTION)

CORRECT SCREEN FOR THEATRE AN EXCELLENT INVESTMENT.

Explanation in detail of the functions of the various kinds of screens, each type being best suited for the theatre having certain characteristics. Article contains very desirable information and is highly recommended for study.

References: July 15, 1922, page 293.

SELECTING A SUITABLE SCREEN FOR THE MOTION PICTURE THEATRE.

The selection of the screen best suited for your particular theatre involves the problem that should be subjected to intelligent study. The article discusses the general factors in the problem, as the seating arrangement, position of projection room, balcony, etc. A study of articles of this type is highly recommended.

References: April 22, 1922, page 2251.

SOCIETY OF MOTION PICTURE ENGINEERS

THE SOCIETY OF MOTION PICTURE ENGINEERS.

An editorial in which is explained what the Society of Motion Picture Engineers is, its functions, what it has accomplished and what it can do for the industry.

References: April 1, 1922, page 1985.

STAGE LIGHTING AND EQUIPMENT

COLORED LIGHTING PROVIDES MOST ARTISTIC EFFECTS FOR STAGE.

A. L. Powell, lighting expert, herein discusses the desirable equipment for the stage, the variety of mechanical means through which the desired effects may be obtained and also the principles to consider when choosing the type of lighting. A continuation of the series of articles by A. L. Powell on the general subject of illumination of the theatre and stage along with the con-

nection of light and music. The various phases are treated in the issues of January 28th, February 4, 11, 18, 25, March 4 and 11, 1922.
References: March 4, 1922, page 1407.

OPERATION AND FUNCTION OF APPLIANCES FOR STAGE LIGHTING.

Last of a series of articles by A. L. Powell in which is treated the actual mechanical construction of various units used for securing stage lighting effects, for their proper operation and function. Also examples of how colored lighting can be applied most effectively with these devices.
References: March 11, 1922, page 1519.

THEATRE FINANCING

METHODS, HAZARDS, DATA FOR THEATRE FINANCING.

This article by H. M. Prince, Architect, brings out the fallacies that cause the failure of most theatre projects. Also the correct procedure that should be followed when financing such a proposition.
References: May 13, 1922, page 2717.

THEATRE LIGHTING

CERTAIN COLORED LIGHTS USED IN THEATRES SUGGEST COOLNESS AND COMFORT.

Colored lights to suggest coolness and comfort in theatre during hot weather.
References: July 8, 1922, page 202.

IMPROPERLY DESIGNED LIGHTING SYSTEM PROVES EXPENSIVE PROPOSITION.

Criticisms of improperly designed lighting system. These criticisms will hold true for a great many installations.
References: July 1, 1922, page 100.

VENTILATION

HEALTH DEPARTMENT ENGINEERS DISCUSS THE NEED OF PROPER VENTILATION.

An article emphasizing the importance of thorough cooling and ventilating of theatres, bringing out the factor of health, etc., written by Thos. R. Wilson, Ventilating Engineer of the Chicago Health Department.
References: March 18, 1922, page 1664.

Week of November 5th, 1922

		REELS
Sunday 5		
Monday 6		
Tuesday 7 Election		
Wednesday 8		
Thursday 9		
Friday 10		
Saturday 11 Armistice		

Week of November 12th, 1922

	REELS	
		Sunday 12
		Monday 13
		Tuesday 14
		Wednesday 15
		Thursday 16
		Friday 17
		Saturday 18

Week of November 19th, 1922

		REELS
Sunday 19		
Monday 20		
Tuesday 21		
Wednesday 22		
Thursday 23		
Friday 24		
Saturday 25		

Week of November 26th, 1922

	REELS	
		Sunday 26
		Monday 27
		Tuesday 28
		Wednesday 29
		Thursday 30 Thanksgiving
		Friday December 1
		Saturday 2

Week of December 3rd, 1922

		REELS
Sunday 3		
Monday 4		
Tuesday 5		
Wednesday 6		
Thursday 7		
Friday 8		
Saturday 9		

Week of December 10th, 1922

	REELS	
		Sunday 10
		Monday 11
		Tuesday 12
		Wednesday 13
		Thursday 14
		Friday 15
		Saturday 16

Week of December 17th, 1922

		REELS
Sunday 17		
Monday 18		
Tuesday 19		
Wednesday 20		
Thursday 21		
Friday 22		
Saturday 23		

Week of December 24th, 1922

	REELS	
		Sunday 24
		Monday 25 Christmas
		Tuesday 26
		Wednesday 27
		Thursday 28
		Friday 29
		Saturday 30

Week of December 31st, 1922

		REELS
Sunday 31		
Monday January 1 New Year		
Tuesday 2		
Wednesday 3		
Thursday 4		
Friday 5		
Saturday 6		

Week of January 7th, 1923

	REELS	
		Sunday 7
		Monday 8
		Tuesday 9
		Wednesday 10
		Thursday 11
		Friday 12
		Saturday 13

Week of January 14th, 1923

		REELS
Sunday 14		
Monday 15		
Tuesday 16		
Wednesday 17		
Thursday 18		
Friday 19		
Saturday 20		

Week of January 21st, 1923

	REELS	
		Sunday 21
		Monday 22
		Tuesday 23
		Wednesday 24
		Thursday 25
		Friday 26
		Saturday 27

Week of January 28th, 1923

		REELS
Sunday 28		
Monday 29		
Tuesday 30		
Wednesday 31		
Thursday February 1		
Friday 2		
Saturday 3		

Week of February 4th, 1923

	REELS	
		Sunday 4
		Monday 5
		Tuesday 6
		Wednesday 7
		Thursday 8
		Friday 9
		Saturday 10

Week of February 11th, 1923

		REELS
Sunday 11		
Monday 12 Lincoln		
Tuesday 13		
Wednesday 14 St. Valentine		
Thursday 15		
Friday 16		
Saturday 17		

Week of February 18th, 1923

	REELS	
		Sunday 18
		Monday 19
		Tuesday 20
		Wednesday 21
		Thursday 22 Washington
		Friday 23
		Saturday 24

Week of February 25th, 1923

		REELS
Sunday 25		
Monday 26		
Tuesday 27		
Wednesday 28		
Thursday 1 March		
Friday 2		
Saturday 3		

Week of March 4th, 1923

	REELS	
		Sunday 4
		Monday 5
		Tuesday 6
		Wednesday 7
		Thursday 8
		Friday 9
		Saturday 10

Week of March 11th, 1923

		REELS
Sunday 11		
Monday 12		
Tuesday 13		
Wednesday 14		
Thursday 15		
Friday 16		
Saturday 17 St. Patrick		

Week of March 18th, 1923

	REELS	
		Sunday 18
		Monday 19
		Tuesday 20
		Wednesday 21
		Thursday 22
		Friday 23
		Saturday 24

Week of March 25th, 1923

		REELS
Sunday 25		
Monday 26		
Tuesday 27		
Wednesday 28		
Thursday 29		
Friday 30		
Saturday 31		

Week of April 1st, 1923

	REELS	
		Sunday 1 Easter
		Monday 2
		Tuesday 3
		Wednesday 4
		Thursday 5
		Friday 6
		Saturday 7

Week of April 8th, 1923

		REELS
Sunday 8		
Monday 9		
Tuesday 10		
Wednesday 11		
Thursday 12		
Friday 13		
Saturday 14		

Week of April 15th, 1923

	REELS	
		Sunday 15
		Monday 16
		Tuesday 17
		Wednesday 18
		Thursday 19
		Friday 20
		Saturday 21

Week of April 22nd, 1923

		REELS
Sunday 22		
Monday 23		
Tuesday 24		
Wednesday 25		
Thursday 26		
Friday 27		
Saturday 28		

Week of April 29th, 1923

	REELS	
		Sunday 29
		Monday 30
		Tuesday May 1
		Wednesday 2
		Thursday 3
		Friday 4
		Saturday 5

MEMORANDA

MEMORANDA

MEMORANDA

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MEANS "EASE AT THE MOVIES"

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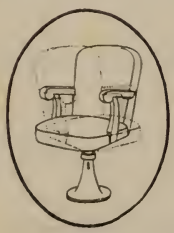
The Mov-Ezy theatre chairs have a direct effect upon the receipts of the box office. It's a business proposition.

They give theatres where they are installed something that their rivals haven't—chairs that really mean "Ease at the Movies."

Every Mov-Ezy is a comfortable, luxurious, individual chair with the added feature—and this is patented in the United States and foreign countries—the ability to be turned to either side to allow people to pass along the rows, without the occupant getting up.



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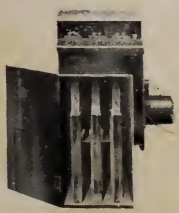

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